

Fall Open House

Judith F. Baca:

World Wall,

Tala Madani: Biscuits,

Garrett Bradley:

American Rhapsody,

KCHUNG PUBLIC

September 10, 11am–7pm
The Geffen Contemporary at MOCA

Wonmi's WAREHOUSE Programs

SCHEDULE

- 3pm WAREHOUSE
Conversation between Judith F. Baca and Carey Lovelace.
Introduction by Anna Katz, Curator.
- 4pm The Aileen Getty Plaza
KCHUNG PUBLIC Launch
Featuring a live performance by CAMÍNA, interactive discussion with Revolutionary Autonomous Communities LA and Mutual Aid Action Los Angeles, and sets from KCHUNG DJs, La Cosecha Internacional and Zuri Adia.
- 4:30pm In Gallery
Conversation between Tala Madani, Ali Subotnick, Guest Curator, and Rebecca Lowery, Associate Curator.
- * Food will be available for purchase from women-owned food truck, Bella Pasta.

BIOS

Intuitive seer and DJ, **Zuri Adia**, channels the universe into rhythms and tones from the cosmos to the CDJS. With influences ranging from Alternative Indie Rock to Ballroom and House music, her divine eclectic mixes are influenced by her South Central Los Angeles upbringing and her Afro-Chicanx and Caribbean Jamaican roots. Adia's DJ sets and mixes have been featured on NTS, Dublab, Lightning in a Bottle Festival, MoMA PS1, Hammer Museum, and The Underground Museum. Her new project La Neca is set to begin recording in 2022.

Judith F. Baca is an emeritus Professor of the University of California Los Angeles, where she was a senior professor in the Chicana/o Studies and World Art and Cultures Departments from 1996 until 2018, and in Studio Art at the University of California, Irvine from 1980 to 1996. In 2012, the Los Angeles Unified School District named an elementary school the Judith F. Baca Arts Academy, located in Watts, her birthplace. She is a recipient of the Guggenheim Fellowship and the United States Artist Rockefeller Fellowship; the nonprofit Social and Public Art

Resource Center, which Baca co-founded in 1976 and where she serves as Artistic Director, is a recipient of the Andrew W. Mellon Foundation Grant, awarded for the expansion of the *Great Wall of Los Angeles* mural in North Hollywood. Her work has been exhibited at the Museum of Anthropology, University of British Columbia; the Autry National Center; the J. Paul Getty Museum; the Museum of Latin American Art; and MOCA, among many more.

CAMÍNA is the solo project of Los Angeles-based musician Ariel Saldivar. CAMÍNA draws on various genres including electronic music, trip hop, lo-fi R&B, and avant-garde. Inspired by her Mexican heritage, eclectic upbringing, and recent travels, including an ongoing sabbatical in the New Mexico mountains, CAMÍNA is the culmination of Los Angeles-based musician Ariel Saldivar's life. "Camina," means "walk," and her music dreamily wanders through personal narratives about love and loss, ruminations on current events, and finding strength in the face of adversity.

Inspired by Quinceñera parties in the hills of Mexico and beyond and rooted in partying as a form of immigrant resistance. **La Cosecha** was started by XOLO. Playing all Spanish, all vinyl norteñas, corridos, rancheras, cumbia, and banda classics, XOLO's aim is to bring this music to a new audience.

Anna Katz is Curator at MOCA, where her recent exhibitions include *Judith F. Baca: World Wall (2022)*; *Garrett Bradley: American Rhapsody (2022)*, organized by Contemporary Arts Museum Houston; *Pipilotti Rist: Big Heartedness, Be My Neighbor (2021)*; and *With Pleasure: Pattern and Decoration in American Art 1972–1985 (2019)*, which traveled to the CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, in 2021. From 2015 to 2017 Katz was the Wendy Stark Curatorial Fellow at MOCA. Previously a Joan Tisch Teaching Fellow at the Whitney Museum of American Art from 2008 to 2013, she holds a Ph.D. from the Department of Art & Archaeology at Princeton University.

