



THE MUSEUM OF CONTEMPORARY ART

FOR IMMEDIATE RELEASE

MARCH 27, 2025

**MOCA PRESENTS WONMI'S WAREHOUSE PROGRAMS
SPRING 2025 SEASON**

FEATURING THREE PROJECTS THAT ADDRESS OUR CURRENT TIMES THROUGH LIVE SOUND AND
MOVEMENT

Select dates from May 9–June 28, 2025
WAREHOUSE at The Geffen Contemporary at MOCA



Pussy Riot Siberia. Performance documentation from Neue Nationalgalerie, July 4 2024. Photo by Max Avdeev.

LOS ANGELES—The Museum of Contemporary Art (MOCA) is proud to present the Spring 2025 season of [Wonmi's WAREHOUSE Programs](#) at The Geffen Contemporary at MOCA on select dates from May 9 through June 28, 2025. Returning for its sixth year to bring unique live art experiences to MOCA's audiences, the Spring 2025

WAREHOUSE program explores the transformative power of performance to reckon with societal conditions while celebrating resilience and joy.

The upcoming season of Wonmi's WAREHOUSE Programs features three projects rooted in sound and movement— a techno-infused dance ritual, a durational noise performance, and a music festival— which together propose a speculative score for the moment we are living in, challenging audiences to think critically about history and our socio-political present while also leaving space to revel in shared community through music, dance, and togetherness.

“The current season of Wonmi’s WAREHOUSE Programs offers a nuanced and embodied response to the present moment we are living in,” said Johanna Burton, the Maurice Marciano Director of MOCA. “We are proud to reinforce MOCA’s commitment to presenting artists who are using their hearts, minds, and muscles not only to educate, but to push us forward with optimism and strength. This season is a celebration of artists' unbreakable will to seek and create joy in unlikely spaces.”

“This spring, we invite MOCA’s audiences to bask in the visceral experience of live art and contemplate how sound and bodies in motion can unite us in the museum space,” said Alex Sloane, MOCA Associate Curator and organizer of Wonmi's WAREHOUSE Programs. “These artists are not only confronting the structures that seek to contain them, but they are also redefining what it means to create, move, and exist. Their work is urgent, courageous, and deeply inspiring.”

The season kicks off in May and extends through early summer with projects spotlighting female-identifying artists who are confronting the realities of our time through sound, movement, and interdisciplinary artistic forms. Anchored by techno club beats, **Milka Djordjevich**'s new dance and sound work, *Bob*, takes the politics of feminine labor (specifically that of a dancer) as its axis. Equally an artist and an activist, **Nadya Tolokonnikova** (founder of Pussy Riot) presents her new project *POLICE STATE*, a seven-day durational performance installation and the artist's first museum performance on the west coast. *POLICE STATE* offers a feminist critique on the carceral state and confronts Tolokonnikova's personal experience of surveillance and incarceration while expressing an unrelenting hope for the future. The performance concludes with a talk on prison reform featuring other formerly incarcerated artists and a performance from Pussy Riot Siberia.

The Spring 2025 season of [Wonmi's WAREHOUSE Programs](#) concludes with MOCA Music, a live music festival over two weekends featuring eclectic pairings and configurations including singer songwriters, jazz, and rock bands. Organized with Steve Baltin/Werd, participating artists include female music collective **Gritty In Pink All GRL Jam**, **Dia Frampton** with **Carlos Gimenez**, **Sage Bava**, **HU3M3N**, and **Tyler Hammond Jazz Experience**, among others to be announced soon.

Wonmi's WAREHOUSE Programs is organized by Alex Sloane, Associate Curator, and is produced by Amelia Charter, Producer of Performance and Programs with Michele Huizar, Performance Coordinator, The Museum of Contemporary Art Los Angeles.

For more information about Wonmi's WAREHOUSE Programs and to reserve advance tickets, please visit <https://www.moca.org/wonmiswarehouseprograms>.

UPCOMING EVENTS



Milka Djordjevich, *Bob*. Performance documentation. Photo by Maria Baranova. Courtesy of New York Live Arts.

