Family Guide

MOCA Grand Avenue
Seven Stations: Selections from MOCA’s Collection
Use this guide to explore artworks in MOCA’s collection!

**Look:**
- Zoom in and out to look at the artworks closely.

**Have discussions:**
- What do you notice?
- Share and discuss with others at home.
- We learn more about art when we look and discuss together.

Draw, sketch, or doodle in this guide.

#MuseumfromHome  Let’s get started!
Nari Ward, Carpet Angel, 1992, Carpet, plastic bags, plastic bottles, vinyl carpet runner, springs, wood screws, and rope.
Gift of Jennifer McSweeney, in memory of Joan “Penny” McCall.
Artist Nari Ward uses materials that have been discarded and left behind. He says “the things I was seeing in the neighborhood, such as empty lots—I wanted to tell a story with them.” For him it was important to use “everyday objects” to make new forms.
The artist Yayoi Kusama often makes soft sculptures like these with shapes that look organic. Organic means something that is living, or something related to a living thing. Sometimes, Kusama attached these lumpy shapes to bathtubs or chairs. She also made whole environments out of these forms! What else would you attach these shapes to?

**Eye:** Take a moment to carefully look at this image.

**Think:** Now, discuss with your group: what’s going on here?

**Write:** Activity:
- Draw or describe a shoe you noticed right away:
  - (An easy way to draw a new object is to pay attention to what shapes and shadows you see.)

**Activity continued:**
- Draw or describe a shoe you looked at the longest:

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Yayoi Kusama
Silver Shoes, 1976

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