Self-governed and operated on a shoestring budget, **KCHUNG Radio** was formed in 2011 as an open forum of artists, musicians, writers, and philosophers. Broadcasting live on 1630 AM from a studio-in-the-sky above a pho restaurant in Los Angeles' Chinatown, KCHUNG Radio stands apart from other local LA-based stations in its programmatically evolving nature: currently broadcasting over 40 hours weekly of original

& uncensored content. With the intention to platform traditionally underrepresented voices, there are talk shows, art reviews, interviews with psychics, scientists, plant life, and ghosts, live music, dressing room gossip, surrealist meditation lessons, advice panels, and unscripted gestures of an economic or performative nature. Functioning as a framework for the expression of local artists as individual contributors, the station is an open portal, accessible to any and all interested parties. It celebrates and promotes the efforts of the dedicated amateur while remaining an autonomous entity for collective expression.

Carey Lovelace has written for publications including *The New York Times*, the *Los Angeles Times*, *Artforum*, *Art in America*, *Ms.*, and *Flash Art*—particularly about art by women. She was Co-Commissioner of the U.S. Pavilion of the 2013 Venice Biennale featuring Sarah Sze, and she co-curated *Xenakis: Composer, Architect, Visionary* at the Drawing Center (New York), traveling to the Canadian Center for Architecture (Montreal), MOCA (Los Angeles), the Holland Festival, and the Berlin Akademie der Kunst, as well as *Making It Together: Women's Collaborative Art + Community* at the Bronx Museum of the Arts. An Andrew and Marian Heiskell Visiting Critic at the American Academy of Rome, she served as Co-President of the U.S. chapter of the International Association of Art Critics (AICA-USA), whose 435 members form the nation's leading association of cultural writers. She has a BFA in ethnomusicology and composition from CalArts, an MA in journalism from NYU, and an MFA in playwrighting from the Actors Studio/New School; she is also an award-winning playwright, heading Loose Change Production, dedicated to transnational, transcultural theater. In 2019, the Bronx Museum of the Arts awarded her a Visionary Award. Since 2019, she has headed Visions2030, which she founded, committed to harnessing the artistic imagination to create new paradigms of society; among other activities, the initiative is planning to stage the 8-day EcoConsciousness2023 hubbed at CalArts next September.

Rebecca Lowery is Associate Curator at MOCA. In addition to her work overseeing the permanent collection, she has most recently organized the exhibitions *Evidence: Selections from the Permanent Collection* (2020) and *Making Space: Recent Photography Acquisitions* (2020). Lowery has also co-organized numerous exhibitions at MOCA including *Cameron Rowland: D37* (2018) and *The Foundation of the Museum: MOCA's Collection* (2019). Previously a Museum Research Consortium

Fellow at the Museum of Modern Art, New York, she has contributed scholarship to publications for exhibitions such as *One-Way Ticket: Jacob Lawrence's Migration Series and Other Visions of the Great Movement North*, *Picasso Sculpture*, and *Robert Rauschenberg: Among Friends*. Lowery received her Ph.D. from the Institute of Fine Arts, New York University, with a dissertation exploring performance art in 1970s Los Angeles. Recent publications include contributions to *With Pleasure: Pattern and Decoration in American Art 1972–1985* (2019) and *Conflict, Identity, and Protest in American Art* (2016).

Tala Madani (b. 1981, Tehran, Iran, lives and works in Los Angeles) makes paintings and animations whose indelible images bring together wide-ranging modes of critique, prompting reflections on gender, particularly masculine and feminine stereotypes, idealistic notions of childhood and family, as well as political authority and questions of who and what gets represented in the art historical canon. In Madani's work, slapstick humor is inseparable from violence and creation is synonymous with destruction, revealing a complex vision of contemporary power imbalances of all kinds. Her work is held in the collections of major museums worldwide and has been the subject of numerous solo and group exhibitions, including recent solo exhibitions at KM21, The Hague, Netherlands (2022); Start Museum, Shanghai (2020); Southbank Centre, London (2020); Mori Art Museum, Tokyo (2019); and Secession, Vienna (2019). Madani earned a BFA from Oregon State University in 2004 and an MFA from Yale University School of Art in 2006. She was awarded the Smithsonian American Art Museum's James Dicke Contemporary Artist Prize in 2020.

