



MEDIA ALERT
May 22, 2024

NOW ON VIEW: *REVERBERATIONS*

Collection exhibition connects pivotal works from the mid-20th century with new acquisitions from MOCA's internationally renowned collection

MOCA Grand Avenue
On view through September 29, 2024



Installation view of *Reverberations*, April 28–September 29, 2024 at MOCA Grand Avenue. Courtesy of The Museum of Contemporary Art (MOCA). Photo by Jeff McLane.

LOS ANGELES—The Museum of Contemporary Art (MOCA) presents [*Reverberations*](#), a new collection installation highlighting areas of unique strength in the museum's collection. Featuring works by sixty artists, *Reverberations* gathers key acquisitions made by the museum throughout its 45-year history, including many selections from the foundational Panza, Schreiber, Weisman, and

Parsons Collections, alongside more recent acquisitions. On view through September 29, 2024 at MOCA Grand Avenue, *Reverberations* is organized by Bennett Simpson, Senior Curator, with Emilia Nicholson-Fajardo, Curatorial Assistant.

“From its earliest years at the start of the 1980s, MOCA’s collection has been shaped by intersections of the historical and the contemporary. *Reverberations* presents a survey of MOCA’s always-evolving collection, drawing on longtime strengths and foregrounding new commitments,” said Bennett Simpson, Senior Curator at MOCA. “Through juxtaposition, *Reverberations* creates a dialogue between canonical works of the past and significant experiments of the present.”

MOCA’s Collection, now numbering close to 8,000 works of art, is internationally renowned for its depth and excellence across media, style, and art history. *Reverberations* orients galleries around single-artist presentations of work by Robert Rauschenberg and Mark Rothko, and presents large-scale installations, including Rachel Harrison’s *Hot Topic #2* (2022) and Renee Green’s *Import-Export Funk Office* (1993).

The exhibition invites viewers to consider the interplay between various genres of art and examine some of the most important artists from the mid-twentieth century to the present, underscoring the depth of the collection’s holding. Galleries devoted to abstraction, Pop, and conceptual work from the 1950s and 1960s are joined by recent acquisitions from Nairy Baghramian, Mark Bradford, and Isa Genzken, among others, while figurative paintings by Michael Armitage, Jennifer Packer, and Henry Taylor are presented with works by Alice Neel, George Segal, and others.

Harrison’s *Hot Topic #2* (2022)—a walk-in web of documents, ropes, garbage, and action gear that recalls the January 6, 2021 US Capitol insurrection—is presented in dialogue with the entirety of Robert Frank’s classic photographic series *The Americans* (1954–55), which documented this country’s citizens in moments of high drama and mundane dailyness. A gallery devoted to Los Angeles prompts visitors to recognize their experiences of the city through artwork: pieces by various artists refer to actual places in L.A., including a painting by Marcel Cavalla featuring a house that stood on the very block of Grand Avenue that is now home to MOCA.

Artists featured in this exhibition include: Kelly Akashi, Michael Armitage, Richard Artschwager, Nairy Baghramian, John Baldessari, Lewis Baltz, Math Bass, Mark Bradford, Stanley Brown, Marcel Cavalla, Judy Chicago, Aria Dean, Richard Diebenkorn, Derek Fordjour, Sam Francis, Robert Frank, Andrea Fraser, Lee Friedlander, Isa Genzken, Alberto Giacometti, Sayre Gomez, Renée Green, Lauren Halsey, Channing Hansen, Rachel Harrison, Kahlil Robert Irving, Jasper Johns, Larry Johnson, Daniel LaRue Johnson, Corita Kent, Yayoi Kusama, Liz Lerner, Roy Lichtenstein, Christian Marclay, Robert Morris, Lee Mullican, Juan Muñoz, Ron Nagle, Alice Neel, Cady Noland, Catherine Opie, Jennifer Packer, David Rabinowitch, Robert Rauschenberg, Mark

Rothko, Edward Ruscha, George Segal, Barbara T. Smith, Henry Taylor, Jeff Wall, Andy Warhol, Robert Marshall Watts, James Welling, and Christopher Wool.

Exhibitions at MOCA are supported by the MOCA Fund for Exhibitions with generous funding provided by Jordan S. Goodman + The Goodman Family Foundation, The Earl and Shirley Greif Foundation, and Pamela West.

General admission to MOCA is free courtesy of Carolyn Clark Powers.

ABOUT THE MUSEUM OF CONTEMPORARY ART (MOCA)

Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short time, MOCA has achieved astonishing growth: a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with new modes of media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

MUSEUM ADMISSION: General admission to MOCA is free courtesy of Carolyn Clark Powers. Admission to *Paul Pfeiffer: Prologue to the Story of the Birth of Freedom* and other special exhibitions at MOCA is \$18 for adults, \$10 for students with ID and seniors (+65), and free for children under twelve and jurors with ID.

More Information: For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at moca.org.

Current Exhibitions:

[Paul Pfeiffer: Prologue to the Story of the Birth of Freedom](#)

The Geffen Contemporary at MOCA
On view through June 16, 2024

[MOCA Focus: Eddie Rodolfo Aparicio](#)

The Geffen Contemporary at MOCA
On view through June 16, 2024

[Reverberations](#)

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Upcoming Exhibitions:

[Josh Kline: Climate Change](#)

MOCA Grand Avenue
June 23, 2024-January 5, 2025

[Olafur Eliasson](#)

The Geffen Contemporary at MOCA
September 14, 2024-July 6, 2025

[Ordinary People: Photorealism and the Work of Art since 1968](#)

MOCA Grand Avenue
November 24, 2024-May 4, 2025

[MOCA Focus: Ana Segovia](#)

MOCA Grand Avenue
November 24, 2024-May 4, 2025

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