



THE MUSEUM OF CONTEMPORARY ART

FOR IMMEDIATE RELEASE

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MOCA ANNOUNCES SPRING 2025 PROGRAMS

Lineup includes artist talks, community events, film screenings, and family programs, and much more.



Still from *All Dirt Roads Taste of Salt*, dir. Raven Jackson, featured in culture:LAB: Womxn in Windows on February 16, 2025 at MOCA Grand Avenue. Still courtesy of A24 and Jaelyn Martinez.

LOS ANGELES, CA—The Museum of Contemporary Art (MOCA) is delighted to announce its schedule of programs for the spring 2025 season, offering a diverse array of events designed to spark curiosity, creativity, and community engagement. From thought-provoking conversations and immersive workshops to groundbreaking performances and intimate artist-led tours, MOCA invites audiences of all ages to join in meaningful encounters with art, ideas, and one another.

Building on its longstanding commitment to accessibility and innovation, MOCA's spring programs embody the museum's dedication to fostering connection and dialogue in the heart of Los Angeles.

“Since our founding, MOCA has served as a convening space for artists and in community, and this season’s programs reflect our commitment to being a home for dialogue and engagement,” said Johanna Burton, Maurice Marciano Director of MOCA. “Through the lens of our collection and groundbreaking exhibitions such as [Olafur Eliasson: OPEN](#) and [Ordinary People: Photorealism and the Work of Art Since 1968](#), we invite our visitors to explore themes of perception, embodiment, and sustainability. Whether it’s through hands-on artmaking, lively discussions, or performances that center Los Angeles’ vibrant cultural fabric, we look forward to welcoming everyone to the museum this spring. It is particularly important, given the recent and ongoing devastation of the fires here, that we continue to stand as a platform by and for our community.”

“MOCA’s spring programs highlight the dynamic and diverse art and ideas that define Los Angeles. From [Wael Shawky’s](#) conversation and preview screening to innovative community outreach through programs such as the [culture:LAB](#) launch with Womxn in Windows to our [First Friday](#) programs at the Geffen Contemporary, MOCA provides a range of opportunities to engage with art that resonates with our collective curiosity and creativity,” said Lisa Mark, Chief of Public Engagement, Learning & Impact.

The spring lineup also features artist walkthroughs of *Ordinary People* led by exhibiting artists Vincent Valdez and Andrea Bowers and [MOCA Focus: Ana Segovia](#) with collection artist rafa esparza; a lively marketplace celebrating Latinx and Chicana heritage at Mercado MOCA; and a dialogue on nature-based lessons in slowness and collaboration as part of the MOCA Climate Conversations series, among other programs.

MOCA will also present a range of innovative workshops and educational offerings, such as the always-popular Sunday Studio series, which combines artmaking with sustainable skillbuilding. Special events like the third annual Plant Sale, featuring local growers and eco-conscious workshops, and a residency at culture:LAB by Womxn In Windows celebrating the launch of seven artist films that negotiate land, diaspora, and displacement. These programs further underscore MOCA’s commitment to engaging the public with timely and transformative cultural experiences.

The complete lineup of programs is below. For more information, program updates, or to reserve advance tickets, please visit moca.org/programs.

SCHEDULE OF PROGRAMS:

JANUARY

[Ordinary People Panel Discussion with Cynthia Daignault, Shizu Saldamando, Takako Yamaguchi](#)

Saturday, January 25, 1–3PM

MOCA Grand Avenue, Ahmanson Auditorium

[Free with RSVP](#)

In conjunction with *Ordinary People: Photorealism and the Work of Art since 1968*, join MOCA for a conversation with exhibiting artists Cynthia Daignault, Shizu Saldamando, and Takako Yamaguchi, moderated by curator Anna Katz.

