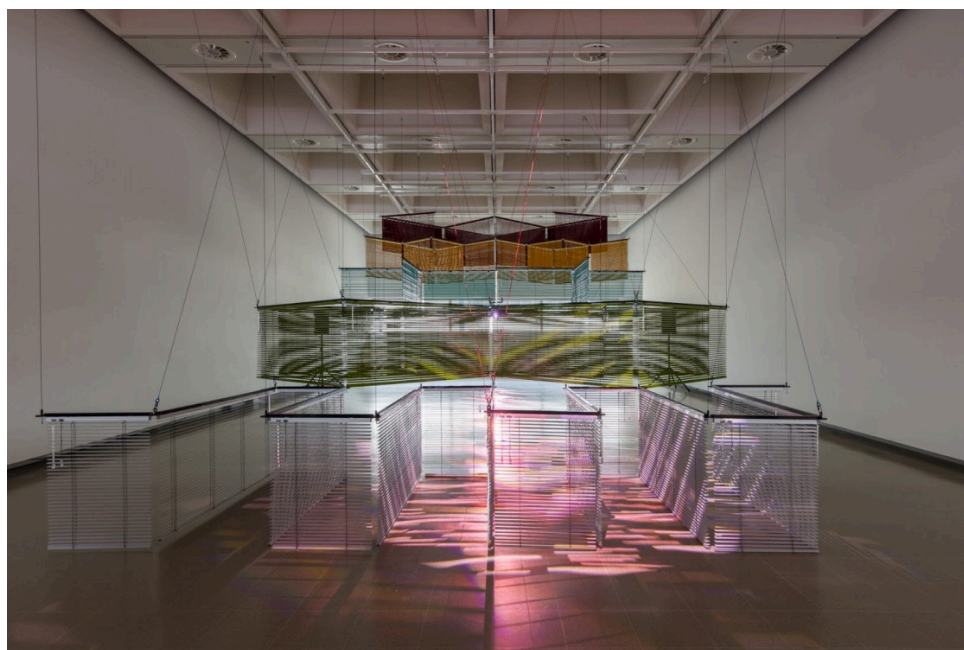




**LA PHIL INSIGHT, MOCA AND HAEGUE YANG  
ANNOUNCE DETAILS OF  
*STAR-CROSSED RENDEZVOUS***

**SPECIAL VIEWING OF YANG'S EXHIBITION AT MOCA  
AND PERFORMANCE OF ISANG YUN'S DOUBLE CONCERTO AT  
WALT DISNEY CONCERT HALL MARK CULMINATION OF  
MULTIDISCIPLINARY EXAMINATION OF YUN'S LIFE AND WORK**



**LOS ANGELES, CA** (February 3, 2026)— LA Phil Insight, The Museum of Contemporary Art (MOCA) and artist Haegue Yang today announced program details for *Star-Crossed Rendezvous* on **Tuesday, March 10, 2026**.

A dual-site collaboration between two of the Grand Avenue Cultural District's flagship institutions, the evening centers around Isang Yun's musical composition, *Double Concerto* for oboe, harp, and small orchestra (1977), which audiences will encounter twice within one evening. First, audiences will experience Haegue Yang's sprawling installation *Star-Crossed Rendezvous* (2024), as part of her exhibition at MOCA Grand Avenue, open from **5–8pm**.



Then, attendees will make their way across Grand Avenue to experience the music of Isang Yun, itself a central focus of Yang's work. The LA Phil New Music Group, led by conductor **Earl Lee**, will perform Yun's *Double Concerto* for oboe, harp, and small orchestra with oboist **Ryan Roberts** (Los Angeles Philharmonic principal oboe) and **Emmanuel Ceysson** (Los Angeles Philharmonic principal harp) at **8pm**.

A part of the LA Phil's 2025/26 Body and Sound festival, the dual-site project aims to activate audiences' senses, to travel across disparate places and time and to create an immersive sonic and visual journey that will unfold across the partner institutions' unique architectural sites.

This collaboration follows MOCA and Yang's November 22, 2025 symposium "Star-Crossed Rendezvous: The Musical Legacy of Isang Yun," a daylong event which gathered esteemed musicologists, historians, composers and musicians to explore the life and musical legacy of Isang Yun (1917–1995) and his importance to the history of avant-garde classical music. The program, which included a panel discussion with Ryan Dohoney, Texu Kim, Mina Lee and Anne C. Shreffler moderated by Joy Calico; performances of Yun's chamber and solo works by students of the Colburn School; and keynote presentations from Dohoney and Lee, drew on the depth of research undertaken by Yang which underlies the March exhibition and performance.

LA Phil President and Chief Executive Officer **Kim Noltemy** says, "We are honored to partner with MOCA—our neighbor in the Grand Avenue Cultural District and one of the visionary stewards of contemporary art in our city and beyond—to spotlight the legacy of Isang Yun and the work of Haegue Yang. A highlight of the LA Phil's Body and Sound festival, this institutional collaboration expands the contexts in which music can be considered from the concert hall to the gallery."

Interim Maurice Marciano Director of MOCA **Ann Goldstein** stated: "This collaboration with LA Phil exemplifies MOCA's commitment to interdisciplinary exchange and to creating experiences that unfold across institutions, disciplines, and audiences. By bringing Haegue Yang's installation into dialogue with the music of Isang Yun, this project invites visitors to move across Grand Avenue, and to encounter art and music as interconnected forms that deepen our understanding of history, migration, and shared cultural memory."

