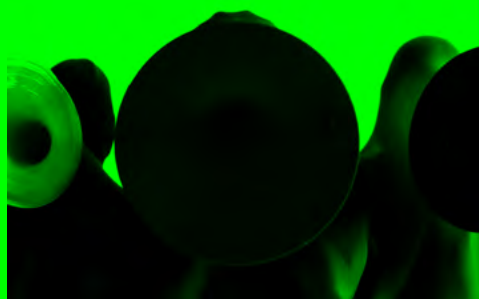
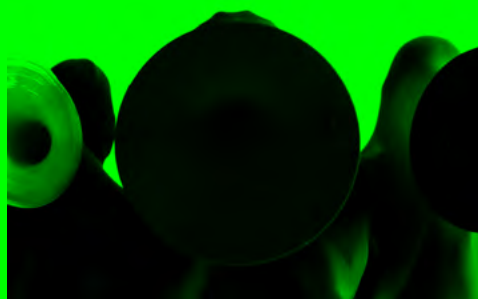


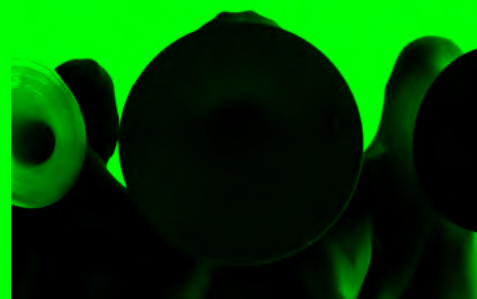
HIVE RISE



HIVE RISE



HIVE RISE



A PHYSICAL  
ENCOUNTER  
WITH SOUND



A PHYSICAL  
ENCOUNTER  
WITH SOUND



A PHYSICAL  
ENCOUNTER  
WITH SOUND



19—20  
NOV 2021

19—20  
NOV 2021

19—20  
NOV 2021



CO-CREATED BY  
ASH FURE  
AND LILLETH

CO-CREATED BY  
ASH FURE  
AND LILLETH

CO-CREATED BY  
ASH FURE  
AND LILLETH



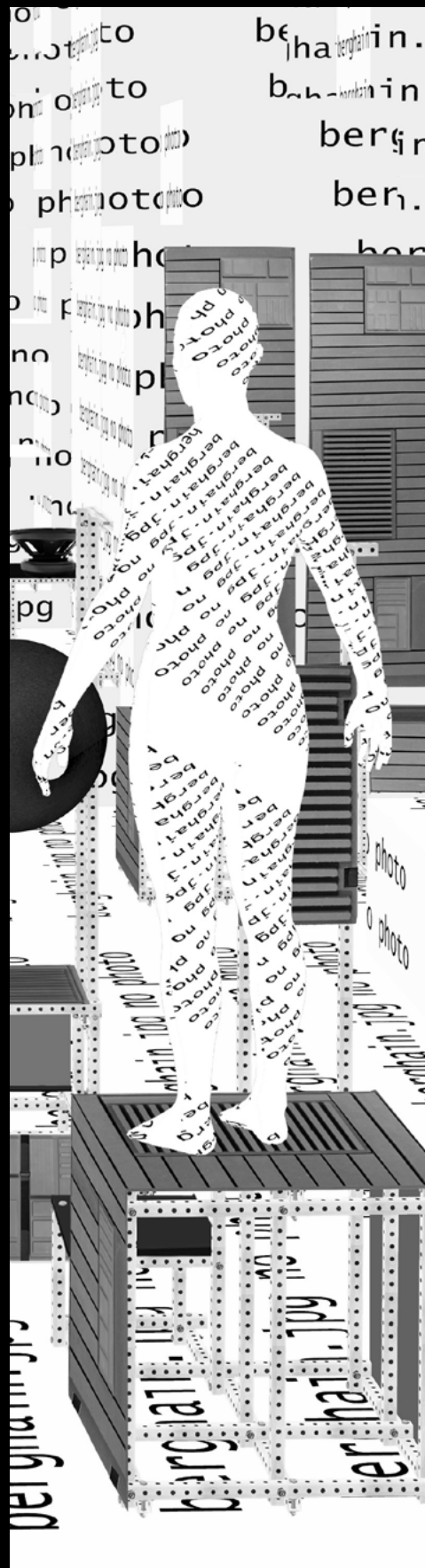