FEBRUARY

[First Friday: Graphite Memory: Live Drawing with Tim Biskup](#)

Friday, February 7, 5–8pm

MOCA Store

The Geffen Contemporary at MOCA

[Free with RSVP](#)

Los Angeles artist Tim Biskup creates on-demand graphite drawings using a deceptively simple yet hypnotic technique, as showcased in his mesmerizing social media videos. For this iteration of his Graphite Memory project presented by the MOCA Store, the artist will offer his drawings at exclusive one-night rates, making them accessible to collectors of all kinds. The

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pieces will be accompanied by specially crafted packaging, developed in collaboration with MOCA and the artist's Face Guts project. Additional items from the collection will also debut and be available for purchase at the event.

[Walkthrough: Ordinary People with Vincent Valdez](#)

Sunday, February 9, 1–2pm

MOCA Grand Avenue

[Free with RSVP](#)

Join exhibiting artist Vincent Valdez for a guided walkthrough of *Ordinary People: Photorealism and the Work of Art since 1968*.

[Kick-off: culture:LAB: Womxn in Windows](#)

Sunday, February 16, 1–4pm

Sculpture Plaza,

MOCA Grand Avenue

[Free with RSVP](#)

MOCA culture:LAB supports the production and dissemination of culture, embracing experimentation through collaboration and collective imagination. Whether forging new community partnerships with emerging groups or amplifying those who are already making significant contributions to the field, culture:LAB moves beyond the walls of the museum into the ever-evolving cultural landscape of Los Angeles to explore pathways toward artistic action and innovation informed by issues of our time.

Join MOCA and Womxn In Windows as we celebrate the launch of *home—land*, a series of film works that negotiate land, diaspora and displacement from artists Cauleen Smith, Solange Knowles, Alima Lee and more as part of MOCA culture:LAB.

[Wonmi's WAREHOUSE Programs](#)

[Wael Shawky in conversation with Associate Curator Alex Sloane](#)

Saturday, February 22, 3–4pm

WAREHOUSE,

The Geffen Contemporary at MOCA

[Free with RSVP](#)

On the occasion of the U.S. premiere of Wael Shawky's (b. 1971 Alexandria, Egypt) widely celebrated film installation *Drama 1882* the artist joins Associate Curator, Alex Sloane, for a conversation and preview screening.

MARCH

[Walkthrough: Ordinary People with Andrea Bowers](#)

Sunday, March 2, 1–2pm

MOCA Grand Avenue

[Free with RSVP](#)

Join exhibiting artist Andrea Bowers for a guided walkthrough of *Ordinary People: Photorealism and the Work of Art since 1968*.

[First Friday: "Musical Projections" by Colburn School Musicians](#)

Friday, March 7, 5–8PM

The Geffen Contemporary at MOCA

[Free with RSVP](#)

Join us for a special performance in the galleries of *Olafur Eliasson: OPEN* by Colburn School Conservatory of Music's students.

[**culture:LAB: Womxn in Windows: All Dirt Roads Taste of Salt by Raven Jackson**](#)

Sunday, March 9, 1–3pm
Ahmanson Auditorium,
MOCA Grand Avenue
[Free with RSVP](#)

Join us for a screening of Raven Jackson's *All Dirt Roads Taste of Salt* in conjunction with MOCA culture:LAB's partnership with Womxn in Windows. A lyrical, decades-spanning exploration across a woman's life in Mississippi, the feature debut from award-winning poet, photographer, and filmmaker Raven Jackson is a haunting and richly layered portrait, a beautiful ode to the generations of people and places that shape us.

[**MOCA Sunday Studio, with Sustainable Skillbuilding Workshop**](#)

Sunday, March 23, 12–3pm
Sculpture Plaza,
MOCA Grand Avenue
[Free with RSVP](#)

Join us at MOCA for an afternoon of fun for all ages including artmaking, gallery activities, music, and more. Add to a large-scale photorealistic painting inspired by *Ordinary People: Photorealism and the Work of Art Since 1968* and join MOCA's family dance party. Plus, the Sustainable Skillbuilding series will return with a hands-on natural dye workshop led by Berbo Studio exploring the intersection of ecology and creativity through native plants.

