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**FOR IMMEDIATE RELEASE**  
September 18, 2023

## **MOCA CLIMATE CONVERSATIONS SERIES DEBUTS SEPTEMBER 30TH**

SERIES EXPLORES THE URGENT AND INTERSECTING ISSUES  
AROUND CLIMATE, CULTURE, AND ENVIRONMENTAL JUSTICE



Anthony Hernandez, *Lake Elsinore #2*, detail, 1982. Gelatin silver print 12 1/2 x 18 1/2 in. (31.75 x 46.99 cm). The Museum of Contemporary Art, Los Angeles. Gift of The Marjorie and Leonard Vernon Collection.

**LOS ANGELES**—The Museum of Contemporary Art (MOCA) is proud to launch MOCA Climate Conversations this September. Bringing together writers, scientists, artists, activists, historians, and educators, the series features conversations that explore the urgent and intersecting issues of climate breakdown, human health, and social justice. The MOCA Climate Conversations series will create a space for learning and action by engaging pressing topics and inspiring awareness around climate, culture, and environmental justice.

MOCA Climate Conversations debuts on September 30th with the *Fluid States* symposium, which takes place in the Ahmanson Auditorium at MOCA Grand Avenue from 11 am to 4:30 pm. Attendees will engage in two

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thought-provoking sessions, starting with “Artist-led Activism,” which will explore the intricate connections between creative practice, placemaking, and ecological justice, followed by “Coastal Communities”, which will examine ancient narratives of encroaching water, discuss projections of coastal change, and offer insights on vital adaptations needed to protect our planet.

Participants include Executive Director of Sky High Farm, Josh Bardfield; artists Dan Colen and Emma Robbins; curators Laura Copelin, Adrienne Ramsey, and Isabella Robbins; scholars Kristina Hill and Benjamin Strauss; Cultural Roots Nursery founder Li Schmidt; and Sarah Workneh, Co-Director of Skowhegan School of Painting & Sculpture, among others. The series is organized by Kelsey Shell, MOCA’s Environmental & Sustainability Strategist, with Alitzah Oros, Public Programming Associate.

MOCA Climate Conversations continue throughout the fall. On October 12th, the series features a screening of artist Regina de Miguel’s film *Catábasis*, followed by a conversation. On November 16, MOCA Climate Conversations presents a screening of *Canary*, a documentary about climate scientist Dr Lonnie Thompson, followed by a dialogue with the filmmakers. On December 3rd, the second symposium of the season, *Urban Ecologies*, will bring together artists Jessa Calderon and Carolina Caycedo, journalist Adam Mahoney, and scholar Karen Seto, among others.

MOCA Climate Conversations are part of MOCA’s environmental programming—an extension of the museum’s efforts around climate, conservation, and environmental justice. Guided by the work of the MOCA Environmental Council, the first sustainability council at a major arts museum in the United States, environmental programming at MOCA presents artists, activists, and scholars committed to critical ecological issues in Los Angeles and globally.

The 2023 MOCA Climate Conversations series is made possible by Nora McNeely Hurley and Manitou Fund.

Open to all, MOCA Climate Conversations are free with advance [registration](#). Complete listings details are below.

#### **SCHEDULE OF PROGRAMS:**

All programs are free with advance registration. Capacity is limited. Livestreaming available for daylong programs on September 30th and December 3rd. For the full program, livestream, and ticketing details, please visit [moca.org/programs](http://moca.org/programs).

#### **MOCA Climate Conversations: Fluid States**

Saturday, September 30th: 11 am - 4:30 pm

#### **Screening and Q&A: Catábasis**

Thursday, October 12th: 6 - 8 pm

#### **Screening and Q&A: Canary**

Thursday, November 16th: 6 - 8 pm

#### **MOCA Climate Conversations: Urban Ecologies**

Sunday, December 3rd: 11 am - 4:30 pm

#### **ABOUT THE MUSEUM OF CONTEMPORARY ART**

Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class permanent collection of more than 8,000 objects, international in scope and among the finest in the world; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring,

and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

**Museum Admission:** General admission to MOCA is free courtesy of Carolyn Clark Powers. Special exhibitions at MOCA are \$18 for adults, \$10 for students with ID and seniors (+65), and free for children under twelve and jurors with ID. Special exhibitions are free every Thursday from 5pm to 8pm. MOCA members always receive free admission to special exhibitions. **More Information:** For 24-hour information on current exhibitions, education programs, and special events, call 213-626-6222 or access MOCA online at [moca.org](http://moca.org).

*Together Thursdays* courtesy of Cliff and Mandy Einstein.

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**CURRENT EXHIBITIONS:**

[Mapping an Art World: Los Angeles in the 1970s-80s](#)

MOCA Grand Avenue  
On view through March 17, 2024

[Long Story Short](#)

MOCA Grand Avenue  
On view through May 5, 2024

**UPCOMING EXHIBITIONS & PROGRAMS:**

Wonmi's WAREHOUSE Programs

[KINK OUT: EPHEMERA](#)

September 9–October 2, 2023

The Geffen Contemporary at MOCA

Wonmi's WAREHOUSE Programs

[Moriah Evans, Remains Persist, 2023](#)

October 28–29, November 2–4, 2023, 4–8 pm

The Geffen Contemporary at MOCA

[Paul Pfeiffer: Prologue to the Story of the Birth of Freedom](#)

The Geffen Contemporary at MOCA

November 12, 2023–June 16, 2024

[MOCA Focus: Eddie Rodolfo Aparicio](#)

The Geffen Contemporary at MOCA

November 12, 2023–June 16, 2024

[Olafur Eliasson](#)

The Geffen Contemporary at MOCA

Opens September 2024

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