**FINAL CHECKLIST**

**KM 001**
Kerry James Marshall  
*Portraits of the Artist as a Shadow of His Former Self*, 1980  
Egg tempera on paper  
8 × 6 1/2 in. (20.32 × 16.51 cm)  
Steven and Deborah Lebowitz

**KM 002**
Kerry James Marshall  
*Portrait of the Artist & a Vacuum*, 1981  
Acrylic on paper  
62 1/2 × 52 3/8 × 2 in. (158.75 × 133.03 × 5.08 cm)  
Museum purchase with additional funds provided by Nailya Alexander; Maya and Anatol Bekkerman; Jeff Blumis; Henry and Ludmila Elinson; Dr. Robert E. Falcone; Mr. and Mrs. Robert L. Fromer; Alexandre Gertsman; Marilyn J. Holmes (T72); INTART - International Foundation of Russian & Eastern-European Art, Inc.; Vladimir Kanevsky; Virginia Kinzey; Jacques Leviant; Inessa Levkova-Lamm; Dr. Boris Lipovsky; Mina E. Litinsky; Fran and Robert Malina; Teresa and Joseph Masarich; Marjorie Pfeffer; Anthony T. Podesta; Maya and Michael Polsky; Estate of Alek Rapoport; Vladimir Rapoport; Mrs. W. A. Y. Sargent in memory of Dr. Winston Sargent; Natalia Sokov; Amelie McAllister Upshur in 1938 in honor of Duke University Centennial Celebration; Gibby and Buz Waiztin; and Drs. Irene and Alex Valger, by exchange

**KM 072**
Kerry James Marshall  
*The Archaeologist's Dream; Fossil Prints of Early Man Awash in Moonlight*, 1982  
Collage  
9 × 6 in. (22.86 × 15.24 cm)  
Collection of the artist

**KM 003**
Kerry James Marshall  
*Two Invisible Men (The Lost Portraits)*, 1985  
Acrylic on board with wood frame  
13 × 16 in. (33.02 × 40.64 cm)  
Collection of Martha Koplin
**KM 073**
Kerry James Marshall
*At the End of the Wee Hours*, 1986
Cut paper collage, acrylic, charcoal on paper
9 × 6 in. (22.86 × 15.24 cm)
Collection of the artist

**KM 005**
Kerry James Marshall
*Invisible Man*, 1986
Acrylic on canvas
50 × 37 1/2 in. (127 × 95.25 cm)
Rennie Collection, Vancouver, Canada

**KM 004**
Kerry James Marshall
*Silence is Golden*, 1986
Acrylic on panel
48 × 46 7/8 in. (121.92 × 119.06 cm)
The Studio Museum in Harlem
Gift of the artist

**KM 074**
Kerry James Marshall
*Eschu from the African Powers series*, 1989
Woodcut and monoprint on paper
13 × 11 1/2 in. (33.02 × 29.21 cm)
Collection of John Silberman and Elliot Carlen; Promised gift to the National Gallery of Art, Washington, D.C.

**KM 006**
Kerry James Marshall
*The Ecstasy of Communion*, 1990
Acrylic and mixed media on leather
16 1/2 × 11 1/4 in. (41.91 × 28.58 cm)
Collection of Betye Saar
KM 007
Kerry James Marshall
*The Face of Nat Turner Appeared in a Water Stain (Image Enhanced)*, 1990
Mixed media on wood
22 × 18 in. (55.88 × 45.72 cm)
Elliot and Kimberly Perry Collection

KM 009
Kerry James Marshall
*When Frustration Threatens Desire*, 1990
Acrylic and collage on canvas
80 × 72 in. (203.2 × 182.88 cm)
Collection of April Sheldon and John Casado

KM 008
Kerry James Marshall
*Woman with Death on Her Mind*, 1990
Acrylic and collage on book cover
7 × 5 in. (17.78 × 12.7 cm)
Collection of Charles Sims and Nancy Adams-Sims

KM 010
Kerry James Marshall
*Chalk Up Another One*, 1992
Acrylic and collage on chalkboard
36 × 24 3/4 in. (91.44 × 62.87 cm)
Rennie Collection, Vancouver, Canada

