

# **HI, SOLO #11**

Organized with  
Alexsa Durrans and  
Miles Brenninkmeijer



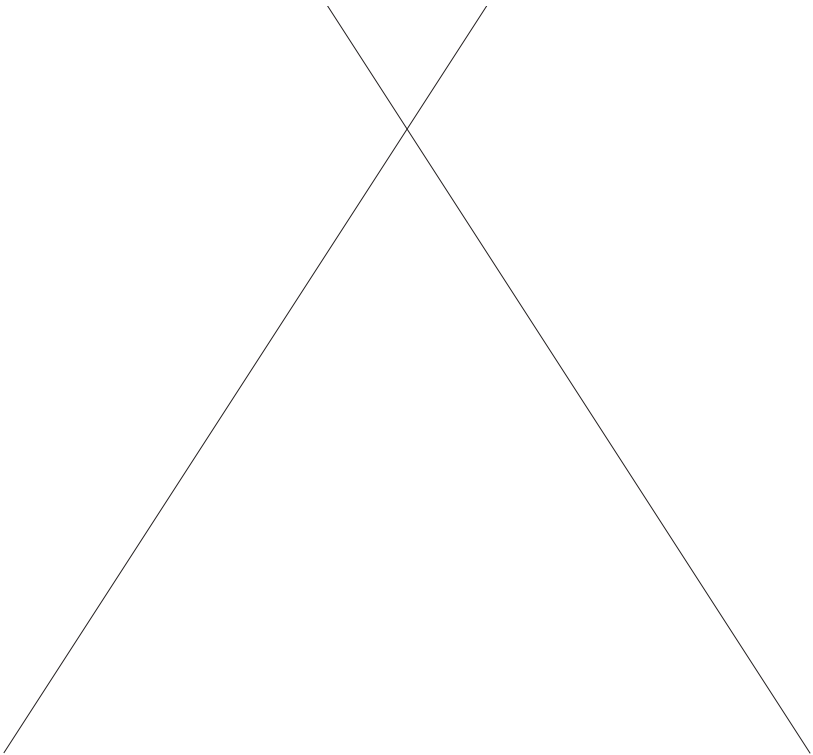
**May 20–21, 2022, 8pm**

**The Geffen Contemporary at MOCA**

## PROGRAM NOTES

HI, SOLO is a bi-annual performance series conceived in 2015 by Alexx Shilling and Devika Wickremesinghe and since 2018 has been organized by Alexsa Durrans and Miles Brenninkmeijer. Using a structure inspired by dancer and choreographer Mark Haim, HI, SOLO presents an evening of dance, which centers artists making performance work in Los Angeles. Artists are challenged to adapt varying choreographic and improvisational strategies to respond to the call: perform a new solo work in three-minutes time.

