



THE MUSEUM OF CONTEMPORARY ART

FOR IMMEDIATE RELEASE

Monday, August 19, 2019

**MOCA PRESENTS THE SECOND ITERATION OF ITS ONGOING
EXHIBITION SERIES *OPEN HOUSE***

OPEN HOUSE: GALA PORRAS-KIM

**October 7, 2019–May 11, 2020
MOCA Grand Avenue**



LOS ANGELES—In the spring of 2019 and as part of the museum's 40th anniversary celebration, MOCA debuted a new series of exhibitions called *Open House*. This series invites Los Angeles-based artists to organize exhibitions drawn from the museum's extensive collection of more than 7,500 objects. The artists work together with MOCA curators to explore how the museum's permanent collection can continue to serve, educate, inform, represent, and delight the diverse and extensive community of artists in Southern California. It also gives visitors a chance to see the

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depth and breadth of MOCA's collection, focused through the unique lens provided by the community of artists that it serves. In its first iteration, *Open House: Elliott Hundley*, multimedia artist Elliott Hundley explored the architecture and origins of collage, exploring how the visual and material logic of this technique has informed artists in MOCA's collection, as well as his own practice.

Open House: Gala Porras-Kim is the second iteration of this exhibition series, opening fall of 2019. Gala Porras-Kim's practice explores how the history of art is built from remnants and fragments of information from the past. More specifically, she explores how our indexes or records are often flawed or willfully misdirected, and how these gaps and lapses in human knowledge have supported colonialist endeavors and global inequality.

For her exhibition at MOCA, Porras-Kim seeks to explore the ways in which museums act as stewards of the art it owns. Her exhibition brings together a diverse set of artworks (and other ephemeral materials) to shed light on the role the museum and its staff of curators, registrars, and conservators play in the life of the works in its permanent collection. To do so, she has sought out artworks that challenge the perception that a museum's permanent collection is comprised of immutable objects frozen in time. Using artworks that are ephemeral, transitional, malleable, decaying, or even made to expire, Porras-Kim's exhibition will showcase the ways in which museums play an active role in the conservation, display methods, archiving, interpretation, and even the physical form of the works in its permanent collection. The exhibition will include works by artists such as Felix Gonzalez-Torres, Walead Beshty, and Dove Bradshaw.

Open House: Gala Porras-Kim is organized by Gala Porras-Kim and Bryan Barcena, Assistant Curator and Manager of Publications, with Karlyn Olvido, Curatorial Assistant, The Museum of Contemporary Art, Los Angeles.

Exhibitions at MOCA are supported by the MOCA Fund for Exhibitions with major funding provided by The Offield Family Foundation and generous funding provided by Dr. Alexander and Judith Angerman, Earl and Shirley Greif Foundation, Sydney Holland, founder of the Sydney D. Holland Foundation, Nathalie Marciano and Julie Miyoshi, Steven and Jerri Nagelberg, and Jonathan M. Segal through the Rhonda S. Zinner Foundation.

Image credit: Felix Gonzalez-Torres, *"Untitled" (A Corner of Baci)*, 1990, endless supply of Baci chocolates individually wrapped in silver foil, ideal weight: 42 lbs., dimensions variable. The Museum of Contemporary Art, Los Angeles, purchased with funds provided by the Ruth and Jake Bloom Young Artist Fund.

RELATED PROGRAMS

Exhibition Walkthrough: Bryan Barcena on *Open House: Gala Porras-Kim*

THURSDAY, OCTOBER 17, 2019, 7PM

MOCA GRAND AVENUE

INFO 213/621-1741 or membership@moca.org

FREE

Members' Preview Day: *With Pleasure and Open House*

FRIDAY, OCTOBER 25, 2019, 11AM-6PM

MOCA GRAND AVENUE

INFO 213/621-1794 or membership@moca.org

FREE for MOCA members; no reservations necessary

Members' Opening: *With Pleasure and Open House*

SATURDAY, OCTOBER 26, 2019, 7-9PM

MOCA GRAND AVENUE

INFO 213/621-1794 or membership@moca.org

FREE for MOCA members; no reservations necessary

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Please check moca.org for updates on related programs.

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About MOCA: Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class permanent collection of more than 7,000 objects, international in scope and among the finest in the world; hallmark education programs that are widely-emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

Hours: MOCA Grand Avenue (located at 250 South Grand Avenue in Downtown Los Angeles) is open Monday, Wednesday, and Friday from 11am to 6pm; Thursday from 11am to 8pm; Saturday and Sunday from 11am to 5pm; and closed on Tuesday. The Geffen Contemporary at MOCA (located at 152 North Central Avenue, Los Angeles, CA 90012) has the same hours as MOCA Grand Avenue during exhibitions. Please call ahead or go to moca.org for the exhibition schedule for The Geffen Contemporary at MOCA. The MOCA Store at MOCA Grand Avenue (located at 250 South Grand Avenue) is open Monday through Wednesday and Friday from 10:30am to 5:30pm; Thursday from 10:30am to 8:30pm; and Saturday and Sunday from 10:30am to 6:30pm.

Museum Admission: General admission is free for all MOCA members. General admission is also free for all people on Thursdays from 5pm to 8pm. General admission at MOCA Grand Avenue and The Geffen Contemporary at MOCA is \$15 for adults; \$8 for students with I.D.; \$10 for seniors (65+); and free for children under 12 and jurors with I.D.

More Information: For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at moca.org.

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