KM 012
Kerry James Marshall
*Could This Be Love*, 1992
Acrylic and collage on unstretched canvas
85 × 92 in. (215.9 × 233.68 cm)
Private collection, Courtesy Segalot, New York
KM 013
Kerry James Marshall
Slow Dance, 1992-1993
Mixed media and acrylic on unstretched canvas
75 1/4 × 74 1/4 in. (191.14 × 188.6 cm)
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; Purchase, Smart Family Fund Foundation for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions

KM 075
Kerry James Marshall
So This Is What You Want?, 1992
Acrylic and collage on canvas
28 × 29 in. (71.12 × 73.66 cm)
Collection of Daryl Gerber Stokols and Jeffery M. Stokols, Aventura, Florida and Chicago, Illinois

KM 014
Kerry James Marshall
Stigma Stigmata, 1992
Acrylic and collage on luan panel
20 × 19 in. (50.8 × 48.26 cm)
Collection of Eric and Cheryl McKissack

KM 015
Kerry James Marshall
The Land That TimeForgot, 1992
Acrylic and collage on canvas
97 × 75 in. (246.38 × 190.5 cm)
Columbus Museum of Art, Ohio: Museum Purchase, The Shirle and William King Westwater Fund and the Derby Fund

KM 016
Kerry James Marshall
They Know that I Know, 1992
Acrylic and collage on unstretched canvas
72 × 72 in. (182.88 × 182.88 cm)
Anonymous

KM 017
Kerry James Marshall
Voyager, 1992
Acrylic and collage on unstretched canvas
91 7/8 × 86 1/2 in. (233.36 × 219.71 cm)
National Gallery of Art, Washington, D.C., Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)
FINAL CHECKLIST

**KM 011**  
Kerry James Marshall  
*Beauty Examined*, 1993  
Acrylic and collage on unstretched canvas  
84 × 98 in. (213.36 × 248.92 cm)  
Collection of Charles Sims and Nancy Adams-Sims

**KM 018**  
Kerry James Marshall  
*De Style*, 1993  
Acrylic and collage on canvas  
104 × 122 in. (264.16 × 309.88 cm)  
Los Angeles County Museum of Art, purchased with funds provided by Ruth and Jacob Bloom

**KM 076**  
Kerry James Marshall  
*Lost Boys: AKA Lil Bit*, 1993  
Acrylic and collage on canvas  
26 × 25 in. (66.04 × 63.5 cm)  
Collection of Madeline Murphy Rabb

**KM 019**  
Kerry James Marshall  
*The Lost Boys*, 1993  
Acrylic and collage on unstretched canvas  
100 × 120 in. (254 × 304.8 cm)  
Collection of Rick and Jolanda Hunting

**KM 021**  
Kerry James Marshall  
*Bang*, 1994  
Acrylic and oil on unstretched canvas  
103 × 114 in. (261.62 × 289.56 cm)  
The Progressive Corporation

**KM 023**  
Kerry James Marshall  
*Better Homes, Better Gardens*, 1994  
Acrylic and collage on unstretched canvas  
100 × 142 in. (254 × 360.68 cm)  
Lent by Denver Art Museum
KM 022
Kerry James Marshall
*C.H.I.A.*, 1994
Acrylic and collage on unstretched canvas
120 × 114 in. (304.8 × 289.56 cm)
Private Collection, Los Angeles

KM 024
Kerry James Marshall
*Many Mansions*, 1994
Acrylic on paper mounted on unstretched canvas
114 × 135 in. (289.6 × 342.9 cm)
The Art Institute of Chicago, Max V. Kohnstamm Fund

KM 020
Kerry James Marshall
*Self-Portrait of the Artist as a Super Model*, 1994
Acrylic and mixed media on canvas, mounted on board
25 × 25 in. (63.5 × 63.5 cm)
Collection of Craig Lathrop and Jennifer Roblin

KM 029
Kerry James Marshall
*Brownie*, 1995
Acrylic, collage, and mixed media on board
36 × 36 in. (91.44 × 91.44 cm)

KM 027
Kerry James Marshall
*Campfire Girls*, 1995
Acrylic and collage on unstretched canvas
103 × 114 in. (261.62 × 289.56 cm)
Collection of Dick and Gloria Anderson

