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**FOR IMMEDIATE RELEASE**

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**\*\*\*MOCA MEDIA ADVISORY\*\*\***

**MOCA CHIEF CURATOR HELEN MOLESWORTH APPOINTS LANKA TATTERSALL AS ASSISTANT CURATOR**

**LOS ANGELES** – **Lanka Tattersall** joins MOCA as Assistant Curator following her recent four-year position as Curatorial Assistant at The Museum of Modern Art, New York (MoMA) in the Department of Painting and Sculpture. At MoMA, she was part of the curatorial team, led by Kathy Halbreich, for the acclaimed exhibition *Alibis: Sigmar Polke 1963-2010*. This retrospective opened at MoMA in 2014, is currently on view at Tate Modern, London and will travel to the Museum Ludwig, Cologne in March 2015. Prior to joining MoMA, Tattersall entered the doctoral program in the Department of History of Art and Architecture at Harvard University, where she is currently completing her dissertation on Sigmar Polke's work of the 1960s.

"Lanka Tattersall possesses a wonderful mixture of youthfulness and erudition: she is as connected to her generation of artists as she is to our contemporary old masters. Her curiosity about the new and the emerging combined with her solid art historical foundation make her a perfect match for MOCA," said Chief Curator Helen Molesworth.

Tattersall served as Curatorial Fellow at The Kitchen, New York in 2005 and was a co-editor of the genderqueer feminist journal and collective project LTR that same year. With the LTR team, she curated *Let's Take the Role* at The Kitchen, an event that included live performances and videos by Nao Bustamante, Marriage (Wu Tsang and Math Bass), Ulrike Müller, Megan Palaima (MPA) and Emily Roysdon. In 2004, she curated *Dance Dance Revolution* with Matthew Lyons at the Leroy Neiman Gallery, New York, an exhibition with works by Andrea Bowers, Anna Craycroft, Adrian Piper and others.

Tattersall has published widely, including recent essays in the MoMA exhibition catalogs for the Polke retrospective and *Inventing Abstraction, 1910-1925: How a Radical Idea Changed Modern Art* (2012), contributions to artist monographs on Leidy Churchman (2013) and Ulrike Müller (2005), entries for the 2009 Luc Tuymans exhibition catalog edited by Helen Molesworth and Madeleine Grynsztejn, several reviews in *Texte zur Kunst* (2009-2010) and a text in *LTR 4: Do You Wish to Direct Me?* (2005).

She has been a visiting lecturer in the MFA programs of Yale University and Bard College (both in 2014) and a participant in symposia at The Pulitzer Foundation for the Arts, St. Louis (in 2006 and 2007).

She received an MA in Modern Art and Curatorial Studies from Columbia University and a BA in Art History from Wesleyan University. A native of Los Angeles, she is thrilled to be returning to MOCA where she began her museum career as an eighteen-year-old intern.

Tattersall will begin her new post in March 2015. She brings to the position a deep commitment to MOCA's mission and permanent collection, and a profound dedication to contemporary artists and their work.

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**MEDIA CONTACTS**

Sarah Stifler  
Chief Communications Officer  
[sstifler@moca.org](mailto:sstifler@moca.org) / 213 633 5363

Eva Seta  
Communications Coordinator  
[eseta@moca.org](mailto:eseta@moca.org) / 213 633 5322

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