

Updated March 6, 2026

Our actions so far:

- Undertaken four annual institution-wide carbon emissions calculations using data from travel, events, shipping, building materials, and energy records.
- Performed a historic carbon calculation back to the museum's founding in 1979.
- Hired a full time in-house Environmental & Sustainability Strategist to guide efforts.
- Initiated MOCA's Green Team, a staff-led committee to thoughtfully strategize and implement sustainability measures at the museum.
- Created green onboarding materials to familiarize new hires with MOCA's environmental commitments, actions, and resources.
- Modernized the HVAC system and installed a new Digital Energy Management System at both MOCA Grand Avenue and the Geffen Contemporary.
- Piloted expanded temperature ranges at the Geffen Contemporary in alignment with the Bizot Green Protocol, greatly reducing building energy.
- Replaced gallery lighting with LED fixtures.
- Replaced canopy lighting at the Geffen Contemporary's Aileen Getty Plaza with LED fixtures.
- Replaced the outdated lighting system in MOCA Grand Avenue's Ahmanson Auditorium with an energy efficient LED system.
- Replaced all conventional EXIT signs at Grand Avenue with LED signs.
- Expanded recycling program to include construction and demolition materials.
- Engaged with circular reuse platforms to upcycle exhibition materials, office supplies, and furniture.
- Reused exhibition furniture, such as vitrines and pedestals, from inventory instead of buying new.
- Swapped to 100% post-consumer recycled content paper or Forest Stewardship Council (FSC) certified paper stock for exhibitions, programs, and office use.

- Shifted to digital ticketing and membership cards.
- Implemented composting with its onsite food vendor and created an organics recycling program.
- Events team prioritizes values-aligned vendors and low-carbon meals at exhibition dinners and special events.
- Present the work of environmental artists through exhibitions, performances, and community partnerships the platform climate and environmental themes.
- Curatorial and exhibitions staff collaborate on long-term strategies to reduce waste in exhibition design.
- Curatorial teams work together on successive exhibitions to design floor plans that avoid demolition of walls within the exhibition space.
- Curatorial and exhibition production teams engage artists in open conversation around sustainability in design, fabrication, shipping, and deinstallation choices.
- Registration team uses virtual couriers to monitor shipments and reduce travel.
- Registration team prioritizes using sea freight, which is 90% more energy efficient than air freight, when possible to ship artwork.
- Launched the [Eric and Wendy Schmidt Environment and Art Prize](#) in 2024.
- Present free year-round public programming focused on the intersection of art and environment.
- Offer year-round free all-ages workshops that teach skills and frameworks for a more environmentally responsible and creative life, from mending clothes to pickling.
- Integrate sustainability frameworks into existing educational offerings including the MOCA Teens Program, quarterly Sunday Studio events, and Family Projects.
- Offer free Environmental Family Guides at both museum buildings, foregrounding connections with nonhuman beings in and around the museum's campus.
- Supported the founding of the Los Angeles chapter of the Gallery Climate Coalition.
- Participated in Getty's 2024 PST ART Climate Impact Program and published a Climate Impact Report for the exhibition *Olafur Eliasson: OPEN*.

- Co-organized the Climate Convening of Los Angeles Museums, a quarterly meeting of sustainability leads at LA arts institutions in the PST ART Climate Impact Program.