

CONTEMPORARY ART START for Secondary Interdisciplinary Teams 2017–18



CONTEMPORARY ART START (CAS) invests in Los Angeles-area teachers to help ensure students have access to the transformative power of art.

CAS is a yearlong visual art and thinking skills program for 3rd-12th grade classrooms across Los Angeles County. CAS targets visual literacy, critical thinking, and communication skill development by training teachers to implement the inquiry-based teaching method, Visual Thinking Strategies (VTS), with carefully chosen works of art. With practice throughout the year, students demonstrate measurable growth and apply their new thinking and communication skills to subjects across the curriculum.

Carefully aligned with the Common Core standards, CAS consists of four, interconnected program elements that make a sustained impact during program enrollment and beyond: extensive PD at MOCA and in the classroom; two staff-guided tours at MOCA; a discussion-based classroom curriculum; and family involvement opportunities throughout the school year.

DEADLINE FOR APPLICATIONS

MAY 26, 2017

Applications will be accepted on a first-come, first-served basis until the program is filled.

Mail: MOCA Education at 250 S. Grand Ave., LA 90012

Fax: 213-620-8674

Email: jhoel@moca.org

COST

- \$110 per teacher; FREE for LAUSD teachers.
- All schools are responsible for fall museum transportation; MOCA pays for spring transportation.
- Please see next column for LAUSD salary point information.

COMPENSATION/SALARY POINT CREDIT

- First-year CAS participants in LAUSD can receive one LAUSD salary point or be paid for attending 42 training hours.
- Returning CAS participants in LAUSD can be paid for attending 18 training hours.

REQUIREMENTS

- Teachers must enroll in groups of two to five teachers per school; each team must include at least one visual art teacher in combination with teachers from other disciplines.
- Teachers must attend all professional development workshops in order to bring students on Fall and Spring guided tours.
 - 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-visit Workshops.
 - Returning CAS teachers: one-day Reboot Workshop, one-day Fall and Spring pre-visit Workshops.
- Principals must attend a CAS Orientation unless they attended one in Summer 2015 or 2016.

ELEMENTS AND BENEFITS OF CAS

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PROFESSIONAL DEVELOPMENT FOR TEACHERS & ADMINISTRATORS

- Workshops at MOCA and in-classroom coaching.
- Required orientation workshop for administrators.
- Optional faculty-wide presentation at participants' schools.
- One-year MOCA memberships for participating teachers and principals.

②

MULTIPLE MUSEUM VISITS FOR STUDENTS

- Two discussion-based tours guided by MOCA staff educators
- Teachers learn how to lead their classes on cultural and historical walking tours in both of MOCA's downtown neighborhood locations.

③

CLASSROOM CURRICULUM

- Common Core-aligned and sequential: 8 discussion-based lessons and multiple museum visit-related art-making and research activities.

④

FAMILY ENGAGEMENT

- Students receive yearlong, unlimited-use museum passes at the time of their first museum visit.
- Free semi-annual Sunday Studio programs for all ages include art-making activities and staff-guided discussions in the galleries.
- Student Art Connection: annual culminating event featuring CAS student-led conversation and activities in MOCA's galleries.



YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order for teachers to bring students on museum visits.

SUMMER 2017

1st-year participants:

Rebecca Smith Summer Institute

July 26, 27, 28, 31, and Aug. 1, 8:30am–4pm

(five days total)

Second-year-plus participants:

Reboot Workshops

(choose one)

Aug. 5, 8:30am–4pm OR

Aug. 8, 8:30am–4pm

Administrators:

CAS Orientation

For new participating administrators who didn't attend an orientation in Summer 2015 (choose one)

July 26, 8:30am–11:30am OR

Aug. 5, 8:30am–11:30am OR

Aug. 8, 8:30am–11:30am

FALL 2017

All CAS teachers (new and returning):

Fall Pre-Visit Workshops

Choose between two Saturdays (to be announced), 8:30am–3pm

Student Visit #1

SPRING 2018

All CAS teachers (new and returning):

Spring Pre-Visit Workshops

Choose between two Saturdays (to be announced), 8:30am–3pm

Student Visit #2

Family Involvement Programs

**Sunday
Studio**

Semi-annual see-art, make-art
programs for all ages.
Dates TBA | FREE

cas

Culmination Event: STUDENT ART CONNECTION

CAS student-led tours and
activities in MOCA's galleries.
June 4, 1–4pm

APPLICATION DEADLINE: MAY 26, 2017

Jeanne Hoel, Associate Director of Education,
 School and Teacher Programs
 Mail: MOCA Education at 250 S. Grand Ave., LA 90012
 Tel: 213-621-1706 | Fax: 213-620-8674
 Email: jhoel@moca.org

REQUIREMENTS

- Teachers must enroll in groups of two to five teachers per school; each team must include at least one visual art teacher in combination with teachers from other disciplines.
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours.
 - 1st-year CAS teachers: four-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-visit Workshops.
 - Returning CAS teachers: one-day Reboot Workshop, one-day Fall and Spring Pre-Visit Workshops.
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COST

- \$110 per teacher; FREE for LAUSD teachers.
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SCHOOL

SCHOOL _____

ADDRESS _____

CITY _____ ZIP _____

TEL _____ FAX _____

DISTRICT _____

LAUSD SUB-DISTRICT _____ TITLE 1 SCHOOL? Y N

PRINCIPAL'S NAME _____

PRINCIPAL'S EMAIL _____

PRINCIPAL'S SIGNATURE / I AGREE TO ALL PROGRAM REQUIREMENTS (see page 3)

PRIMARY ADMINISTRATIVE CONTACT (if other than principal)

NAME _____

TITLE _____

EMAIL _____

TEACHERS

Please fill out one form per teacher pair (if submitting multiple forms, only the school's name needs to be filled out in the section above in subsequent forms)

Teacher 1:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECTS(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE : I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

Teacher 2:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECTS(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE : I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

Teacher 3:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECTS(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE : I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

Teacher 4:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECTS(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see page 3)

Teacher 5:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECTS(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see page 3)

PAYMENT OPTIONS

1. Check(s) (payable to MOCA): email or fax in application first to reserve your spot, then mail check when available along with a copy of your application.

2. Purchase Order:

SCHOOL CONTACT NAME _____

TEL _____

EMAIL _____

3. Credit Card (school P-cards accepted):

VISA MASTERCARD AMEX

CARD NUMBER _____

EXPIRATION _____

NAME ON CARD _____

AMOUNT _____

SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2 3 4 5 ALL

If paying separately, additional credit card:

VISA MASTERCARD AMEX

CARD NUMBER _____

EXPIRATION _____

NAME ON CARD _____

AMOUNT _____

SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2 3 4 5

If paying separately, additional credit card:

VISA MASTERCARD AMEX

CARD NUMBER _____

EXPIRATION _____

NAME ON CARD _____

AMOUNT _____

SIGNATURE _____

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AMOUNT _____

SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2 3 4 5