KM 030
Kerry James Marshall
*Cub Scout*, 1995
Acrylic, collage, and mixed media on board
36 × 36 in. (91.44 × 91.44 cm)
KM 028
Kerry James Marshall
Our Town, 1995
Acrylic and collage on unstretched canvas
101 × 143 in. (256.54 × 363.22 cm)
Crystal Bridges Museum of American Art, Bentonville, Arkansas

KM 032
Kerry James Marshall
Scout (Boy), 1995
Acrylic, collage, and mixed media on board
36 × 36 in. (91.44 × 91.44 cm)

KM 031
Kerry James Marshall
Scout (Girl), 1995
Acrylic, collage, and mixed media on board
36 × 36 in. (91.44 × 91.44 cm)

KM 025
Kerry James Marshall
Untitled (Altgeld Gardens), 1995
Acrylic and collage on unstretched canvas
78 1/2 × 103 in. (199.39 × 261.62 cm)
Collection Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas

KM 026
Kerry James Marshall
Watts 1963, 1995
Acrylic and collage on unstretched canvas
115 3/8 × 135 7/8 in. (293.05 × 345.12 cm)
Saint Louis Art Museum, Museum Minority Artists Purchase Fund

KM 033
Kerry James Marshall
Past Times, 1997
Acrylic and collage on unstretched canvas
114 × 156 in. (289.56 × 396.24 cm)
Metropolitan Pier and Exposition Authority, McCormick Place Art Collection, Chicago
KM 034
Kerry James Marshall
*Souvenir 1*, 1997
Acrylic, collage, and glitter on unstretched canvas
108 × 156 in. (274.32 × 396.24 cm)
Collection Museum of Contemporary Art, Chicago, Bernice and Kenneth Newberger Fund, 1997.73

KM 071
Kerry James Marshall
*Rythm Mastr*, 1999-ongoing
Lightboxes, inkjet prints on Plexiglas
Overall dimensions variable; nine lightboxes, each 48 x 36 in. (121.9 x 91.4 cm); 3 lightboxes, each 16 x 76 in. (40.6 x 193 cm)
Courtesy of the artist

KM 070
Kerry James Marshall
*Art of Hanging Pictures*, 2002
Collection of 20 photographs: chromogenic development prints and inkjet prints on paper
Dimensions variable
Courtesy of the artist

KM 035
Kerry James Marshall
*Black Artist (Studio View)*, 2002
Inkjet print on paper
Image: 45 × 50 in. (114.3 × 127 cm)
Frame: 50 1/2 × 63 in. (128.27 × 160.02 cm)
Collection Museum of Contemporary Art, Chicago, Gift of Robert and Sylvie Fitzpatrick, 2006.9

KM 037.1-3
Kerry James Marshall
*Heirlooms and Accessories*, 2002
Inkjet prints on paper in wooden artist's frames with rhinestones
Three parts, framed, each: 57 x 54 1/4 in. (144.8 × 137.8 cm)
The Studio Museum in Harlem; Museum Purchase made possible with funds provided by an Anonymous Donor

KM 038
Kerry James Marshall
*7 am Sunday Morning*, 2003
Acrylic and collage on unstretched canvas
120 × 216 in. (304.8 × 548.64 cm)
Collection Museum of Contemporary Art, Chicago, Joseph and Jory Shapiro Fund by exchange, 2003.16
**KM 077**

Kerry James Marshall  
*Baobob Ensemble*, 2003  
Milk crates, cinder blocks, found objects, and inkjet prints on paper  
Dimensions variable  
Courtesy of the artist

**KM 042**

Kerry James Marshall  
*Black Painting*, 2003-2006  
Acrylic on plexiglas  
72 × 108 in. (182.88 × 274.32 cm)  
Courtesy the Blanton Museum of Art, Austin, and Jack Shainman Gallery, New York

**KM 040**

Kerry James Marshall  
*Gulf Stream*, 2003  
Acrylic and glitter on canvas  
108 × 156 in. (274.32 × 396.24 cm)  
Collection Walker Art Center, Minneapolis  
T.B. Walker Acquisition Fund, 2004

