A large red outline of a circle is positioned in the upper right, and a large red outline of a triangle is in the lower right. A red rectangular box is centered on the page, containing the title and subtitle.

Family Guide

MOCA Grand Avenue
**With Pleasure: Pattern and
Decoration in American Art
1972–1985**



Use this guide to explore artworks in MOCA's collection!



Look:

- Zoom in and out to look at the artworks closely.



Have discussions:

- What do you notice?
- Share and discuss with others at home.
- We learn more about art when we look and discuss together.



Print this guide at home and draw, sketch, or doodle!





Lucas Samaras, *Reconstruction #20*, 1977, sewn fabric, 87 × 85 in. (220.98 × 215.9 cm). Denver Art Museum: National Endowment for the Arts Museum Purchase Grant, Dayton Hudson Foundation, Alliance for Contemporary Art, Joyce and Ted Strauss, Mr. & Mrs. Donald S. Graham, and anonymous donor, 1979.1.

Lucas Samaras **Reconstruction** **#20,** 1977



Take a close look at this artwork.



What do you notice about this fabric? Where might you have seen materials like these?



Activity:

Describe the fabric in this artwork that might have been used to make:

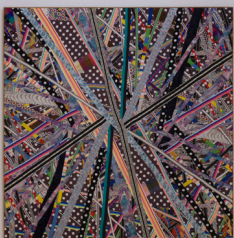
A couch:

A fancy party dress:

Curtains:

A baby blanket:

A halloween costume:



Reconstruction #20 is by Lucas Samaras, an artist who makes bold sculptures out of things that others might throw away. Here, Samaras made a large artwork by sewing together small pieces of fabric.

Art made with fabric, sewing, and quilting has not always been shown in museums like MOCA. This exhibition shows artworks from the Pattern and Decoration movement, in which a group of artists fought to include more types of making into the definition of art. Keep your eyes out for materials you recognize.



Al Loving, *Untitled*, 1975, mixed media on canvas, 66 x 74 in. (167.64 x 187.96 cm). Collection of Beth Rudin DeWoody.

Al Loving Untitled, 1975



Look carefully at this artwork.



How is this like a painting? How is it like a blanket? (What do you see that makes you say that?)



Activity:

Imagine you are going to create an artwork out of fabric, like the one you see here, but using only the clothes you are wearing now. How might you cut, rip, tear, or sew the fabric you are wearing to create a work of art? Draw or describe the result below.



This artist, Al Loving, was a painter until he discovered a love for working with fabric. Cutting, sewing, and dyeing materials reminded him of how his grandmother made quilts, or bed coverings. He even used his earlier paintings to make new artworks!