THE GEFFEN  
CONTEMPORARY  
AT MOCA

THE GEFFEN  
CONTEMPORARY  
AT MOCA

THE GEFFEN  
CONTEMPORARY  
AT MOCA

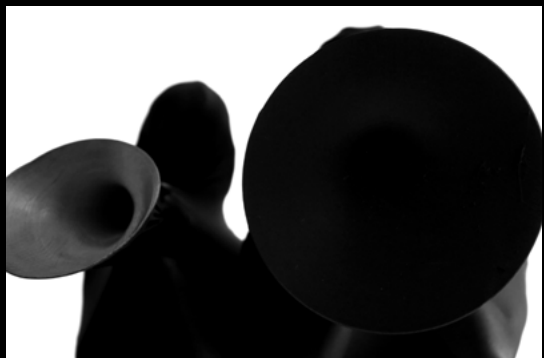
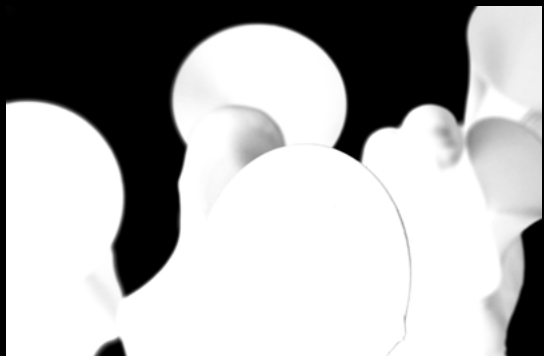
# HIVE RISE IS A SONIC TRAINING GROUND



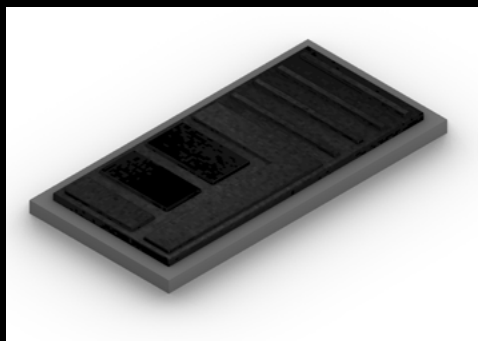


**FOR  
BODIES  
IN  
SOUND**

# 15 PERFORMERS



**SUBAUDIBLE  
SUBWOOFERS**



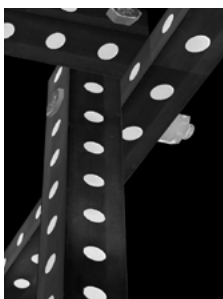
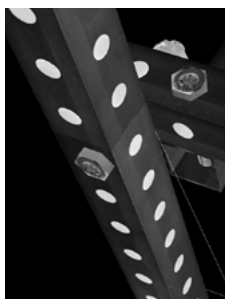
**NEOPRENE  
PLINTHS**