Mutual Aid Action Los Angeles, (M.A.A.L.A.) is a community funded agency working to end poverty and inequality through mutual aid practices. M.A.A.L.A facilitates and provides a space for a culture of mutual-aid to provide food, clothing, a bathroom, other household items and essentials. M.A.A.L.A relies on community support to keep the doors open and continue to do the necessary work to make sure resources and opportunities are available for our communities. Believing actions speak louder than words, M.A.A.L.A has built a network of support, committed to fighting the root causes of poverty while also addressing the urgent needs in our community. By taking communal action towards meeting such needs, M.A.A.L.A is a place where people can come together and interact beyond and against the systems that

keep them separated and subjugated. Together M.A.A.L.A turns a little into abundance and continues to heal and build a healthier community and a healthier world. M.A.A.L.A provides a wide range of vital services and support to anyone who comes through their doors and beyond, practicing Mutual Aid to live their solidarity. Food security is suicide prevention! Poverty is violence! Act now for equity and peace!

A grassroots community organization located on indigenous Tongva land now known as Los Angeles, **Revolutionary Autonomous Communities Los Angeles** builds autonomous resistance to capitalism and poverty through mutual aid. Working to further engage communities outside of government entities, nonprofits, or mainstream political parties, RACLA has been fighting for over 15 years for healing towards a better world by building community in a center of trauma and economic warfare and growing access to the basic human necessities. RACLA has worked to create examples of mutual aid that are rooted in action guided by urgency and responsibility to the most affected in our immediate community and beyond. Through Survival-Live Better programs, RACLA has created glimpses into a better world we can all fight/work/live to make possible. RACLA is generationally inclusive of women, queer, trans, poor, people who are differently abled, and all others whose existence has been challenged or denied by structural violence.

Ali Subotnick is an independent curator and writer based in Los Angeles. She organized the exhibitions *UH-OH: Frances Stark 1991–2015* (2015), *The Afghan Carpet Project* (2015), *Mark Leckey: On Pleasure Bent* (2013), *LLYN FOULKES* (2013), and *Nine Lives: Visionary Artists from L.A.* (2009), among others, over her ten-year tenure as curator at the the Hammer Museum. She organized the first and only *Venice Beach Biennial*, a weekend exhibition/event on the Venice Beach Boardwalk, which was a collateral event to *Made in L.A. 2012* (which she co-curated). Subotnick also curated over twenty solo Hammer Projects exhibitions, many of them debut American institutional exhibitions for the artists. In 2019, she curated the Frieze Projects for the inaugural Frieze Los Angeles. In 2006, along with her frequent collaborators, artist Maurizio Cattelan and curator Massimiliano Gioni (together they created The Wrong Gallery & *Charley* magazine), she co-curated *Of Mice and Men*, the 4th Berlin Biennial for contemporary art. Subotnick is currently adjunct curator for the Hammer Museum and curator-at-large for Los Angeles Nomadic Division (LAND).

Judith F. Baca: World Wall is organized by Anna Katz, Curator, with Anastasia Kahn, Curatorial Assistant, The Museum of Contemporary Art, Los Angeles.

Admission to *Judith F. Baca: World Wall* is free courtesy of Carolyn Clark Powers. Lead support is provided by The Aileen Getty Foundation.

Major support is provided by



Exhibitions at MOCA are supported by the MOCA Fund for Exhibitions with generous funding provided by Earl and Shirley Greif Foundation.

Public programming for *Judith F. Baca: World Wall* is made possible by Nora McNeely Hurley and Manitou Fund as part of MOCA's environmental series highlighting the museum's work around climate, conservation, and environmental justice.

Garrett Bradley: American Rhapsody is organized by Contemporary Arts Museum Houston (CAMH) and curated by Rebecca Matalon, CAMH Curator. The Los Angeles presentation is organized by Anna Katz, Curator, with Anastasia Kahn, Curatorial Assistant, The Museum of Contemporary Art, Los Angeles.

