

# OUR GOALS AND ACTIONS TO DATE



## Goals

- MOCA plans to cut direct carbon emissions by more than 50% by 2030, in alignment with the Paris Climate Agreement.
- MOCA is reevaluating temperature and relative humidity parameters in our galleries, following the guidance of the Bizot Green Protocol.
- MOCA strives to be a platform for climate consciousness and conversation.
- MOCA is working towards solar implementation at The Geffen Contemporary. The museum building will aim to derive the entirety of its current energy needs from on-site renewable energy.
- MOCA is replacing the outdated lighting system in MOCA Grand Avenue's Ahmanson Auditorium with an energy efficient LED system.
- MOCA is expanding the MOCA Environmental Family Guide to offer offsite activities and opportunities for ecological learning.

## Actions to Date

- Undertaken four annual institution-wide carbon emissions calculations using data from travel, events, shipping, building materials, and energy records.
- Performed a historic carbon calculation back to the museum's founding in 1979.
- Hired a full time in-house Environmental & Sustainability Strategist to guide efforts.

- Initiated MOCA's Green Team, a staff-led committee to thoughtfully strategize and implement sustainability measures at the museum.
- Created green onboarding materials to familiarize new hires with MOCA's environmental commitments, actions, and resources.
- Modernized the HVAC system and installed a new Digital Energy Management System at both MOCA Grand Avenue and the Geffen Contemporary.
- Replaced gallery lighting with LED fixtures.
- Expanded recycling program to include construction and demolition materials.
- Engaged with circular reuse platforms to upcycle exhibition materials, office supplies, and furniture.
- Swapped to 100% post-consumer recycled content paper or Forest Stewardship Council (FSC) certified paper stock for exhibitions, programs, and office use.
- Shifted to digital ticketing and replaced paper slips at bag check with reusable wristbands.
- Implemented composting with its onsite food vendor and created an organics recycling program.
- Events team prioritizes values-aligned vendors and low-carbon meals at exhibition dinners and special events.
- Curatorial and exhibitions staff collaborate on long-term strategies to reduce waste in exhibition design.
- Curatorial teams on successive exhibitions work together to design floor plans that avoid demolition of walls within the exhibition space.
- Curatorial and exhibition design teams engage artists in open conversation around sustainability in design, fabrication, shipping, and deinstallation choices.
- Registration team uses virtual couriers to monitor shipments and reduce travel.
- Registration team prioritizes using sea freight, which is 90% more energy efficient than air freight, when possible to ship artwork.
- Launched the [Eric and Wendy Schmidt Environment and Art Prize](#) in 2024.

- Present free year-round public programming focused on the intersection of art and environment.
- Offer year-round free all-ages workshops that teach skills and frameworks for a more environmentally responsible and creative life, from mending clothes to pickling.
- Integrate sustainability frameworks into existing educational offerings including the MOCA Teens Program, quarterly Sunday Studio events, and Family Projects.
- Offer free Environmental Family Guides at both museum buildings, foregrounding connections with nonhuman beings in and around the museum's campus.
- Produce a biannual newsletter outlining efforts and goals that is shared with staff and posted on the website.
- Supported the founding of the Los Angeles chapter of the Gallery Climate Coalition.
- Participated in Getty's 2024 PST ART Climate Impact Program and co-organized the Climate Convening of LA Arts Museums, a quarterly meeting of sustainability leads at LA arts institutions in the PST ART Climate Impact Program.