



THE MUSEUM OF CONTEMPORARY ART

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**FOR IMMEDIATE RELEASE**

August 3, 2023

**MOCA PRESENTS WONMI'S WAREHOUSE PROGRAMS  
FALL 2023 SEASON**

September 9 - November 4, 2023  
The Geffen Contemporary at MOCA



Moriah Evans, *Remains Persist*, (2022). Performance documentation from Performance Space New York. Photo by Rachel Papo. Performers L to R: Sarah Beth Percival, João dos Santos Martins, and Kris Lee.

**LOS ANGELES, CA**—The Museum of Contemporary Art (MOCA) presents the fall 2023 season of Wonmi's WAREHOUSE Programs, bringing new performances and residencies to The Geffen Contemporary at MOCA, from September 9 through November 4, 2023. During the upcoming season, Wonmi's WAREHOUSE Programs focuses on the tangible and intangible vestiges of past actions, personal histories, and socio-political movements, highlighting the enduring impact of these lived experiences. Wonmi's WAREHOUSE Programs are organized by MOCA Associate Curator Alex Sloane.

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Two different but complementary projects occupy the WAREHOUSE at The Geffen Contemporary at MOCA for eight consecutive weeks of programming. *KINK OUT: EPHEMERA* brings a month-long residency with the bi-coastal, art and advocacy collective Kink Out from September 9 to October 1. Moriah Evans' new performance installation, *Remains Persist*, will have its West Coast premiere from October 28 to November 4.

"Wonmi's WAREHOUSE Programs offer unique live art experiences, unsettling traditional boundaries and fostering artistic innovation at MOCA. It's a thrilling opportunity to witness how performance and live art can truly transform museum spaces," said Johanna Burton, The Maurice Marciano Director of MOCA. "Our forthcoming season's programs utilize performance to interrogate the potential for joy, resistance, and change and powerfully attest to the ways unmediated, live exchange can be a catalyst for transformation."

"Performance is ephemeral; it is active, visceral, singular—even when a performance is repeated," said Sloane. "No two iterations are identical. And at the same time, all performances and actions leave an indelible mark reflecting a particular time and place. These remnants, perhaps more aptly described as the trace of what has gone before, are the foundation of Wonmi's WAREHOUSE Programs Fall 2023 season," said Sloane.

With *KINK OUT: EPHEMERA*, the collective will turn MOCA's WAREHOUSE into an active archive for those who live and love differently. Known for producing events that bring people of intersectional identities with lived experience in BDSM culture together to share art, activism, work, and conversation, Kink Out creates spaces for diverse leather and kink communities to celebrate and build alliances with each other. During their residency at the WAREHOUSE from September 9 to October 1, weekly programming will feature contributions from artists, activists, and community groups, among others.

Moriah Evans' performance installation *Remains Persist* weaves together histories and residues, both those that are known, transcribed, or embodied and those that are perhaps unmarked but nevertheless retained in the body—inherited traits, muscle memory, or generational trauma. For Evans, choreography is a social process through which she draws on somatic practices and feminist critiques of performance and visual culture to expand dance beyond the visible. *Remains Persist* is Evans' first major presentation in Los Angeles and this four-hour, durational performance will take place on select dates from October 28 through November 4, 2023. Evans has presented work internationally including recent projects at Espacio Odeon, Bogota, Colombia; Hirshhorn Museum, Washington DC; Performance Space New York; and The Kitchen, New York.

## **SCHEDULE OF PROGRAMS:**

### ***KINK OUT: EPHEMERA***

**September 9–October 1, 2023**

#### **During Museum Hours**

Monday: Closed

Tuesday: 11:00 AM - 5:00 PM

Wednesday: 11:00 AM - 5:00 PM

Thursday: 11:00 AM - 8:00 PM

Friday: 11:00 AM - 5:00 PM

Saturday: 11:00 AM - 6:00 PM

Sunday: 11:00 AM - 6:00 PM

**Tickets: FREE with RSVP**

A month-long residency by the bi-coastal collective Kink Out, *KINK OUT: EPHEMERA* turns MOCA's WAREHOUSE into an active archive for those who live and love differently. The residency brings together The Carter/Johnson Library and Collection, a compilation of printed materials which celebrates sexuality and deviance from the 1700's to the present day, and a regular schedule of performances, intergenerational panels, workshops, and community events, to explore the intersection between contemporary art, activism, and leather, kink, BDSM, and sex worker communities.