**KM 036**

Kerry James Marshall  
*Memento #5*, 2003  
Acrylic and glitter on unstretched canvas  
108 × 156 in. (274.32 × 396.24 cm)  
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Purchase: Acquired through the generosity of the William T. Kemper Foundation—Commerce Bank, Trustee), 2003.24

**KM 041**

Kerry James Marshall  
*Vignette*, 2003  
Acrylic on fiberglass  
72 × 108 in. (182.88 × 274.32 cm)  
Defares Collection

**KM 044**

Kerry James Marshall  
*Vignette IV*, 2005  
Acrylic on PVC panel  
72 × 61 in. (182.88 × 154.94 cm)  
Susan and Lew Manilow
KM 068
Kerry James Marshall
*Scipio Moorhead, Portrait of Himself, 1776*, 2007
Acrylic on PVC panel
28 × 22 in. (71.12 × 55.88 cm)
Courtesy of Paul and Dedrea Gray

KM 043
Kerry James Marshall
*Untitled*, 2008
Acrylic on fiberglass
79 × 115 1/4 in. (200.7 × 292.7 cm)
Neda Young, New York

KM 047
Kerry James Marshall
*Untitled*, 2008
Acrylic on PVC panel
72 3/4 × 61 1/4 × 4 in. (184.79 × 155.58 × 10.16 cm)
Harvard Art Museums/Fogg Museum, Richard Norton Memorial Fund and purchase through the generosity of Nancy B. Tieken

KM 050
Kerry James Marshall
*Bride of Frankenstein*, 2009
Acrylic on PVC panel
85 × 61 in. (215.9 × 154.94 cm)
Private Collection; courtesy David Zwirner, New York/London

KM 051
Kerry James Marshall
*Frankenstein*, 2009
Acrylic on PVC panel
85 × 61 in. (215.9 × 154.94 cm)
Private Collection; courtesy David Zwirner, New York/London

KM 046
Kerry James Marshall
*Portrait of a Curator (In Memory of Beryl Wright)*, 2009
Acrylic on PVC panel
30 7/8 × 24 7/8 × 1 7/8 in. (78.42 × 63.18 × 4.76 cm)
Penny Pritzker and Bryan Traubert Collection
KM 049
Kerry James Marshall
*The Actor Hezekiah Washington as Julian Carlton Taliesen Murderer of Frank Lloyd Wright Family*, 2009
Acrylic on PVC panel
30 7/8 × 24 7/8 × 1 7/8 in. (78.42 × 63.18 × 4.76 cm)
Hudgins Family, New York

KM 069
Kerry James Marshall
*Untitled*, 2009
Acrylic on PVC panel
61 1/8 × 72 7/8 × 3 7/8 in. (155.26 × 185.1 × 9.84 cm)
Yale University Art Gallery, Purchased with the Janet and Simeon Braguin Fund and a gift from Jacqueline L. Bradley, B.A. 1979

KM 048
Kerry James Marshall
*Untitled (Painter)*, 2009
Acrylic on PVC panel
44 5/8 × 43 1/8 × 3 7/8 in. (113.35 × 109.54 × 9.84 cm)
Collection Museum of Contemporary Art, Chicago, Gift of Katherine S. Schamberg by exchange, 2009.15

KM 078
Kerry James Marshall
*Untitled (Painter)*, 2010
Acrylic on PVC panel
47 1/2 × 43 × 4 in. (120.65 × 109.22 × 10.16 cm)
Susan and Lew Manilow

KM 079
Kerry James Marshall
*Vignette (Wishing Well)*, 2010
Acrylic on PVC panel
72 × 61 in. (182.88 × 154.94 cm)
Collection of Nick Cave
KM 053
Kerry James Marshall
*Portrait of Nat Turner with the Head of his Master*, 2011
Oil on canvas
36 × 29 1/2 in. (91.44 × 74.93 cm)
Private collection, Courtesy Segalot, New York

KM 054
Kerry James Marshall
*Red (If They Come in the Morning)*, 2011
Acrylic on canvas
96 × 214 in. (243.84 × 543.56 cm)
Rennie Collection, Vancouver, Canada

