



THE MUSEUM OF CONTEMPORARY ART

FOR IMMEDIATE RELEASE

Thursday, April 6, 2023

**MOCA PRESENTS WONMI'S WAREHOUSE PROGRAMS
SPRING/SUMMER 2023 SEASON**

**All Programs Taking Place at
The Geffen Contemporary At MOCA**



LOS ANGELES—The Museum of Contemporary Art (MOCA) is pleased to present the [Spring/Summer 2023 season of Wonmi's WAREHOUSE Programs](#), bringing new commissions, music festivals, and residencies to The Geffen Contemporary at MOCA from April through July 2023. The third season of programming led by MOCA Associate Curator Alex Sloane, Wonmi's WAREHOUSE Programs Spring/Summer 2023 embraces the artistic disruption of institutional space and subversion of audience expectations through the politics of sound and movement.

“Celebrating performance as an integral part of contemporary artistic practice and providing space for experimentation and process, Wonmi's WAREHOUSE Programs embrace the possibilities of live art,” said Sloane. “The Spring/Summer series considers how the body, movement, and sound can complement and unsettle the museum space—destabilizing accepted relationships between artist, visitor, and institution.”

Highlights of the season include the US premiere of **Ligia Lewis' A Plot/A Scandal**, co-produced by MOCA, which interrogates the spectacular potential of overstepping acceptable social limits. Referencing historical and personal narratives, Lewis literally dances between fantasy and scandal. **Carl Craig's Party/After-Party Sessions**, presented with **Insomniac and Secret Project**, embeds Detroit club culture in the museum. Staged alongside the exhibition [Carl Craig: Party/After-Party](#), the Sessions feature one-night events with **Moodymann, DJ Holographic, DJ Minx, Kenny Larkin, King Britt, Moritz von Oswald**, and **Rimarkable**, among others, in an affirmation of Craig's commitment to situate club culture firmly within the museum space. In two very different projects, Lewis and Craig both conjure the unexpected, powerfully claiming space in the museum and using the opportunity to undo the established order.

KCHUNG Radio's ongoing yearlong residency at MOCA, **KCHUNG PUBLIC**, expands upon this season's undercurrent of disrupting and reconfiguring the museum space. Using the airways to extend the museum's audience and insert more voices into the debate, KCHUNG PUBLIC combines regular broadcasts from The Geffen Contemporary at MOCA with monthly live events to further explore their dynamic model of alternative media and radical community action.

Wonmi's WAREHOUSE Programs Spring/Summer 2023 season continues to forefront process and creative development with multisensory programs that also include **Soup & Tart: Los Angeles**, a performance marathon, presented with **Active Cultures**, that reimagines Jean Dupuy's 1974 happening and brings together short contributions from more than fifty artists and delicious food from local chefs; **Scent Rave: New Variations on Scent, Art, and Community**, an afternoon of fragrance-focused discussion and programming organized with **Maxwell Williams** of **UFO Parfums** in conjunction with the Institute for Art and Olfaction's Scent Week; **Crux**, an experimental performance panel and workshop by composer, choreographer, and visual artist **Kinlaw** that invites a direct engagement with process and remixes the relationship between audience, artist, and performance; and **SORORITY: NOT ME** organized with **gina young** of SORORITY, a late-night k-hole featuring new experimental theater works by women, nonbinary, trans, and queer performing artists.

"Wonmi's WAREHOUSE Programs create moments when performance and live art utilize the full potential of our extraordinary spaces at The Geffen Contemporary at MOCA," said Johanna Burton, The Maurice Marciano Director. "The platform offers an opportunity for risk and experimentation, and for artists to continue leading the way."

Wonmi's WAREHOUSE Programs: Spring/Summer 2023 Calendar

The Geffen Contemporary at MOCA

Additional details, including artist bios and ticketing information, can be found at moca.org/programs. Information subject to change; please confirm with Eva Seta at eseta@moca.org.

KCHUNG PUBLIC

September 2022–September 2023

FREE; live broadcasts or listen at 1630 AM and kchungradio.org/stream

For information on upcoming live events, please visit moca.org

Broadcasting live from a bright red, retrofitted shipping container turned radio station at The Geffen Contemporary at MOCA, KCHUNG Radio's MOCA residency KCHUNG PUBLIC brings greater Los Angeles access to cooperative community radio. In addition to featuring on-air live performances, radio plays, town halls, salons, talk shows, and neighborhood journalists, KCHUNG PUBLIC encourages active participation with a range of live events, from music, panels, and workshops to pop-ups and community-focused initiatives.

Founded in 2011 as an open forum for visual artists, musicians, writers, and philosophers, KCHUNG Radio was created as a platform for underrepresented voices. It celebrates and promotes the efforts of the dedicated amateur while remaining an autonomous entity for collective expression.

