



THE MUSEUM OF CONTEMPORARY ART

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**FOR IMMEDIATE RELEASE**

March 14, 2024

## **MOCA ANNOUNCES SPRING 2024 PROGRAMS**

Lineup includes artist talks, community events, film screenings, teen and family programs, and much more



Liliana Porter and Ana Tiscornia, Still from *Cuentos Inconclusos (Unfinished Tales)*, 2022, 11 minutes. Image courtesy of the artists.

**LOS ANGELES, CA**—The Museum of Contemporary Art (MOCA) announces its schedule of programs for the spring 2024 season, bridging the realms of contemporary art, sound, performance, and community engagement. From artist talks, film screenings, and teen programs to thought-provoking discussions on the impact of architecture on sound and MOCA's new Sustainable Skillbuilding workshop series, MOCA invites audiences to explore a diverse array of artistic expressions.

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“MOCA continues to champion innovative inquiry and engagement. Whether it's through the bustling activity of plant The Plant Sale, the vibrant celebration of Latinx and Chicanx cultures at Mercado MOCA, talks with some of the most exciting artists working today, or the dynamic exploration of cinematic narratives in our popular Artist Film Series, each event is a testament to the museum's commitment to fostering connections within the diverse tapestry of Los Angeles,” said Johanna Burton, The Maurice Marciano Director of MOCA. “Join us in embracing the rich cultural heritage and forward-thinking creativity that define our city, as MOCA unveils a spring season of programs filled with discovery, dialogue, and delight.”

“MOCA’s programs are designed to hold space for conversation across multiple generations, identities, and interests. This season’s programs all share an emphasis on listening, learning, community, and sustainability, as they mirror the myriad ideas and practices that make this city such an oasis of creativity,” said Lisa Mark, Chief of Public Engagement, Learning & Impact.

The MOCA Artist Film series, presented by The Edward F. Limato Foundation, returns in April for its second season. Launched in the spring of 2023, the series is an active platform for the presentation of artist films. Inspired by film and video works in MOCA’s renowned collection, the series offers engaging and notable screenings and live programs with MOCA collection artists and beyond.

The complete lineup of programs is below. For more information, program updates, or to reserve advance tickets, please visit [moca.org/programs](https://moca.org/programs).

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## **SCHEDULE OF PROGRAMS:**

### **[Quantum Listening: Sonic Architectures](#)**

**March 14, 6–8pm**

MOCA Grand Avenue

Tickets: FREE with RSVP

Moderated by Tiffany E. Barber

Speakers: Jerald Cooper (Hood MidCentury Modern), Andrew Thomas Huang and Evan Ifekoya

Inspired by composer Pauline Oliveros’ manifesto for listening as activism, Quantum Listening explores the everyday phenomena of the sonic as a realm of healing and radical transformation rooted in musicianship. Through open conversations, screenings, and listening sessions, the series acts as a soundboard that mixes our dialogues and amplifies our curiosities about the world around us.

Join us for an open conversation on the worlds created through sound and architecture’s impact on one another with Jerald Cooper, Andrew Thomas Huang, and Evan Ifekoya, moderated by Tiffany E. Barber.

### **[Conversation and Book Signing: Eddie Rodolfo Aparicio](#)**

**March 23, 2–4pm**

Geffen Contemporary at MOCA

Tickets: FREE with RSVP

Speakers: Eddie Rodolfo Aparicio, Beatriz Cortez

Join MOCA for an afternoon with Eddie Rodolfo Aparicio and fellow artist, educator, and cultural critic Beatriz Cortez in conjunction with the exhibition *MOCA Focus: Eddie Rodolfo Aparicio*. Through a shared focus on connections between El Salvador and Los Angeles, the two artists delve into themes of migration, memory, and material, as well as social justice, offering intimate and intergenerational perspectives on Latinx experience. A book signing of the [exhibition catalogue](#) will follow the program.

### [MOCA Store Presents \*Little Ugly\*](#)

**Performative Lecture and Plushie Edition with Ann Hirsch and Maya Man**

**March 28, 6–8pm**

MOCA Grand Avenue

Tickets: FREE with RSVP

Join the MOCA Store for an exciting evening celebrating Los Angeles–based artists Ann Hirsch and Maya Man’s new project, *Little Darlings*. The artists behind the cult NFT project *Ugly Bitches*, Hirsch and Man are taking the collection from the screen to the stage. In a live lecture performance, the artists will touch on themes of gender, self-optimization, and social media. This event will include the launch of the artists’ “Little Ugly” plushie creature, a physical stuffed toy that represents the spirit of the *Ugly Bitches* collection.

The artists will also debut their plans for the *Ugly Bitches* sequel, *Little Darlings*. The event will open with remarks by Rhizome’s Executive Director Michael Connor contextualizing the work. Limited-edition physical “Little Ugly” plushies will be available for sale.

### [MOCA Artist Film Series: Liliana Porter and Ana Tiscornia](#)

**April 11, 6–8pm**

*Cuentos Inconclusos (Unfinished Tales)*, 2022, 11 minutes

*Actualidades / Breaking News*, 2016, 22 minutes

MOCA Grand Avenue

Tickets: FREE with RSVP

Objects and figurines acquired in flea markets are the main cast of in *Actualidades / Breaking News* (2016) and *Cuentos Inconclusos (Unfinished Tales)* (2022). Co-directed by Liliana Porter (Argentina, 1941) and Ana Tiscornia (Uruguay, 1951), these rudimentary animations—Tiscornia called them once anti-animations—present a series of tender, humorous, mysterious, and sometimes disquieting encounters among disparate objects.

