

MOCA ENVIRONMENTAL NEWSLETTER



WINTER

The second edition of MOCA's Environmental Newsletter is here! It is our hope that these seasonal updates will keep you informed on MOCA's environmental and sustainability progress and inspire staff collaboration on the museum's initiatives.

OUR PROGRESS

- MOCA has completed our [2019 base year](#) and [historical](#) carbon footprint calculations dating back to the museum's founding in 1979. Follow the links to read the final reports.
- [Artists Commit](#) has published the first ever Climate Impact Report (CIR) for *Pipilotti Rist: Big Heartedness, Be My Neighbor*, the museum's first net-zero carbon exhibition. Read the report [here](#).
- [Art to Zero](#) completed their final report of staff conversations after their all-staff presentation in October. Thank you to everyone for your participation and insightful suggestions! The [final report](#) and [slide deck](#) can be found in the shared drive.
- We are excited to welcome MOCA Director Johanna Burton as the Environmental Council's newest ex-officio member. Klaus Biesenbach will stay involved and committed as artistic advisor to the group.

- The solar panel installation project at the Geffen Contemporary is moving forward as part of our Greening the Geffen initiative. Phase I is now complete and we have received two bids for installation. Phase II will begin in early 2022 with engagement of engineering and architectural support.
- The Environmental Council has supported the inception of [Barder.Art](#) and its subgroup specific to museums and galleries, [MuseoCycle](#). These resource sharing platforms are a place for institutions and individuals to post excess materials for donation and reuse as well as source needed materials, in order to reduce waste in the art and cultural sector.
- MOCA's participation in the 2021 [Ki Futures](#) pilot program is complete. The goal of Ki Futures is to build sustainability leaders within the art and cultural sector, through training, tools, resources and a global network of stakeholders to collectively tackle the sustainability issues faced within the sector.
- MOCA has implemented an [Organics Recycling](#) program at Grand Avenue! On-site vendor Lemonade kicked off the program the week of December 13th, and we will be rolling out the program into the staff break rooms this week. Diverting our food waste from the landfill allows the nutrients to return to the soil and helps mitigate climate change by reducing [methane emissions](#), a potent greenhouse gas that is roughly 25x more potent than CO2. It will also save the museum approximately \$3,192.96 per year in waste disposal costs.
- The museum has officially transitioned to 100% Post-Consumer Recycled (PCR) paper, including copy paper and letterhead stationary. 100% PCR paper is significantly less impactful on the environment: the [production](#) of 1 ton of 100% PCR paper saves 24 trees, uses 33% less energy, reduces CO2 emissions by 37%, produces 49% less wastewater and 39% less solid waste than producing paper from virgin pulp.

EXHIBITIONS AND PROGRAMMING

- Environmental Council advisor Calla Rose Ostrander will lead a panel discussion in April 2022 on the topic of plastics, with 2-3 artists who focus their work in this area. The panel will create early awareness for the [California Recycling and Plastic Pollution Reduction Act](#), legislation that will be on the California ballot in the fall.
- Support for [Crenshaw Dairy Mart's abolitionist pod \(prototype\)](#) by the Environmental Council in July 2021 helped the CDM team to make their vision of modular community gardens for Los Angeles a reality, and even better, to use sustainable materials from the very beginning. The bamboo-and-steel structure with solar panels, irrigation system, and rainwater harvesting was visited by hundreds of Angelenos during the two-week Art Rise festival it was commissioned for. The pod is now at Los Angeles Board of County Supervisors Chair Hilda Solis' Care First Village, a major supportive housing and healthcare neighborhood intended to offer compassionate help to the city's unhoused population.
- The Environmental Council supported the production of *Sun & Sea*, the museum's first net-zero production in October 2021. 40 tickets were sponsored for environmental artists and activists to attend the performance. Read more about Sun & Sea in this [LA Times article](#).

WHAT'S ON NOW

- The museum is currently reviewing sustainable catering options for all upcoming programming and events. The *Pipilotti Rist: Big Heartedness, Be My Neighbor*

dinner was catered by the restaurant [Manuela](#) and served a [pescatarian menu](#) with glass and china serve ware to minimize waste. The Vans dinner was also catered by Manuela and served a [vegetarian menu](#). Samples of both menus are provided in the links.

- MOCA has joined the [California Association of Museums](#) (CAM) and all museum staff will have the benefits of membership, including online workshops, newsletters, as well as discounts on conferences, programs and seminars. CAM leads workshops on topics such as environmental justice and climate change, an annual Green Museums seminar, and holds an annual competition to recognize outstanding sustainability achievements in California museums.
- Did you know there is free Electric Vehicle Charging available for 4 hours at the Wells Fargo X-2 parking structure on S Hill Street? The stations are located on the first floor, and you will need a free Chargepoint account to access the stations. Sign up directly through the Chargepoint app on your phone or [online](#).

WHAT'S NEXT

- The MOCA store is currently researching sustainable apparel suppliers for all MOCA printed merchandise and plans to integrate new store offerings in spring 2022.

LA COMMUNITY SPOTLIGHT

- [Sacred Places Institute for Indigenous Peoples](#): SPI advocates for environmental, social and cultural justice and works locally, regionally, and

globally to build the capacity of Native Nations and Indigenous Peoples to protect sacred lands, waters, and cultures. They work with Native Nations, Elders, traditional cultural practitioners, Indigenous organizations, environmental justice groups, universities, artists, youth, and others to protect environmentally and culturally significant places, practices, and ideologies and create paradigm shifts that support environmentally and socially just systems that assure the continuation of Indigenous cultures for all time.

- [LA River Public Art Project](#): LA River Public Art Project advocates for an arts and cultural infrastructure supporting revitalization projects along the river's 51-mile corridor from Canoga Park to Long Beach. They seek to rewild the river basin and reclaim it for creative and community-led projects.