



Family Guide

MOCA Grand Avenue
Seven Stations: Selections
from MOCA's Collection

■ ● ▲

Use this guide to explore artworks in MOCA's collection!



Look:

- Zoom in and out to look at the artworks closely.



Have discussions:

- What do you notice?
- Share and discuss with others at home.
- We learn more about art when we look and discuss together.



Draw, sketch, or doodle in this guide.





Nari Ward, *Carpet Angel*, 1992, Carpet, plastic bags, plastic bottles, vinyl carpet runner, springs, wood screws, and rope. Gift of Jennifer McSweeney, in memory of Joan "Penny" McCall.

Nari Ward
Carpet Angel,
1992



First take a moment to look at this artwork. Zoom in to look at a detail or small part, then zoom out to look at the whole thing.



How would you describe this artwork? What do you think it might be made of?



Activity:

Think about things you have at home that you do not use or that might be thrown away. How might you use them to make an artwork? Use the space below to plan out an artwork to make at home. If you make your artwork, share a picture of it on Instagram and tag us at @moca and #MOCAFamilyGuide.



Artist Nari Ward uses materials that have been discarded and left behind. He says **“the things I was seeing in the neighborhood, such as empty lots—I wanted to tell a story with them.”** For him it was important to use “everyday objects” to make new forms.



Yayoi Kusama , *Silver Shoes*, 1976, mixed media. Promised gift of Mandy and Cliff Einstein.

Yayoi Kusama **Silver Shoes,** 1976

 **Take a moment to carefully look at this image.**

 **Now, discuss with your group: what's going on here?**



Activity:

Draw or describe a shoe you noticed right away:
(An easy way to draw a new object is to pay attention to what shapes and shadows you see.)



Activity continued:

Draw or describe a shoe you looked at the longest:



The artist Yayoi Kusama often makes soft sculptures like these with shapes that look organic. Organic means something that is living, or something related to a living thing. Sometimes, Kusama attached these lumpy shapes to bathtubs or chairs. She also made whole environments out of these forms! What else would you attach these shapes to?