[**Walkthrough: MOCA Focus: Ana Segovia with rafa esparza**](#)

Saturday, March 29, 3–4pm
MOCA Grand Avenue
[Free with RSVP](#)

Join artist rafa esparza for a walkthrough of *MOCA Focus: Ana Segovia*.

APRIL

[**First Fridays: MOCA Climate Conversations: Like Lichen**](#)

Friday, April 4, 6–8pm
WAREHOUSE, The Geffen Contemporary at MOCA
[Free with RSVP](#)

The MOCA Climate Conversations series seeks to create a space for collective learning and dialogue around the diverse facets of climate, culture, and environmental justice. This conversation between anthropologist and slowness expert Joe Dumit and groundbreaking lichenologist Kerry Knudsen will explore slowness in perception, experience, biology, and field work in connection with the exhibition *Olafur Eliasson: OPEN*. The conversation will be moderated by Christian Cummings, the Executive Director of ecological storytelling nonprofit Non-Human Teachers and a partner in the botanically-minded creative studio Cactus Store Studio.

For those who care to look, lichen teaches many lessons: connectedness, cooperation, and in the words of Dumit, a more attuned "speed of attention." Moving slowly like lichen allows us to better live in our bodies and appreciate our world, welcoming wonder into the everyday. Similarly, the work of artist Olafur Eliasson engenders this wonder, extending an invitation to engage your senses in slow appreciation of all that is around you.

[**Screening and Book Launch: Poetry of Fire: Chromatic Experimentation in the Films of Ana Mendieta, Derek Jarman, and P. Staff**](#)

Sunday, April 6, 3–6pm
Ahmanson Auditorium,

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MOCA Grand Avenue

[Free with RSVP](#)

In collaboration with MOCA, Del Vaz Projects presents Poetry of Fire, a screening of moving-image works by the artists Ana Mendieta (1946–1985), Derek Jarman (1942–1994), and P. Staff (b. 1987), all of whom are the subject of the current exhibition *Earthshaker*—on view at Del Vaz Projects in Santa Monica through April 19, 2025. As an extension of the work in the exhibition, this screening considers how each artist applies chromatic, temporal, and technological manipulations to Super 8, 16mm, and video footage to visualize an alchemical fusion between the earth and body. The group screening will be followed by a conversation with artist P. Staff, Jay Ezra Nayssan, the Founder and Chief Curator of Del Vaz Projects, and Chrissie Iles, the Anne and Joel Ehrenkranz Curator at the Whitney Museum of American Art. Afterward, there will be a book signing for Del Vaz Projects' recent publication on *Earthshaker*, featuring essays by Eva Hayward, McKenzie Wark, and Maxi Wallenhorst.

[The Plant Sale](#)

Saturday, April 19th, 11am–4pm

Aileen Getty Plaza,

The Geffen Contemporary at MOCA

Free and open to all.

The Plant Sale returns to The Geffen Contemporary at MOCA for its third year. Artist Alika Cooper's itinerant collaborative event brings together artists and growers from across the Los Angeles basin to celebrate and sell plants & related wares. The event will also feature a Sustainable Skillbuilding herbalism workshop facilitated by Blue Hour Goods focused on the healing properties of native plants.

MAY

[First Friday: Mercado MOCA](#)

Friday, May 2, 2–8pm

Mercado MOCA, 2–8pm

First Friday, 5–8pm

The Geffen Contemporary at MOCA

[Free with RSVP](#)

Bienvenidos to The Geffen Contemporary at MOCA for a vibrant evening filled with music, delicious food, and talented local vendors. This program, taking place outdoors at Aileen Getty Plaza, celebrates the richness of Latinx and Chicax heritage and community, echoing the warmth of marketplaces and showcasing an array of handmade goods.

[Wrap-up: culture:LAB: Womxn in Windows](#)

Sunday, May 4, 1–4pm

Sculpture Plaza

MOCA Grand Avenue

[Free with RSVP](#)

Join us as we wrap our MOCA culture:LAB collaboration with Womxn In Windows.