Admission to *Garrett Bradley: American Rhapsody* is free courtesy of Carolyn Clark Powers. Major support is provided by an anonymous donor and The Fran and Ray Stark Foundation. Generous support is provided by The Aileen Getty Foundation.

Additional support is provided by Lisson Gallery, Joel Lubin, and V. Joy Simmons, MD. Exhibitions at MOCA are supported by the MOCA Fund for Exhibitions with generous funding provided by Earl and Shirley Greif Foundation.

Tala Madani: Biscuits is organized by Rebecca Lowery, Associate Curator, The Museum of Contemporary Art, Los Angeles, and Ali Subotnick, Guest Curator through the MOCA Ahmanson Curatorial Fellowship, with Paula Kroll, Curatorial Assistant, The Museum of Contemporary Art, Los Angeles.

Admission to *Tala Madani: Biscuits* is free courtesy of Carolyn Clark Powers. Lead support is provided by The Aileen Getty Foundation and The Andy Warhol Foundation for the Visual Arts.

Major support is provided by the Ahmanson Foundation through the Ahmanson Curatorial Fellowship and



Additional support is provided by Pasadena Art Alliance and Visionary Women.

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The Cultural Partner for this exhibition is



The exhibitions are carbon calculated. The museum reduced greenhouse gas emissions through planning efforts and balanced the remaining emissions through Strategic Climate Fund donations. Support provided by the MOCA Environmental Council.

Wonmi's WAREHOUSE Programs is organized by Alex Sloane, Associate Curator of Performance and Programs, with Brian Dang, Programming Coordinator.

Wonmi's WAREHOUSE Programs is founded by Wonmi & Kihong Kwon and Family.

Upcoming Wonmi's WAREHOUSE Programs

KCHUNG PUBLIC

**Witches & Witch Hunts: A Salon
Featuring Anuradha Vikram,
Mashinka Firunts Hakopian,
Sanyu Estelle, Amanda Yates Garcia,
and Peter Simensky**

Saturday, October 8, 2022
The Aileen Getty Plaza, The Geffen
Contemporary at MOCA
4pm–7pm
FREE

Judith F. Baca: World Wall
Public Programming

Art + Yoga with Namaste Marley Rae

Friday, September 16, 2022
Friday October 21, 2022
Friday, November 18, 2022
Friday December 16, 2022
The Geffen Contemporary at MOCA
11:15am
FREE with RSVP

**Healing through Movement with
Tatiana Zamir**

Sunday, November 6, 2022
Sunday December 4, 2022
The Geffen Contemporary at MOCA
11am
FREE with RSVP

**Judith F. Baca: World Wall Public
Programming will be documented by Las
Fotos Project as part of their Creative
Entrepreneurship Opportunities
(CEO) program.**

Las Fotos Project's mission is to elevate the voices of female-identified and gender-expansive youth from communities of color through photography and mentoring, empowering them to channel their creativity for the benefit of themselves, their communities, and future careers. CEO teaches students how to leverage their photography skills while empowering them to pursue opportunities within the digital media industry.

**KCRW Summer Nights at MOCA Geffen
& JANM with DJs Valida and Scott Dallavo**

Thursday, September 22, 2022
The Geffen Contemporary at MOCA
7pm–10pm
FREE

**Mika Rottenberg and Mahyad Tousi,
Remote, 2022
US Premiere**

Saturday, September 24, 2022
Ahmanson Auditorium, MOCA Grand Avenue
4pm
FREE with RSVP

**KCRW Summer Nights at MOCA Geffen
& JANM with DJs Anthony Valadez + SiLVA**

Thursday, September 29, 2022
The Geffen Contemporary at MOCA
7pm–10pm
FREE

**Dance Reflections by Van Cleef & Arpels,
with LA Dance Project and MOCA,
Present Dimitri Chamblas, Slow Show**

Tuesday, October 25, 2022
The Aileen Getty Plaza,
The Geffen Contemporary at MOCA
6pm and 7pm
FREE with RSVP

**Blacktronika: Now Is The Time Festival
Organized with King Britt**

October 30, 2022
The Aileen Getty Plaza,
The Geffen Contemporary at MOCA
2pm–9pm
FREE with RSVP