

MOCA CLIMATE ACTION NEWSLETTER



SPRING

The Spring edition of MOCA's Climate Action Newsletter is here! We have renamed the newsletter to align more closely with our institutional goal of taking action on climate change. We're excited about our progress this year and look forward to keeping you informed of the many initiatives we are working on.

OUR PROGRESS

- MOCA has officially launched organics recycling at both Grand Ave and The Geffen buildings. Please help us reduce greenhouse gas emissions by disposing of your food waste in one of the green bins located in the 1st and 7th-floor staff break rooms at Grand Ave, or in one of the staff break rooms at The Geffen. This was a year 1 goal of the MOCA Environmental Council and we are thrilled to see it implemented.
- The museum is implementing a materials recirculation program and has begun posting materials on [MuseoCycle](#). This resource sharing platform will enable us to minimize our discards to the landfill and thereby reduce greenhouse gas emissions.
- The Big Hearted Neighborhood Shop is offering a combination of upcycled gear and exhibition apparel from [Bella + Canvas](#), an environmentally conscious apparel company based in Los Angeles. The company produces almost no waste to landfill thanks to excess fabric recycling practices and has reduced water consumption by 7x less than the average clothing manufacturer, recycling all water they do use.

EXHIBITIONS AND PROGRAMMING

- One of the foundational goals in establishing MOCA's Environmental Council is to provide accessible and high-quality public programming around the confluence of art, climate, conservation, and environmental justice. We are grateful for the generosity of Nora McNeely Hurley and Manitou Fund for allowing us to achieve this goal with our first-ever 2022 environmental programming series. Guided by the work of the MOCA Environmental Council, this series presents artists, activists, and scholars committed to critical ecological issues both in Los Angeles and globally.
- Our first environmental program *Pollution, Policy, and Art*, took place on April 14th, 2022 with Environmental Council advisor Calla Rose Ostrander moderating. Melissa Aguayo from Break Free From Plastic gave an inspiring introduction on plastics and the upcoming [California Recycling and Plastic Pollution Reduction Act](#) legislation, and Liz Larner, Hugo McCloud, and Erica Montelongo participated in the panel discussion. You can find the program recording [here](#).
- The upcoming environmental program *Re:Wilding* on June 8th, 2022 will include a panel discussion on rewilding landscapes and protecting forests. Participants include artist Doug Aitken, conservationists Elise Van Middeltem from [SUGi](#), Karl Burkart from [One Earth](#), and Carly Vynne from [Resolve](#), with Temple Shipley moderating.

WHAT'S ON NOW

- MOCA has joined the [Ki Futures](#) program and we have several Ki Champion spots available for our organization.
- Sustainability guidelines for internal and external museum events are currently being formulated, and the Gala planning team is embracing a new model that incorporates climate considerations throughout the planning and execution phases of the event. We are thrilled to be reducing the environmental impact at our events!

- Data collection for carbon accounting can be tedious and time-consuming, and collaboration with each department will be essential in devising a strategy for integrating data collection into standard daily processes. As we collect data for 2020/2021 and move forward into data collection for 2022, we hope to simplify and streamline this process considerably. If you are interested in brainstorming with our team on this process, we would love to hear your thoughts.

WHAT'S NEXT

- MOCA is forming a staff Climate Action Team! The group will meet bi-monthly and serve as a means for staff to engage with MOCA's sustainability program in order to strategize and implement initiatives at the museum.
- The Pipilotti Rist exhibition deinstallation will begin in June, and it is our goal to reuse, donate, or recycle as many materials as possible, with support from the Environmental Council. The exhibition will serve as a model for integrating circularity into exhibitions at MOCA, and we look forward to reporting our diversion results later this year!

LA COMMUNITY SPOTLIGHT

- [Citywide Brownfields Program](#): Brownfields are land with the potential presence of a hazardous substance, pollutant, or contaminant that may complicate its expansion, redevelopment, or reuse. The goal of Citywide Brownfields Program is to assist in removing barriers to redevelopment posed by these brownfields throughout the City of Los Angeles, particularly in disadvantaged communities.
- [The Nature Conservancy](#): TNC works with natural infrastructure based on natural systems and processes to transform critical elements of city life. They are creating a new model for urban conservation by using natural solutions to increase biodiversity, reconnect urban communities with nature and help secure Los Angeles' water future.