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**FOR IMMEDIATE RELEASE**

Friday, February 13, 2015

**MOCA BOARD ELECTS FOUR NEW TRUSTEES:  
AILEEN GETTY, ANDREW NIKOU,  
JAMIE MCCOURT, AND CHARA SCHREYER**

**LOS ANGELES** – The Museum of Contemporary Art, Los Angeles (MOCA) announced today that the Board of Trustees has elected four new members: **Aileen Getty, Andrew Nikou, Jamie McCourt, and Chara Schreyer.**

“I am so proud to welcome such an impressive group to MOCA’s board,” remarks MOCA Director Philippe Vergne. “They each have a commitment and passion for civic and cultural engagement that is inspiring and as a group they represent well how we are continuing to establish the museum’s national and international footprint.”

**Aileen Getty**

Aileen Getty was born and raised in Italy, but has called Los Angeles home for most of her adult life, raising two sons here. Over the past 25 years Aileen has brought her own experience with life's challenges into her community by personally engaging in the struggles against HIV/AIDS, substance abuse and addiction, mental illness, and homelessness. Aileen's affinity and compassion for individuals living in challenging circumstances is at the center of her life and is a significant focus within the Aileen Getty Foundation. In 2005, Aileen also founded Gettlove, a nonprofit organization created to sustain housing for homeless individuals in the Hollywood community. As part of her desire to facilitate and foster community, Aileen has also contributed to the acquisition and creation of public space in Los Angeles. In 2010, the land adjacent to the Hollywood sign—Cahuenga Peak—was added to Griffith Park due in part to Aileen's donation. Aileen's civic and financial support has helped strengthen the Trust for Public Land's efforts to create small parks throughout Los Angeles. Her contribution to the Friends of the Hollywood Central Park allowed the organization to fund a crucial environmental impact report. Aileen is an Ambassador to the Elizabeth Taylor AIDS Foundation and serves on the Advisory Board of the YaLa Academy. She also serves on several local nonprofit boards including Gettlove, the Center at Blessed Sacrament, and Step Up on Second.

**Andrew Nikou**

Andrew Nikou is the founder of OpenGate Capital, a leading private equity firm specializing in the acquisition and operation of lower middle market businesses, with operations throughout the US, Western Europe, and Latin America. As the firm’s Managing Partner, Andrew leads the firm’s investment strategy and expanding bench of professionals. To date he has completed more than 30 transactions, and currently manages a portfolio of 15 companies that serve a wide range of industries and generate approximately \$3 billion in

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revenue. Andrew currently serves as chairman of the board for each portfolio company where he provides strategic and financial guidance. Andrew has been recognized by leading industry organization and publications for his achievements including “Dealmaker of the Year” by *Mergers & Acquisitions* in 2010, and “Top 40 Under 40” by *The M&A Advisor* in 2012. Through the Andrew Nikou Foundation, formed by Andrew in 2014, a grant was made to establish the first US presence for youth orchestra Esperanza Azteca in Los Angeles, in partnership with Mayor Eric Garcetti and businessman Ricardo Salinas.

### **Jamie McCourt**

Jamie McCourt is a Los Angeles-based entrepreneur, venture capitalist and philanthropist whose proficiency in identifying talent and opportunity has been the foundation for an accomplished career spanning business and baseball. Her investment firm, Jamie Enterprises, principally invests in high-value real estate, biotechnology ventures, and technology start-ups. As a major advocate for and investor in contemporary art, Jamie is committed to supporting emerging artistic talent. She serves on the Board of Trustees of the Los Angeles County Museum of Art as well as its Finance Committee. She is also a member of the Board of Directors of the Centre Pompidou Foundation. Jamie currently serves on the Executive Board of the UCLA Anderson School of Management as well as the North American Executive Board at the MIT Sloan School of Management. In addition, she serves on the Board of Councilors of the USC Thornton School of Music and is a Sustaining Member of the Pacific Council on International Policy. A respected food and wine connoisseur, Jamie is an investor in a variety of culinary ventures including Bouchon of the Thomas Keller Restaurant Group.

### **Chara Schreyer**

Chara Schreyer studied art history at the University of California, Berkeley, and is currently based in San Francisco. Chara has been listed on the *ARTnews* Top 200 Art Collectors list for many years. Her collection includes Diane Arbus, Joseph Beuys, Marcel Duchamp, Eva Hesse, Donald Judd, Sol LeWitt, Sigmar Polke, Man Ray, Gerhard Richter, Ed Ruscha, Fred Sandback, Richard Serra, Jeff Wall, and Andy Warhol. Well-known as a philanthropist, Schreyer runs the Kadima Foundation, which distributes \$1M annually for causes including diabetes research, the arts, programs promoting Jewish culture, and the education of underprivileged teenagers. Schreyer is currently a trustee at SFMOMA and the UCSF Foundation, and sits on the Hammer Museum’s Board of Overseers.

## **THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES (MOCA)**

**About MOCA:** Founded in 1979, MOCA’s vision is to be the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth with three Los Angeles locations of architectural renown; a world-class permanent collection of more than 6,800 objects international in scope and among the finest in the world; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

**More Information:** For 24-hour information on current exhibitions, education programs, and special events, call 213 626 6222 or access MOCA online at [moca.org](http://moca.org).

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