**ITS  
A**

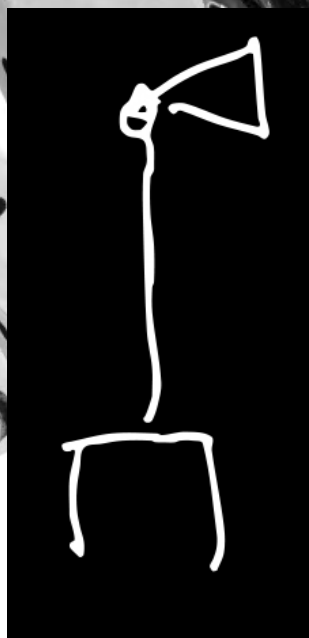
**PHYSICAL  
ENCOUNTER**

**WITH  
SOUND**

YOU'RE  
IN  
IT,  
AND  
YOU  
ARE  
IT



COINS  
IN  
YOUR  
POCKET  
VIBRATE

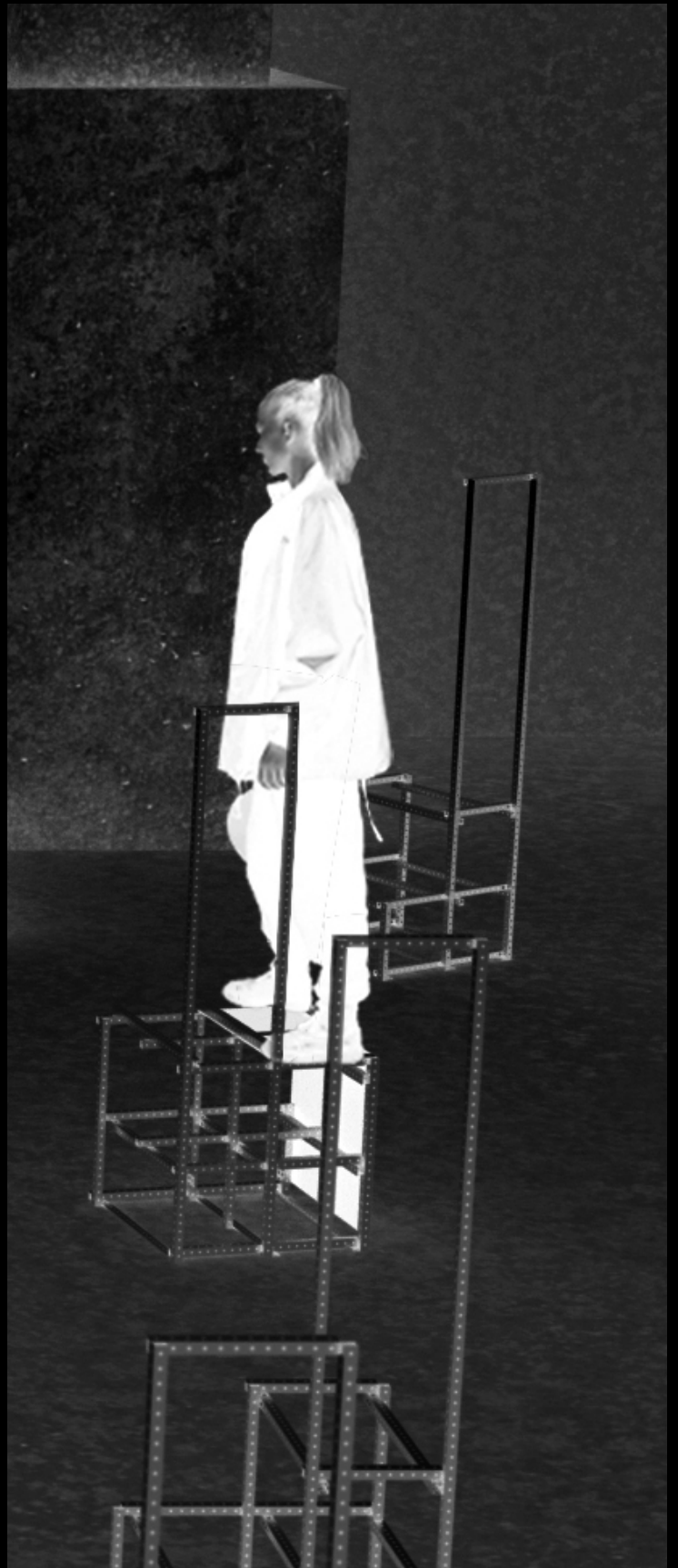


AIR  
IS  
THICK  
WITH  
PULSATIONS,  
DURATIONS

5 bolt



BODIES  
MOVE  
IN  
FORMATION  
AROUND  
YOU



EVERYONE  
PRESENT  
IS  
MADE  
COMPLICIT



**EXPOSED**

**ENMESHED**



# HIVE RISE

19—20  
NOV 2021

## THE GEFFEN CONTEMPORARY AT MOCA

CO-CREATORS  
PRESENTED BY  
PRODUCERS  
COMPOSITION & MUSIC DIRECTION  
DIRECTION AND CHOREOGRAPHY  
SCENIC ARCHITECTURE

COSTUME DESIGN  
LIGHTING DESIGN  
VIDEO DESIGN  
SOUND DESIGN  
DRAMATURGY  
CONNECTION COORDINATOR  
PRE-SHOW SOUND  
PERFORMERS

ORGANIZED BY  
EXECUTIVE PRODUCER  
STAGE MANAGER  
COSTUME ASSOCIATE  
SCENIC ASSOCIATE  
MEGAPHONES  
VISUAL IDENTITY AND GRAPHICS  
COMMUNICATIONS  
L-ISA IMMERSIVE SOUND TECHNOLOGY

SUPPORT

Ash Fure and LILLETH  
MOCA and The Industry  
The Industry  
Ash Fure  
LILLETH  
Laida 'Xavi' Aguirre  
stock-a-studio  
Carlos Soto  
Kelley Shih  
Hana S. Kim  
Derek Williams  
edxi  
Rad Pereira  
Daniela Huerta  
Eliza Bagg  
Jay Carlon  
Destefano DeLuise  
Ash Fure  
jeremy guyton  
Kasper  
Kelci Hahn  
Joanna Lynn-Jacobs  
Sharon Chohi Kim  
Jasmine Nyende  
Rayne Raney  
Tianna Nicole  
Davia Spain  
Kalean Ung  
Taylor Unwin  
Alex Sloane, Associate Curator of Performance and Programs, MOCA  
Elizabeth Cline, The Industry  
Morgan Johnson  
Parisjoy Jennings  
Delaney McCraney  
Matter Design  
ALL PURPOSE  
Sounding Point, for The Industry  
L-Acoustics

HIVE RISE premiered at Berghain in Berlin, Germany on January 28, 2020. Co-commissioned by CTM Festival and the DAAD Artists-in-Berlin Program. Curated and Produced by Dahlia Borsch.

This performance is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Additional support is provided by DAAD Artists-in-Berlin Program and Taubman College of Architecture & Urban Planning at the University of Michigan.