Image credit: Amanda Bjorn



## HI SOLO ARCHIVE OF ARTISTS:

**HI, SOLO #1:** Jennie Mary Tai-Lu; Brian Getnick; Milka Djordjevich; Alison D'Amato; Rebecca Bryant; Dorothy Dubrule; Jmy James Kidd; Devika Wickremesinghe; Maya Gingery; Garrett Hallman. **HI, SOLO #2:** Ajani Brannum; Jillian Stein; Sarah Leddy; Tom Tsai; Crystal Sepulveda; Meena Murugesan; Madison Page; Liz Hoefner Adamis; Stina Ahlberg; Lindsay Kullman. **HI, SOLO #3:** Rayven Armijo // cuerva urban folklorico; Zena Bibler; Heidi Brewer; Kate Fisher; Keith Johnson; Finn Murphy; Nguyen Nguyen; Arden Plank; Emily Sweeney. **HI, SOLO #4:** Alexsa Durrans; Doran George; Maria Maea; Luis Lara Malvacías / 3RD CLASS CITIZEN a.k.a Amanda; Valerie McCann; Carol McDowell; Willy Souly; Alexa Weir; Kevin Williamson; Dorothy Dubrule. **HI, SOLO #5:** Jen Hong; Rhia Jade; Rosalynde LeBlanc; Jessica Kondrath; Meg Madori; Samantha Mohr; Nickels Sunshine; Micaela G. Taylor; solo moment of silence in memoriam of Doran George & Ghost Ship fire victims. **HI, SOLO #6:** Gustine Fudickar; Levi Gonzalez; Peter Hernandez; Lindsey Lollie; Perin McNelis; Daniel Miramontes; Darrian O'Reilly; Kristianne Salcines; Stacy Dawson Stearns; Samuel Wentz. **HI, SOLO #7:** Samantha Blake Goodman; Miles Brenninkmeijer; Amelia Charter; Bradford Chin; Jessica Emmanuel; Carmela Hermann Dietrich; Tiara Jackson; DaEun Jung; Zaq Kenefick; Roxanne Steinberg (with Oguri). **HI, SOLO #8:** Jay Carlon; Heidi Prendergast; Anjali Vaswani; Gracie Winston; Jessica Hemmingway; Jerome AB; Asphodéle; Gregory Barnett; Maya Gingery. **HI, SOLO #9:** Alana Frey; Autumn Randolph; Cheng-Chieh Yu in collaboration with Sarah Jacobs and Darrian O'Reilly; Chris Emile; Christopher Argodale; Emily Lucid with Camilla Carper and Emma James; Sebastian Hernandez; Simone Forti; Tamsin Carlson. **HI, SOLO #10:** Nina Sarnelle; Shan Hafez; Bernard Brown; Laura Stinger; Kat Sauma; Isabella Pilar; Jas Lin; d. Sabela grimes; Rev. Kristina Marie Garnett.

**HI, SOLO #11** recommences this Pieter Performance Space tradition and longstanding offering to Los Angeles' dance community by presenting new performances by: Ana María Alvarez; Jackie "Miss Funk" Lopez; Yunuen Rhi; Michelle Sui performed with Cristine Tatomer; Jobel Medina; Edgar Fabián Frías; DeFacto X; Creighton Baxter; Shauna Davis; Estrellx Supernova

**Ana Maria Alvarez**, a 2020 Doris Duke Artist and an inaugural Dance/USA Artist Fellow, is a prolific choreographer, a skilled dancer, masterful teaching artist, and movement activist who has achieved multiple accolades for her dynamic works. Alvarez is a two-time grantee of NEFA National Dance Project and was honored to be selected as the 2018 BiNational Artist in Residence, connecting cultural communities in the Sonoran Desert. Alvarez founded CONTRA-TIEMPO Activist Dance Theater in 2005 and they have been invited for multiple tours in Central and South America, as cultural ambassadors through the US State Department. Alvarez was recently commissioned by the Getty to create a dance film as a part of Poussin and the Dance, on view until the end of May 2022. Alvarez received a BA in Dance and Politics from Oberlin College and an MFA in Choreography from UCLA. She lives in Los Angeles with her husband and two children.

**Jackie Lopez** aka Miss Funk is a first-generation Latina Los Angeles native. Jackie graduated Summa Cum Laude from UCLA in 2004 from the Dept. of World Arts and Cultures, with a concentration in Dance. She found her love for street dance since the late 90's and has served the Hip Hop Community for over 23 years. Some of her accomplishments are; First Latina Woman to teach Hip Hop dance and build the Hip Hop curriculum at UCLA since 2009 and she's a recipient of the Lester Horton Artist Appreciation Award presented by the Dance Resource Center. Jackie is the Co-Founder/Co-Artistic Director of Versa-Style Dance Company (VS), a certified 501 (c) (3) non-profit organization founded in 2005. VS are recent recipients of the New England Foundation for the Arts and they will be heading to Jacob's Pillow this July. Lastly, Jackie is currently Lecturer at UCLA's Dept. of World Arts and Cultures/Dance teaching Hip Hop dance.