Artist and activist, Zachary Drucker; Viola Johnson, co-founder of The Carter/Johnson Library and Collection; DJ EthicalDrvgs; feminist writer Chanelle Gallante; domina and artist, Sheree Rose; performance collective Jolene's Night; trans cabaret BABiEDOLLZ; and community groups including End Overdose, Sidewalk Project, Osbahnof, SWOPLA, Signal, and Lights Down Low will feature in *KINK OUT: EPHEMERA*'s weekly programming.

*KINK OUT: EPHEMERA* is co-organized with kd diamond and Daphne aka EthicalDrugs in collaboration with The Carter/Johnson Library and Collection.

**Moriah Evans: *Remains Persist***

**October 28 - October 29, 2023 4pm–8pm**

**November 2 - 4, 2023, 4pm–8pm**

**Tickets: \$10 / \$8 for MOCA Members**

For the West Coast premiere of Moriah Evans' *Remains Persist*, the artist uses performance as a site for social inquiry and surveillance. Taking choreographic scores as prompts, the work explores how language and dance can make use of each other to consider both blatant and latent information.

A rotating cycle of distinct roles and situations structures the four-hour, durational performance. Its format references a research laboratory, medical clinic, courtroom trial, dance studio, reality TV show, or something else entirely. Individually and collectively, the performers attempt to access, name, expose, and recompose what the project has termed "remains." Remains might include: historical and personal relics; fragments remaining after use or destruction; physiological residues of pleasures and traumas; fantasies; and more.

Performers utilize their varied remains and differences—informed by racial identity, socio-economic background, sexual identity, ideological beliefs, citizenship, verbal and physical fluencies, proclivities, and more—as energetic and generative resources. The work transforms seemingly random and accumulated bodily histories into corporeal forces, movements, and utterances. *Remains Persist* strips away, accentuates, and reconfigures markers of identity, breaking down the everyday performance of subjectivity, and bringing forth an array of conversations within bodies, societies, and institutions.

Alongside the performances of *Remains Persist*, Evans and the performers will facilitate open participatory workshops and clinics based on Evans' methods and practice. Complete details will be announced at a later date.

Choreography: Moriah Evans

Performers: Cyril Baldy, Malcolm-x Betts, Lizzie Feidelson, Kris Lee, João dos Santos Martins, Sarah Beth Percival, Varinia Canto Vila, Anh Vo

Dramaturgy: Joshua Lubin Levy

Lighting: Madeline Best

Scenography: Doris Dziersek

Sound: Ian Douglas-Moore

Studio Management and Performer: Lydia Okrent

Studio Producer: Julia Simpson

Wonmi's WAREHOUSE Programs is organized by Alex Sloane, Associate Curator, and is produced by Amelia Charter, Producer of Performance and Programs with Michele Huizar, Programming Assistant, The Museum of Contemporary Art Los Angeles.

Wonmi's WAREHOUSE Programs is founded by Wonmi & Kihong Kwon and Family.

MOCA's presentation of Moriah Evans, *Remains Persist*, is featured as part of the Live Arts Exchange [LAX] Festival Vol. 10, organized by Los Angeles Performance Practice, which takes place from September 29 to November 4, 2023, at various venues across the city.

**ABOUT THE MUSEUM OF CONTEMPORARY ART (MOCA)**

Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

**Museum Admission:** General admission to MOCA is free courtesy of Carolyn Clark Powers. Special exhibitions at MOCA are \$18 for adults; \$10 for students with I.D. and seniors (+65); and free for children under 12 and jurors with I.D. Special exhibitions are free every Thursday from 5pm to 8pm. MOCA members always receive free admission to special exhibitions. **More Information:** For 24-hour information on current exhibitions, education programs, and special events, call 213-626-6222 or access MOCA online at [moca.org](http://moca.org).

**Current Exhibitions:**

[Mapping an Art World: Los Angeles in the 1970s-80s](#)

MOCA Grand Avenue

On view through March 17, 2024

[Long Story Short](#)

MOCA Grand Avenue

On view through May 5, 2024

**Upcoming Exhibitions:**

[Olafur Eliasson](#)

The Geffen Contemporary at MOCA

September 2024

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**MEDIA CONTACT**

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