[Milka Djordjevich](#)

[Bob](#)

West Coast Premiere

Friday, May 9, 2025 7:30pm

Saturday, May 10, 2025 4pm

WAREHOUSE at The Geffen Contemporary at MOCA

Tickets \$12 (\$10 for MOCA Members)

Bob is a manic whirlwind of methodical rapid-fire movements, dictated, performed, and self-enforced by Milka Djordjevich. Set to throbbing music composed by Djordjevich, *Bob* eroticizes the labor of the dancing body—the repetition, the discipline, and the fallout. A mid-career taxonomy of sorts, Djordjevich confronts demands to optimize her female body and the market's expectation to enhance her performance over time. *Bob* is an alter ego trained to be so skilled as to become other—the perfect kinetic subject in the service of her audience. Algorithmic movement patterns conjure approaches from trance, folk ritual, and rite—they become a means to no end. A reflection rivaling the self, *Bob* is on a rampage with and against self-consciousness in order to bask in reverie, delusion, desire, and rage.



Nadya Tolokonnikova. Photo by Santiago Imkorpo Pagnotta. Courtesy of Pussy Riot.

[**Nadya Tolokonnikova \(Pussy Riot\)**](#)

[**POLICE STATE**](#)

World Premiere

June 5–14, 2025

WAREHOUSE at The Geffen Contemporary at MOCA

Free with RSVP

In *POLICE STATE* Nadya Tolokonnikova explores the omnipresent mechanisms of control, surveillance, and the alienation of living under systems of power that seek to dominate the body, mind, and spirit. The work transforms WAREHOUSE into a visceral representation of a panopticon—a space where the watcher and the watched exist in a perpetual dance of oppression, resistance, and exposure.

This durational performance takes the form of a confined cell—a symbolic nucleus of human resilience to the state power. Inside, Tolokonnikova performs a spectrum of soundscapes, from eerie, haunted lullabies to bursts of harsh noise. The cell becomes both a prison and a sanctuary, a space where despair meets defiance, and silence gives way to the radical act of creation. While *POLICE STATE* confronts the brutality of control, it also

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insists on the possibility of catharsis and connection. The cell becomes a paradox: a site of confinement and liberation, despair, and creativity. Through this interplay, Tolokonnikova invites the audience to grapple with the mechanisms of oppression while seeking the sparks of hope that resist it.



Pussy Riot Siberia. Performance documentation from Neue Nationalgalerie, July 4 2024. Photo by Max Avdeev.

[Nadya Tolokonnikova \(Pussy Riot\)](#)

[**POLICE STATE: Panel & Pussy Riot Siberia Performance**](#)

Sunday, June 15, 2025 3–6pm

WAREHOUSE at The Geffen Contemporary at MOCA

Tickets \$12 (\$10 for MOCA Members)

Following seven days of performance, *POLICE STATE* concludes with a conversation on prison reform with other formerly incarcerated artists and a live performance by Tolokonnikova's noise collective, Pussy Riot Siberia.

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Carl Craig, *Party/After-Party Sessions*, 2023. Performer DJ Holographic. Photo by Jonny Rios. Courtesy of The Museum of Contemporary Art.

MOCA MUSIC

DIA FRAMPTON with CARLOS GIMENEZ, SAGE BAVA, TYLER HAMMOND JAZZ EXPERIENCE

[Saturday, June 21, 2025 6–10pm](#)

GRITTY IN PINK ALL GRL JAM, HU3M3N

[Saturday, June 28, 2025 6–10pm](#)

WAREHOUSE at The Geffen Contemporary at MOCA

Tickets \$18 (\$15 for MOCA Members)

Featuring Gritty In Pink All GRL Jam, Dia Frampton with Carlo Gimenez, Sage Bava, HU3M3N, Tyler Hammond Jazz Experience, and others to be announced.

MOCA Music returns! Originally conceived in 2017 as a platform for new music, the series is reimagined as a festival over two weekends. Fusing music with visual art, MOCA Music features eclectic performances by some of LA's most exciting musicians and spans a spectrum of generations and genres.

MOCA Music is organized with Steve Baltin/Werd.

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Wonmi's WAREHOUSE Programs is founded by Wonmi & Kihong Kwon and Family.

Performances at MOCA are supported by the MOCA Fund for Performance with generous funding provided by Betsy Greenberg and The Lenore S. and Bernard A. Greenberg Fund.

ABOUT THE MUSEUM OF CONTEMPORARY ART (MOCA)

Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short time, MOCA has achieved astonishing growth: a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with new modes of media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

More Information: For 24-hour information on current exhibitions, education programs, and special events, call 213/621-2766 or access MOCA online at moca.org.

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