Carl Craig, Artist Talk
Thursday, April 20, 2023

6:30pm

FREE with RSVP

On the occasion of the opening of *Carl Craig: Party/After Party*, Detroit-based techno DJ and producer Craig discusses his practice and the second chapter of his immersive, site responsive exhibition with MOCA Associate Curator, Alex Sloane. Following the conversation Craig will sign copies of "Carl Craig: Party/After-Party" (LP Box Set), the limited edition two disk vinyl set that is accompanied by essays by Kelly Kivland, Randy Gibson, DeForrest Brown Jr, and Peter L'Official.

Ligia Lewis, *A Plot / A Scandal*

Friday, May 5, 2023 and Saturday, May 6, 2023

7pm

Tickets \$12 / \$10 for MOCA members

A dance between affect and embodiment, seeing and being seen, Ligia Lewis's new work, *A Plot/A Scandal*, constructs the poetics of refusal at the edges of representation. It is a scene in the making where excitement for that which does not fit might find its place.

If life is a scandal waiting to be plotted, how do we position ourselves within its matrix? Immoral and lacking propriety, scandals are incidents where fantasy and pleasure take center stage. Guided by the questions of whom this pleasure is for and at what expense, Lewis's newest plot explores the stage where scandals abound by weaving together historical, anecdotal, political, and mythical narratives—ranging from the Enlightenment thinker John Locke, 16th-century Santo Domingo slave rebellion leader Maria Olofa (Wolofa), Cuban artist and revolutionary José Aponte, and Lewis's great-grandmother, a figure Lewis turns to within her plot as a guide of resistance.

Scent Rave: New Variations on Scent, Art, and Community

Organized with Maxwell Williams of UFO Parfums

Sunday, May 14, 2023

3pm

FREE with RSVP

Olfactory artist and perfumer Maxwell Williams of UFO Parfums addresses the intersection of experimental handmade perfumery, contemporary art, dance music, and the communities that embrace all three. In addition to a DJ set by **Brian Piñeyro aka DJ Python** and a pop-up shop, the afternoon features a panel discussion moderated by Williams with contributions from **Saskia Wilson Brown**, founder of the Institute for Art and Olfaction; **Andreas Keller**, founder of Olfactory Art Keller; and **Hyungi Park**, artist and incense maker.

Organized in conjunction with the Institute for Art and Olfaction's Scent Week, this program is a continuation of Williams's Scent Rave, an ongoing project that looks to create spaces that integrate smell, discussion, and dance—opening up all the senses to new possibilities.

MOCA x Insomniac and Secret Project Present Party/After-Party Sessions
Three Concerts Organized with Carl Craig

Thursday, May 25, 2023: 6:30pm–12:30am

DJ Holographic, King Britt, Mortiz Von Oswald, and Carl Craig

Tickets \$15 / FREE with RSVP for MOCA Members

Saturday, June 17, 2023: 6pm–12am
Kenny Larkin, Kyle Hall, and Rimarkable
Tickets \$15 / \$10 for MOCA Members

Saturday, July 22, 2023: 6:30–11:30pm
Moodymann, DJ Minx, and Erno
\$15 / \$10 for MOCA Members

Carl Craig brings the heat and energy of the club into the museum with Party/After-Party Sessions, a series of three concerts featuring live sets from globally acclaimed DJs. Presented in conjunction with his exhibition, *Carl Craig: Party/After-Party*, these concerts celebrate the legacy of techno and forefront the artists who have pioneered the genre. Join us for a dance party at the museum!

Tickets to the general public will be available for purchase on Thursday, April 27.

Kinlaw, *Crux*, 2023
Workshop
Thursday, June 1, 2023
6:30pm
FREE with RSVP

Kinlaw, *Crux: A Panel on Communication and Process*, 2023
Saturday, June 3, 2023
4pm
FREE with RSVP

Crux (2023) is an experimental performance panel and installation from New York-based composer, choreographer, and sculptor Kinlaw. With this project, Kinlaw pushes communication and process to a place of curiosity, encouraging their audience to play and explore.

This new work is an innovative take on an artist lecture which uses choreography, controlled feedback systems, sound sculpture, and the movement of speakers to generate a real-time audio composition all while upending and reimagining traditional conceptions of what is expected from an artist talk, a panel discussion, or a performance. The stage design of this artist lecture is fundamental to the flow of the conversation. Kinlaw, alongside selected artists and philosophers of varying practices, work in tandem with the stage design and sculptures to respond to each other on the panel as well as take questions from the audience in real-time.

A participatory workshop, which encourages visitors to examine the scope of their voice and body within the installation, will be led by Kinlaw during Together Thursdays preceding this panel.

