

# MOCA Teen Program

Application for 2020–21

Thank you for your interest in the MOCA Teen Program, a paid position where juniors and seniors in high school learn about contemporary art and the museum by collaborating on projects, working with artists, and meeting with museum professionals. Because we are currently in a time of social distancing and virtual learning, we plan to adapt our most important experiences until we are able to meet in person at the museum. These projects include working with one or more local artists, as well as planning and executing Virtual Teen Night, a website created by teens for teens. This diverse group of arts-interested students will meet online or at MOCA on Thursday nights and some weekends to work together and support each other on a journey of self-discovery.

Every step in the program is an opportunity for self-reflection and personal growth. Therefore, this application is designed to not only get information from you, but to help you gain experience in applying for other job opportunities as well as colleges or universities in the future.

We typically receive over 100 applicants every year. The selection process is competitive and rigorous. First, we read every application, reviewing the essays before looking at the rest of your answers. We then compile a pool of applications that are expressive, indicate passion and/or enthusiasm, and show creative thinking skills and a strong interest in the arts. If an applicant has applied to the program before, their previous application essays will also be considered. Next, we select a smaller, diverse group of applicants for interviews. Finally, after interviews, we select a balanced group of individuals who can fully commit to the year-long program. We aim to create a group that is diverse in their access to the arts, geographical location and school. We accept a few juniors each year, but mostly accept incoming seniors. Please note that this year half of the program will be held remotely.

**Complete and return the next two pages of this application, by midnight on Wednesday June 24th, 2020** to [jespinosa@moca.org](mailto:jespinosa@moca.org). Because this program will be mostly or entirely virtual, we are only accepting online applications.

(Use additional pages if necessary)

You will receive a confirmation email that your application has been received. Email [jespinosa@moca.org](mailto:jespinosa@moca.org) if you do not receive a confirmation email by the Tuesday after you submitted your application.

Please note that this is a paid museum staff position and selected participants will be required to show their legal right to work and a work permit when the program begins in September.

If you have any questions, you may contact Jorge at [jespinosa@moca.org](mailto:jespinosa@moca.org) or 213.633.5378. You can also find out more about MOCA and this program at [moca.org/education/teens](http://moca.org/education/teens).

# Part 1: Résumé

## Contact Information

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE(S) \_\_\_\_\_

EMAIL(S) \_\_\_\_\_

## Education

HIGH SCHOOL \_\_\_\_\_

EXPECTED YEAR OF GRADUATION \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

SCHOOL PHONE \_\_\_\_\_

SCHOOL CONTACT (SOMEONE WE CAN GET IN TOUCH WITH FOR EARLY DISMISSAL, ETC) \_\_\_\_\_

\_\_\_\_\_

HOW DID YOU HEAR ABOUT THE MOCA TEEN PROGRAM? \_\_\_\_\_

HAVE YOU APPLIED TO THE MOCA TEEN PROGRAM BEFORE?

YES  NO

## Experience

Do you have any previous work experience, any other experience (art classes, extracurricular activities, etc.) or skills that would be relevant to this program? List them below.

## Challenges

Do you have any difficulty accessing the arts or lack of support for your arts interest? If so, describe them here.

# Part 2: **Essay**

Answer each of the following questions in 250 words or less.  
Please type or print your answers.

1. Select an artwork that has influenced the way you view the world and the way you view yourself. Discuss the work and its effect on you.

2. Tell us about a conversation you had that changed your perspective.