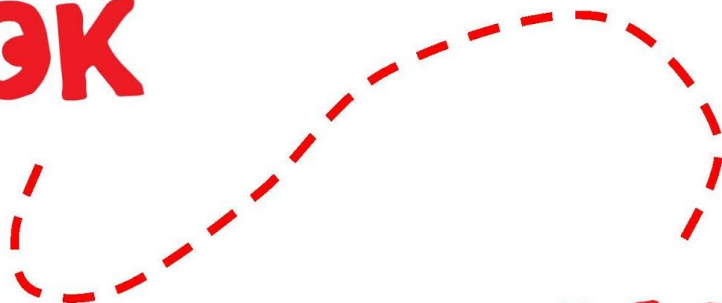
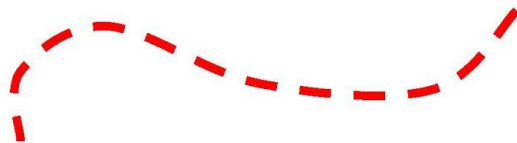


LOOK



MAKE




SHARE

LOOK

What's going on here?



Senga Nengudi
Ceremony for Freeway Fets, 1978
C-prints



"Every time I tried to make the work more permanent in some way, [they] just lost their energy. Once I began really playing and exploring with nylons, the process automatically brought about a sense of performance."

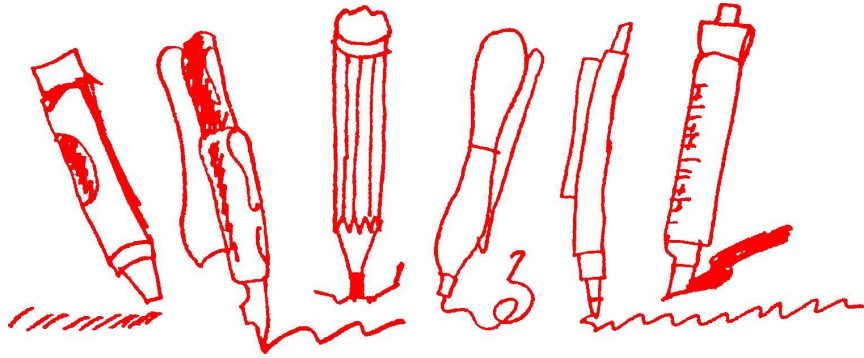
Senga Nengudi

These photographs are taken of an artwork called *Ceremony for Freeway Fets* by Senga Nengudi. Nengudi is an artist who often makes installation pieces and performance pieces.

This artwork is partially both of these things; it's part installation- a kind of sculpture but expanded; using space or a place as a material and part performance art- which means it's an artwork that uses body and movements as material.

For Nengudi, these two art mediums are not necessarily separated from each other.

WHAT YOU WILL NEED



For this project, you'll simply need a piece of paper, and any drawing utensils of your choice.

Feel free to use a pen, pencil, colored pencils, crayons, whatever you have handy!

MAKE

Look around and find two (or more) objects that you experience, use, wear, or care for every day. They can be identical, similar, or completely different!

We won't be altering these objects, but we will come up with a creative way to incorporate them into our installation.

When you are picking your objects, please stay away from something sharp, easily breakable, or any other dangerous things. If you are taking someone else's object, remember to ask their permission!

Look, feel, and connect with the objects you have chosen.

Ask these questions:

What's going on with them?

What do you feel from them?

What do you remember about them?

What does it make you think?

Lastly What kind of story is there between you and the objects?



Now pick some of your objects and place them in an unconventional way.

Look for something that tells a story between you and the object, and document your piece.





Here one of our educators decided to document her piece in two different ways: a photograph and poetry!

One ^{yellow} pencil
pointing to me
and to the shadow
and to my mask,
curved from my face shape
a smile.

SHARE

We'd love to see what you all have made and how you decided to document it.

Share your work using the hashtags **#MOCAForFamilies** and **#MOCAMakes** or email us at **Education@moca.org**

THANK YOU!