**Yunuen Rhi** is a non-binary martial art instructor, performance artist, anthropologist, and healer. Our roots are in Mexico, the United States, and Korea. We have cultivated ourselves in western, eastern, native medicine pathways and practices as a way to deepen the understanding of "selves." Rhi's performance work incorporates ritual and psychomagic elements. Our performance interest lies in social practice as a way to build bridges between performance and community in a decolonized setting.

**Michelle Sui** is a multidisciplinary artist, performer, and director whose immersive multimedia works have been presented internationally. Her work exists at the intersection of dance, vocal music, audio, film, and new technologies and draws upon the architecture of body and voice and the dislocations therein. Her ongoing research and performance in embodied vocal music and women's folk music traditions has taken her to Eastern Europe, the Caucasus, China, and American Appalachia. Michelle has performed at venues such as MOCA, Hammer Museum, Marciano Art Foundation, Rubin Museum of Art, Brooklyn Academy of Music, and Park Avenue Armory. Her work has received support from Foundation of Contemporary Arts, Sundance, Center for Asian American Media, California Arts Council, Poets and Writers, Found Sound Nation, Rauschenberg Foundation, New York Foundation for the Arts, and the Leslie Scalapino Award for Innovative Women Performance Writers.

\*This performance is dedicated to her dear late friend Mary Overlie.

**Cristine Tatomer** is a dancer, teacher, and choreographer. She was born in Salt Lake City, Utah and has been moving in and around Los Angeles since 1998.

**Jobel Medina** (b. 1990 Pasig City, Philippines) is a creative artist currently working in choreography, photography, and film to explore the transformative effects of excess and exaggeration and their connection to queerness. He has previously presented works at REDCAT as part of the NOW festival (2021), Navel [2020], Human Resources Los Angeles [2019], Highways Performance Space [2017] and was a member of Ate9 Dance Company from 2017 to 2021 where he has performed at The Royce Hall, Jacobs Pillow, The Wallis, Boston Institute of Contemporary Arts, The Ford. As a freelancer, he has worked with artists such as Tino Sehgal at The Hammer Museum; Simon Mcburney with The LA Philharmonic at The Walt Disney Concert Hall; Christopher Bordenave at The San Francisco Symphony Hall, Shahar Binyamini, Tom Weinberger, Kate Wallich. He received his Masters of Fine Arts at California Institute of The Arts.



**Edgar Fabián Frías** works in installation, photography, video art, sound, sculpture, printed textiles, GIFs, performance, social practice, and community organizing, among other forms. Their art addresses historical legacies and acts of resistance, resiliency, and radical imagination within the context of Indigenous Futurism, spirituality, play, pedagogy, animism, and queer aesthetics. Born in East Los Angeles in 1983, Frías received dual BA degrees in Psychology and Studio Art from the UC, Riverside. In 2013, they received an MA in Clinical Mental Health Counseling at Portland State University in Portland, Oregon, with an emphasis on Interpersonal Neurobiology and Somatic Psychotherapy. Frías received their MFA in Art Practice from UC Berkeley in 2022. Their work has been exhibited internationally, including at the Vincent Price Art Museum, Institute of Contemporary Art San Francisco, Oregon Contemporary, Berkeley Art Museum and Pacific Film Archive, MOCA Jacksonville, Pandeo DF, and ArtBo, among others.

**Du'Ron Fisher (DeFacto X)** is a Texas born artist who started writing and dancing early on. He took his love of the arts seriously by training at the prominent Lula Washington Dance Theatre, West LA College and the historic Ballet school, Dance Theatre of Harlem. As a dancer, he's worked with numerous Los Angeles based dance companies, including Project 21, Mix eMotions and Bernard Brown's BBmoves. He's performed in various stage plays and festivals in the Los Angeles area, San Francisco, Paris, France and Casablanca, Morocco. Du'Ron studied music production, eventually graduating from The Los Angeles Film School with an Associates of Science in Music Production. Since, he has produced for local artist and has worked as a residential composer for BBmoves. He has released various projects including 2016's The Darkest Hour and 2021's Project X. Du'Ron is continuing to release various projects and actively adding to his artistic reservoir