KM 062
Kerry James Marshall
*School of Beauty, School of Culture*, 2012
Acrylic on unstretched canvas
107 7/8 × 157 7/8 in. (274 × 401 cm)
Collection of the Birmingham Museum of Art; Museum purchase with funds provided by Elizabeth (Bibby) Smith, the Collectors Circle for Contemporary Art, Jane Comer, the Sankofa Society, and general acquisition funds

KM 058
Kerry James Marshall
*Stono Group; “J.C. Kato”*, 2012
Acrylic on PVC panel
Image: 29 × 24 in. (73.66 × 60.96 cm)
Frame: 30 3/8 × 24 3/8 × 1 7/8 in. (77.2 × 61.9 × 4.8 cm)
Private Collection

KM 056
Kerry James Marshall
*Stono Group; "Jemmy Cato"*, 2012
Acrylic on PVC panel
Image: 29 × 24 in. (73.66 × 60.96 cm)
Frame: 30 3/8 × 24 3/8 × 1 7/8 in. (77.2 × 61.9 × 4.8 cm)
Private Collection

KM 057
Kerry James Marshall
*Stono Group; “Jemmy”, 2012
Acrylic on PVC panel
Image: 29 × 24 in. (73.66 × 60.96 cm)
Frame: 30 3/8 × 24 3/8 × 1 7/8 in. (77.2 × 61.9 × 4.8 cm)
Private Collection
KM 059
Kerry James Marshall
*Stono Group; “Kato”,* 2012
Acrylic on PVC panel
Image: 29 × 24 in. (73.66 × 60.96 cm)
Frame: 30 3/8 × 24 3/8 × 1 7/8 in. (77.2 × 61.9 × 4.8 cm)
Private Collection

KM 061
Kerry James Marshall
*The Academy*, 2012
Acrylic on PVC panel
72 13/16 × 61 in. (185 × 155 cm)
Collection of Dr. Daniel S. Berger

KM 045
Kerry James Marshall
*Untitled (Vignette)*, 2012
Acrylic on PVC panel
72 × 60 in. (182.88 × 152.4 cm)
Collection of Martin Nesbitt and Dr. Anita Blanchard

KM 060
Kerry James Marshall
*Small Pin-Up (Fingerwag)*, 2013
Acrylic on PVC panel
30 × 24 in. (76.2 × 60.96 cm)
Private Collection

KM 081
Kerry James Marshall
*Untitled (Beach Towel)*, 2014
Acrylic on PVC panel
59 7/8 × 71 3/4 in. (152.08 × 182.25 cm)
Private Collection; courtesy David Zwirner, New York/London

KM 066
Kerry James Marshall
*Untitled (Blot)*, 2014
Acrylic on PVC panel
84 × 119 5/8 × 3 3/8 in. (213.36 × 303.85 × 8.57 cm)
Rennie Collection, Vancouver, Canada
**KM 063**
Kerry James Marshall  
*Untitled (Club Couple)*, 2014  
Acrylic on PVC panel  
59 5/8 × 59 5/8 in. (151.45 × 151.45 cm)  
Collection of Mandy and Cliff Einstein  
Promised gift to The Museum of Contemporary Art, Los Angeles

**KM 064**
Kerry James Marshall  
*Untitled (Mirror Girl)*, 2014  
Acrylic on PVC panel  
83 3/4 × 59 3/4 in. (212.73 × 151.77 cm)  
Collection Museum of Contemporary Art, Chicago, gift Marshall Field's by exchange, 2015.8

**KM 065**
Kerry James Marshall  
*Untitled (Studio)*, 2014  
Acrylic on PVC panels  
83 5/16 × 119 1/4 in. (211.61 × 302.9 cm)  

**KM 083**
Kerry James Marshall  
*Still Life with Wedding Portrait*, 2015  
Acrylic on PVC panel  
60 × 48 in. (152.4 × 121.92 cm)  
Jay and Gretchen Jordan, Chicago, Illinois

**KM 082**
Kerry James Marshall  
*Untitled (Blot)*, 2015  
Acrylic on PVC panel  
84 × 120 in. (213.36 × 304.8 cm)  
Collection of Guy Laliberté

**Total Objects:** 78