Use this guide to explore artworks in MOCA’s collection!

Look:
• Zoom in and out to look at the artworks closely.

Have discussions:
• What do you notice?
• Share and discuss with others at home.
• We learn more about art when we look and discuss together.

Print this guide at home and draw, sketch, or doodle!

#MuseumfromHome  Let’s get started!
Reconstruction #20 is by Lucas Samaras, an artist who makes bold sculptures out of things that others might throw away. Here, Samaras made a large artwork by sewing together small pieces of fabric.

Art made with fabric, sewing, and quilting has not always been shown in museums like MOCA. This exhibition shows artworks from the Pattern and Decoration movement, in which a group of artists fought to include more types of making into the definition of art. Keep your eyes out for materials you recognize.
Look carefully at this artwork.

How is this like a painting? How is it like a blanket? (What do you see that makes you say that?)

Activity:
Imagine you are going to create an artwork out of fabric, like the one you see here, but using only the clothes you are wearing now. How might you cut, rip, tear, or sew the fabric you are wearing to create a work of art? Draw or describe the result below.

This artist, Al Loving, was a painter until he discovered a love for working with fabric. Cutting, sewing, and dying materials reminded him of how his grandmother made quilts, or bed coverings. He even used his earlier paintings to make new artworks!