**Creighton Baxter** researches spectral dimensions of touch, eroticism and transsexual experience. At the root of her process, drawing pulses across hinged disciplines, including performance and poetry. A sick, transsexual time visibilizes across her projects, repeating with sensual difference. Baxter's work has been shown in New York, Los Angeles, Boston, Berlin, and Belfast. She has participated in exhibitions and festivals at Boston University, Tom of Finland Foundation, Villa Victoria

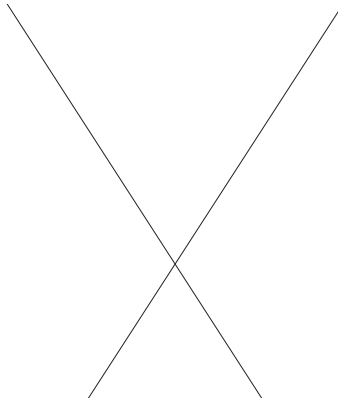
Center for the Arts, Visual Arts Center at UT Austin and Mainsite Contemporary. Her artworks have appeared in *The New Inquiry*, *Guts Magazine*, *Art Papers*, *Rhizome*, *Big Red & Shiny*, and *Boston Art Review*. Creighton Baxter received her BFA from the School of the Museum of Fine Arts Boston in 2013 and will begin the pursuit of her MFA in Painting/Printmaking this fall at Yale School of Art.

Originally from Weston, Florida, **Shauna Davis** is a dancer, choreographer and filmmaker based in Los Angeles. As a dancer, Shauna has worked with artists such as The Weeknd, Olivia Rodrigo, Shawn Mendes and has performed with No)One. Art House, LA Opera, Long Beach Opera and LA Chamber Orchestra. In creation, Shauna makes cinematic and storied dance experiences influenced by history and the fantasy of the future. Through movement and storytelling, Shauna offers alternate and colorful ways to express the nuances of being, while encompassing themes of legacy, reclamation and popular culture. Her choreographic credits include Opera Omaha, Dallas Black Dance Theatre, and LA Opera, among others. In 2020, she was named a Resident Artist with La MaMa Experimental Theatre Club, during which she created her debut Afrofuture film, *BLACK.ECO*.

**Estrellx** embodies a they/them energetics and straddles the roles of choreographer, performer, curator, writer y somatic entrepreneurial brujx. They have roots in Belize, Angola, Portugal, Spain, and Japan. Estrellx is the Cosmic Energetic Orchestrator (CEO) of The Universe of Rhizomatic Tenderness (TUoRT), a social enterprise comprised of: Estrellx Supernova, their alias for their solo choreographic work, The Cosmic Angels, their experimental dance company, The School(s) of Tenderness, a network of (13) Hive Sites located near energetic Earth chakras, run by and for Black, Indigenous, Queer, Trans, & Allied Creatives (BIQTC+), and Honey Pots (additional revenue generator projects). TUoRT is designed to empower BIQTC+ erotically, spiritually, artistically, and entrepreneurially via pedagogical offerings in the form of residencies (Rhizomatica), retreats (AI), and products (Tarot de Quebrantamiento) that center embodied kinetics and never being business as usual.

**Alexsa Durrans** is a Canadian choreographer and video artist currently based in Los Angeles. She works collaboratively and across genres to amplify embodiment and collective experience.

**Miles Brenninkmeijer** is a dancer based in Los Angeles. Through improvisational scores, they use movement to engage material subjects in collaborative choreographies



Wonmi's WAREHOUSE Programs is organized by Alex Sloane, Associate Curator of Performance and Programs, with Amber Dettmers, Production Manager, and Brian Dang, Programming Coordinator.

Wonmi's WAREHOUSE Programs is founded by Wonmi & Kihong Kwon and Family.



**The Museum of Contemporary Art**  
250 South Grand Avenue, Los Angeles CA 90012  
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