International Whores' Day
Friday, June 2, 2023
Noon–5pm
FREE

International Whores' Day 2023 is a twist on the usual protest meets celebration—this year, join us for an educational and safety-focused health fair supported by the **Los Angeles Public Health Department** and the **BIPOC Collective**, as well as **PASS Certified**, **The Sidewalk Project**, and other local organizations. Information sharing is interspersed with pole dancing and DJ sets coordinated by **EthicalDrvgs**.

Soup & Tart: Los Angeles
Presented by MOCA and Active Cultures

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50 artists, 6 chefs—A marathon of 2 minute performances

Produced by Active Cultures

Organized by Sarah Cooper

Thursday, June 8, 2023

6–10pm

\$30 / \$28 for MOCA Members. Ticket includes 6 food tickets

Taking inspiration from *Soup & Tart*, an event devised by Fluxus artist Jean Dupuy that was held at The Kitchen in downtown New York in 1974, *Soup & Tart: Los Angeles* brings together fifty artists, musicians, and dancers from across Los Angeles' cultural landscape, inviting them to use two minutes in any way they like: an improvisation, song, action, movement, or text. The performances are accompanied by six chefs' takes on a soup and a tart.

Just as Dupuy's *Soup & Tart* took place in a pivotal moment for the artists of its generation, this experiment aims to ask what the models of earlier avant-gardes can reveal in the here and now. Poised to be a night of the unexpected, *Soup & Tart: Los Angeles* seeks to capture the magical sense of convening that is only possible when aided by delicious food!

SORORITY: NOT ME

A Series of Character Studies Organized with gina young

Thursday, July 13, 2023

6pm

FREE with RSVP

"What is it to play a role, become someone else, slip into another person's intoxicating or toxic skin? Does it come with any responsibilities? What is it to have a distinct sense of self, to live in line with your values, code of ethics, or morals? Are these kinds of characters diametrically opposed or inherently intertwined?"

Organized with gina young, *SORORITY: NOT ME* presents a series of character studies by a coterie of queer women and nonbinary performing artists. A diverse group of performers—**Taylor Blake, Derya Derman, A'raelle Flynn-Bolden, Tova Katz, Jade Phoenix Martinez, and Naz Riahi**—explore other lives, the responsibility of the artist, the self and the non-self, distance and proximity, who we are versus who we want to be, and possibly saxophones.

With its roots as a salon for new short works of theater, music, dance, and solo performance, *SORORITY* work is always in progress, often a bit dangerous, and somehow evokes the past and the future at the same time.

Wonmi's WAREHOUSE Programs is organized by Alex Sloane, Associate Curator, and is produced by Amelia Charter, Producer of Performance and Programs, with Brian Dang, Programming Coordinator, and Michele Huizar, Programming Assistant, The Museum of Contemporary Art, Los Angeles.

Wonmi's WAREHOUSE Programs is founded by Wonmi & Kihong Kwon and Family.

Together Thursdays courtesy of Cliff and Mandy Einstein.

KCHUNG PUBLIC is made possible with support from Emily Hall Tremain Foundation (EHTF)



Tremain Foundation

Party/After-Party was commissioned by Dia Art Foundation.

Carl Craig: Party/After-Party was curated by Kelly Kivland, former Curator at Dia Art Foundation, with Randy Gibson, Manager of Exhibition Technology. The Los Angeles presentation is organized by Alex Sloane, Associate Curator, with Anastasia Kahn, Curatorial Assistant, The Museum of Contemporary Art, Los Angeles.

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Admission to *Carl Craig: Party/After-Party* is free courtesy of Carolyn Clark Powers.

Lead support is provided by Cameron Winklevoss and Tyler Winklevoss.

Exhibitions at MOCA are supported by the MOCA Fund for Exhibitions with generous funding provided by the Earl and Shirley Greif Foundation.

Ligia Lewis, *A Plot / A Scandal* is produced by Ligia Lewis and co-produced by HAU Hebbel am Ufer (Berlin), Ruhrtriennale, Arsenic - Centre d'art scénique contemporain (Lausanne), Tanzquartier Wien, Kunstencentrum VIERNULVIER (Gent), Kaserne Basel, The Museum of Contemporary Art (Los Angeles), Walker Art Center (Minneapolis MN). The performance received residency support of: Callie's, O Espaço do Tempo. The production is supported by the NATIONALES PERFORMANCE NETZ Coproduction Fund for Dance, which is funded by the Federal Government Commissioner for Culture and the Media, and received funding by the Berlin Senate Department for Culture and Europe.

Image Captions: Ligia Lewis, *A Plot/A Scandal*, 2022, documentation of performance. Photo by Moritz Freudenberg.

THE MUSEUM OF CONTEMPORARY ART

About MOCA: Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

More Information: For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at moca.org.

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