

ENVIRONMENTAL NEWSLETTER SPRING 2023



Welcome to the fourth edition of MOCA's Environmental Newsletter. These seasonal updates report the museum's environmental and sustainability progress, and share staff collaborations on museum-wide initiatives.

OUR PROGRESS

- The 2022 MOCA Sustainability Year End Report is complete. Thank you to all staff who contributed to this and the actions listed. It is over 6 pages of great content, [here it is for you to read](#).
- In fall 2022, [Art + Climate Action](#) completed extensive research on California programs and resources aimed at reducing emissions from transportation, the state's largest emitting sector. Find information about art shippers, incentives for zero and low-carbon vehicles and charging stations, and tips for climate conscious travel [here](#). While focused on the Bay Area, much of this research also applies to greater Los Angeles.
- With the help of staff from every department, we completed our [2020](#) and [2021](#) institutional carbon footprint accounting. Our information will be reported on the [Gallery Climate Coalition](#) website and benchmarked against other galleries and museums around the world.
- In partnership with the IT department, we implemented a copier fleet reduction program to consolidate redundant machines which conserves energy, reduces materials consumption and waste, and decreases operating expenses.

- The Visitor Engagement team has minimized the use of paper in the museum by implementing digital ticketing to replace all paper admission tickets, eliminating paper bag purchases by reintroducing bag check, and replacing paper slips at bag check with reusable wristbands.
- Our event teams have hosted multiple climate-responsible events including the Tala Madani, Judith F. Baca, and Garrett Bradley artists' dinner and member's opening, the Henry Taylor member's opening, and the Simone Forti opening events. The teams incorporated environmental considerations for food, service ware, recycling and reuse options, and design choices for the events.

WHAT'S ON NOW

- The museum is partnering with [Ridwell](#), an alternative materials recycler, to expand the recycling program at the museum to include additional packing and shipping materials such as plastic films, foams, and textiles. We are excited to be one of the first organizations leading this initiative in Los Angeles!
- Curatorial teams worked together on designing floor plans for the *Simone Forti* and *Long Story Short* exhibitions in order to avoid any wall demolition during the changeover. There will be no demolition of walls after the close of *Henry Taylor: B Side*, and all walls will remain intact for the following permanent collection show that will be held in the same exhibition space.
- The Registration and Operations teams are currently reviewing climate control protocols in galleries and office spaces to reduce museum energy consumption and carbon footprint.

WHAT'S NEXT

- With the generous support of Nora McNeely Hurley, Michael Hurley, and Manitou Fund, MOCA's environmental programming series will continue in 2023, and will highlight the museum's work around climate, conservation, and environmental justice. We hope you will join us for these public programs!

- Planning began in the fall of 2022 for the 2024 Getty Pacific Standard Time exhibition with artist Olafur Eliasson, and MOCA will be piloting a sustainable exhibition strategy in the planning and execution of this exhibition.
- MOCA will participate in the Galleries Commit Climate Action 8×8 Campaign by taking action in eight areas of climate impact in 2023.
- We will complete another single-use plastics assessment for the museum offices and galleries this year, and we appreciate your help with finding alternatives!

Linked resources can also be found in the MOCA Sustainability folder.

Please contact the Environmental Council with questions, requests, recommendations for the LA Community Spotlight, and ideas: ec@moca.org