*MOCA Senior Curator José Luis Blondet will be in conversation with the artists after the screening.*

### [Plant Sale](#)

**April 21, 10am–3 pm**

MOCA Geffen

FREE with RSVP and open to all

The Plant Sale returns to MOCA Geffen for its second year. Artist Alika Cooper's itinerant collaborative event brings together artists and growers from across the Los Angeles basin to celebrate and sell plants & related wares. The event will also feature a pop up from MOCA's new Sustainable Skillbuilding workshop series.

### **Teen Night**

**April 26, 7–10pm**

MOCA Geffen

Tickets: FREE with downloadable waiver; more details coming [soon](#)

*MOCA Teen Night 2024: Junction\_101* is a special event for high school students only, produced by the MOCA Teens at The Geffen Contemporary at MOCA. Celebrating culture, community, and connections within Los Angeles, this free event features a student art exhibition, live performances, fun activities, and refreshments. A signed waiver and valid student ID are required; backpacks are not permitted.

### [Mercado MOCA](#)

**May 11, 11am–6pm**

MOCA Geffen

Tickets: FREE with RSVP and open to all

Bienvenidos to MOCA Geffen for a vibrant summer afternoon filled with music, food, and unique handmade goods crafted by talented individuals from across East Los Angeles. Enjoy the beats of DJs on the plaza, savor delectable offerings and special creations from local vendors.

This program celebrates the richness of the Latinx and Chicanx heritage and community, embracing the spirit of warmth and care found at local marketplaces and community spaces.

This program is made possible with support from Getty through the Getty Marrow Emerging Professionals Pilot Program.

### [MOCA Artist Film Series: Zineb Sedira](#)

**May 30, 6–8pm**

*Dreams Have No Titles*, 2022

MOCA Grand Avenue

Tickets: FREE with RSVP

*Dreams Have No Titles*, 2022, 24 min.

Using autobiographical narrative, fiction, and documentary, Zineb Sedira's *Dreams Have No Titles*—her sprawling, award-winning contribution for the French Pavilion at the 2022 Venice Biennale—addresses

history of cultural, intellectual and avant-garde film production of the 1960s and beyond through the history of filmmaking and its impact on postcolonial movements and liberation struggles. Sedira, who lives in London and works between Paris, Algiers and London, mines Algeria's cinema heritage through the archives of the Algerian Cinémathèque, touching upon post-independence cinema in France, Italy and Algeria and the so-called "Third-World" values and aesthetics they adhered to.

*A conversation between Tiffany Barber and the artist will follow the screening.*

### **Sunday Studio**

**June 2, 1–4pm**

MOCA Geffen

Tickets: FREE with RSVP; more details coming [soon](#)

Bring your family to The Geffen Contemporary at MOCA for an afternoon of fun including a Sustainable Skillbuilding pop up workshop and more! A highlight of the event is the culmination of our school program, Contemporary Art Start, featuring gallery discussions and activities led by students. Free admission includes access to *Paul Pfeiffer: Prologue to the Story of the Birth of Freedom*.

### **[Josh Kline in conversation with Johanna Burton](#)**

**June 23, 3:30–5pm**

MOCA Grand Avenue

Tickets: FREE with RSVP

Josh Kline (b. 1979, Philadelphia; lives and works in New York) is known for creating immersive installations using video, sculpture, photography, and design to question how emergent technologies are changing human life in the 21st century. At its core, Kline's prescient practice is focused on work and class under late capitalism, exploring how today's most urgent social and political issues—climate change, automation, disease, and the weakening of democracy—impact the people who make up the labor force. On the occasion of the opening of his solo exhibition *Josh Kline: Climate Change*, join MOCA for an afternoon conversation with Kline and Johanna Burton, Maurice Marciano Director of The Museum of Contemporary Art.

### **[MOCA Artist Film Series: Simon Leung](#)**

**June 27, 6–8pm**

*War After War*, 2011

MOCA Grand Avenue

Tickets: FREE with RSVP

In *War After War*, 2011, artist Simon Leung (Hong Kong, 1964) offers a portrait of the mythical writer, translator, and art world figure Warren Niesłuchowski. The ninety-minute work unravels Niesłuchowski's life in the first decade of the 21st Century as a nomad without a home who depended on others to provide him with a bed for the night, week, month, or longer, while he traveled through North America and Europe as a perpetual guest. Exploring notions of hospitality, mortality, vulnerability, resistance, and

living itself as an ethico-aesthetic proposition in the residual space of war. Leung's video is also a rumination on friendship and the art world.

*A conversation between Michael Ned Holte and the artist will follow the screening.*

**ABOUT THE MUSEUM OF CONTEMPORARY ART (MOCA)**

Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

**Museum Admission:** General admission to MOCA is free courtesy of Carolyn Clark Powers. Special exhibitions at MOCA are \$18 for adults; \$10 for students with I.D. and seniors (+65); and free for children under 12 and jurors with I.D. MOCA members always receive free admission to special exhibitions. **More Information:** For 24-hour information on current exhibitions, education programs, and special events, call 213-626-6222 or access MOCA online at [moca.org](http://moca.org).

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