[How to Tell When We Will Die: A Celebration by Johanna Hedva](#)

Thursday, May 15, 6–8pm

Ahmanson Auditorium,

MOCA Grand Avenue

[Free with RSVP](#)

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An event to celebrate Johanna Hedva's *How to Tell When We Will Die: On Pain, Disability, and Doom*, a visionary essay collection ten years in the making, that began with the seminal essay "Sick Woman Theory" going viral in 2016. Released in fall 2024, the essay collection's ongoing impact and reach has revolutionized disability discourse to include topics such as monstrosity, queerness, kink, sex, pleasure, ambition, heavy metal moshpits, wrestling, and the color yellow. Multimedia presentations from Hedva, P. Staff, and Xina Xurner will be followed by discussion, audience Q&A, and book signing.

JUNE

[First Friday: Ashley Younniä of The Children of Sound](#)

Friday, June 6, 5–8pm

Aileen Getty Plaza,

The Geffen Contemporary at MOCA

[Free with RSVP](#)

Join us for an evening of sounds curated by Ashley Younniä of The Children of Sound at The Geffen! Ashley Younniä is a New Jersey-born, LA-based DJ who dives into the expansion of sound as an affirmation of self and the spiritual healing power of house music. Growing up dancing in the parks and on stage, she spent most of her upbringing waking up to the beat of house music. She draws inspiration from the energy of house, gospel house, disco, and high-affirming power vocals, empowering us all to live freely and openly with pure love. She shouts loudly and proudly that house music is Black music, and her DJ sets are an ode to the aunts and uncles still dancing in the parks.

[MOCA Sunday Studio, with Sustainable Skillbuilding Workshop and Student-Led Tours](#)

Sunday, June 8, 12–3pm

Sculpture Plaza,

MOCA Grand Avenue

[Free with RSVP](#)

Join MOCA for an afternoon of fun for all ages including artmaking, gallery activities, music, and more. Join interactive discussions in the galleries led by 4th-12th grade students in Student Art Connection (SAC), the annual culmination of MOCA's award-winning classroom partnership program, Contemporary Art Start (CAS). SAC students prepare and lead inclusive conversations and activities in the galleries, inviting visitors of all ages to look deeply and share their observations. It's an annual MOCA highlight! Plus, the Sustainable Skillbuilding series will return with a hands-on workshop that builds practical knowledge to reduce environmental impact through creative reuse, repair, and low-impact living.

ONGOING:

First Friday

First Friday of every month, 5–8pm

The Geffen Contemporary at MOCA

Free with RSVP

MOCA Geffen is open late with special programming and free admission to special exhibitions from 5–8pm on the first Friday of every month. For more information, visit moca.org/first-fridays.

Talking Tours

Thursdays, 5pm

MOCA Grand Avenue

Free with admission

Join us for a conversational, customized guided walkthrough of current exhibitions. Discover new ideas, make personally meaningful connections with artworks, and engage with each other through skillfully facilitated and informative discussions. Monthly Saturday tours are also scheduled at each building. Check moca.org/education/tours for updates.

MOCA Family Projects

Steps Toward Photorealism
January 20–May 5, 2025
MOCA Grand Avenue
Free with admission

MOCA's all-ages, self-guided activity center at MOCA Grand Avenue, will usher in 2025 with "Steps Toward Photorealism". Inspired by the exhibition *Ordinary People: Photorealism and the Work of Art Since 1968*, this accessible activity will lead visitors through a step-by-step process of making pictures that utilizes one of many techniques artists use to create highly realistic artworks based on photographs. For more information, visit moca.org/education/all-ages.

ABOUT THE MUSEUM OF CONTEMPORARY ART (MOCA)

Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

Museum Admission: General admission to MOCA is free courtesy of Carolyn Clark Powers. Special exhibitions at MOCA are \$18 for adults; \$10 for students with I.D. and seniors (+65); and free for children under 12 and jurors with I.D. MOCA members always receive free admission to special exhibitions. More Information: For 24-hour information on current exhibitions, education programs, and special events, call 213-626-6222 or access MOCA online at moca.org.

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