MOCA Chief Curator & Director of Curatorial Affairs **Clara Kim** states, "This project brings together two extraordinary figures, who share a diasporic existence having lived and worked between Korea and Germany, negotiating and bridging cultures, places and time. Their art and music speaks to the power of artistic expression to reawaken forgotten histories and the potential of sensorial experience to imagine modes of togetherness. We are thrilled to bring this work to audiences in Los Angeles."

*Haegue Yang: Star-Crossed Rendezvous* is organized by **Paula Kroll**, Assistant Curator, with **Clara Kim**, Chief Curator & Director of Curatorial Affairs, The Museum of Contemporary Art, Los Angeles.

LA Phil Insight is generously supported by Linda and David Shaheen. Support for *Star-Crossed Rendezvous* is provided by the Hillenburg Family.

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### **Program**

#### ***Star-Crossed Rendezvous***

March 10, 2026

MOCA Grand Avenue - 5–8pm

Walt Disney Concert Hall - 8pm

Haegue Yang, lighting prelude

LA Phil New Music Group

Earl Lee, conductor

Ryan Roberts, oboe

Emmanuel Ceysson, harp

### **Concert tickets**

Tickets for the 2025/26 season are now available online at [laphil.com](http://laphil.com) or via phone at 323-850-2000. Tickets for this event are **free with RSVP**.

### **Exhibition:**

*Haegue Yang: Star-Crossed Rendezvous*

MOCA Grand Avenue

250 S. Grand Avenue, Los Angeles, CA 90012

February 24–August 2, 2026

Admission: FREE

Known for her unique abstract visual language, Haegue Yang (b. 1971, Seoul; lives in Seoul and Berlin) is a prolific artist whose practice spans a wide range of media and materials. Among these is the venetian blind—an industrially produced window treatment designed to filter light and provide privacy. With adjustable angled slats, this utilitarian object has developed into a signature of Yang’s large-scale installations since the mid-2000s. Empowered by the innate power of abstraction to communicate beyond language, Yang uses blinds to articulate spaces which are activated through multisensorial experiences of color, light, and sound. The artist describes her approach as “incubated abstraction,” in which historical narratives and figures serve as the seeds from which the work emerges, oscillating between past and present.

*Star-Crossed Rendezvous* brings together two major blind installations realized nearly a decade apart. This juxtaposition of two markedly different works executed in the same material demonstrates Yang's insistence on asymmetry: the pair acts as a representation of an imperfect whole, eschewing cathartic resolutions in favor of visualizing new possibilities and relationships. Presented as disparate parallels, these iconic works foreground Yang's sustained engagement with doubling, a recurring motif in her practice. As the title reveals, *Sol LeWitt Upside Down – K123456, Expanded 1078 Times, Doubled and Mirrored* (2015) refers to the iconic cube structures of American artist Sol LeWitt (1928–2007). Yang replaces LeWitt's open-faced cubes with a dense accumulation of monochromatic white blinds that are illuminated by static sterile light. *Star-Crossed Rendezvous after Yun* (2024) is a tribute to the life and work of Isang Yun (1917–95), a pioneering composer and political dissident. Here, Yang's constellation of vibrant geometries is accompanied by choreographed moving light, adopting Yun's *Double Concerto* (1977) in which he references Korean folklore as a metaphor for a divided Korean Peninsula.

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### **ABOUT THE LA PHIL**

Under the leadership of Music & Artistic Director Gustavo Dudamel, the LA Phil offers live performances, media initiatives and learning programs that inspire and strengthen communities in Los Angeles and beyond. The Los Angeles Philharmonic orchestra is the foundation of the LA Phil's offerings, which also include multi-genre, multidisciplinary performances and such youth development programs as YOLA (Youth Orchestra Los Angeles). Performances are offered across three historic stages—Walt Disney Concert Hall, the Hollywood Bowl and The Ford—as well as through a variety of media platforms. In all its endeavors, the LA Phil seeks to enrich the lives of individuals and communities through musical, artistic and learning experiences that resonate in our world today.

### **ABOUT INSIGHT**

Bringing together a diverse range of guest artists and partner organizations with intellectually curious audiences, Insight takes the LA Phil's concert programming as a starting point for thematic exploration. Insight activities—ranging from panel discussions and performances to exhibitions and publications—are typically offered in conjunction with festivals and special projects.

### **ABOUT MOCA**

Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

### **ABOUT HAEGUE YANG**

Haegue Yang (b. 1971, Seoul) currently lives and works in Berlin and Seoul and teaches at her alma mater, the Städelschule in Frankfurt am Main. A prolific artist known for her versatile works ranging from room-scaled installations and performative sculptures, to staging projects, Yang recently had solo exhibitions at institutions such as ACC Chicago (2024), Nasher Sculpture Center, Dallas (2025), and Contemporary Art Museum St. Louis (2025), as well as *Leap Year*, a major travelling survey exhibition originating at Hayward Gallery, London, which traveled to Kunsthal Rotterdam and Migros Museum für Gegenwartskunst, Zürich between 2024 and 2026. Her exhibition *Through* will open at Dia Beacon in October 2026. In 2018, Yang won the Wolfgang Hahn Prize at Ludwig Museum in Cologne and in 2022 was awarded the 13th Benesse Prize during the Singapore Biennale. Her work is represented in prominent institutional collections, including the Museum of Modern Art, New York; the Guggenheim New York; Walker Art Center, Minneapolis; the Museum of Contemporary Art, Los Angeles; Los Angeles County Museum of Art; Centre Pompidou, Paris; and Tate Modern, London.

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