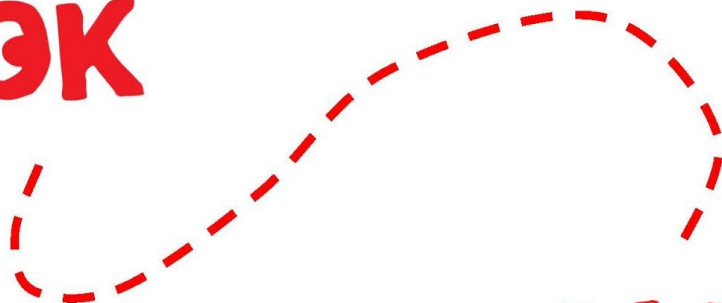
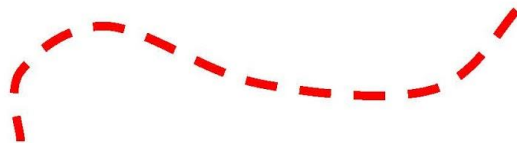


**LOOK**



**MAKE**



**SHARE**

**LOOK**

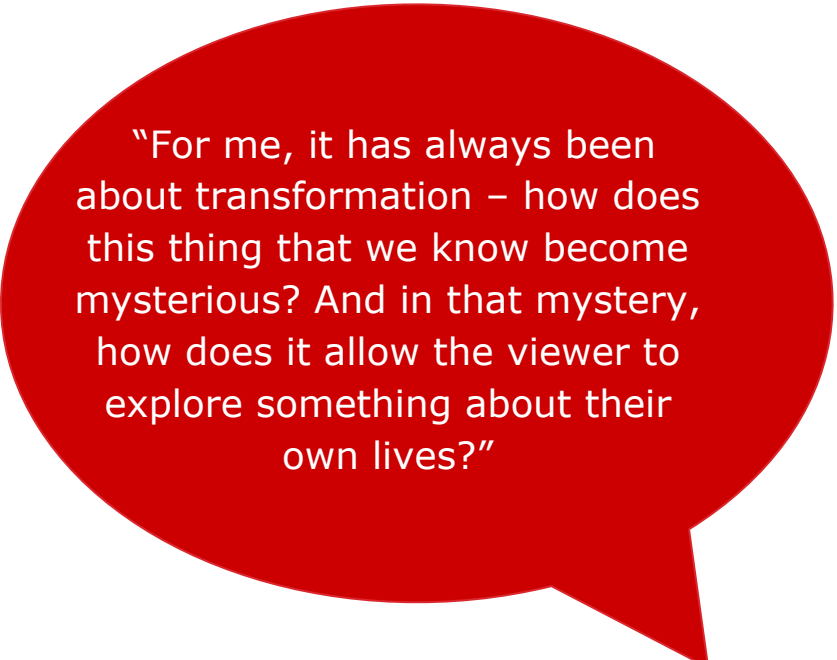
# What's going on here?

**Nari Ward**

*Carpet Angel.* 1992

Carpet, plastic bags  
plastic bottles, vinyl carpet runner  
springs, wood screws, and rope





"For me, it has always been about transformation – how does this thing that we know become mysterious? And in that mystery, how does it allow the viewer to explore something about their own lives?"

**Nari Ward**

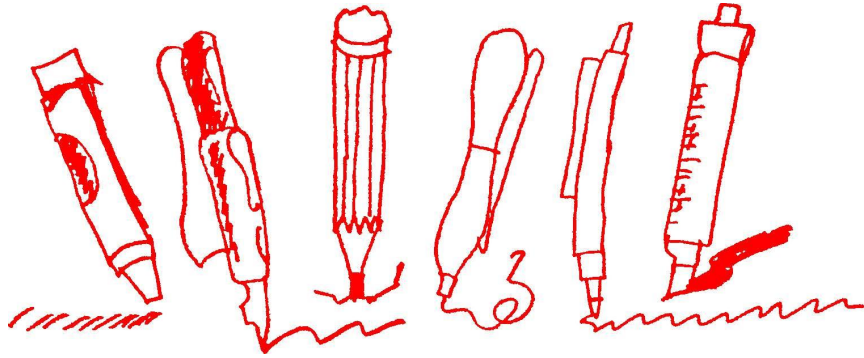
After years of collecting everyday, real objects from the city, or urban landscape, Nari Ward repurposes and transforms these everyday objects into larger-than-life works of art instilled with brand new values and meanings.

Because the art materials used in Ward's artworks are objects that he had found in daily life, they are called found objects. By using found objects as main materials in his art practice, Ward repurposes or transforms these otherwise everyday objects into valued artworks of all different sizes.

Some of these installations and sculptures are so grand that they fill up entire rooms!

However large these artworks are, it's really impressive to think about how they all consist of ordinary objects that the artist had collected in his life and later transformed.

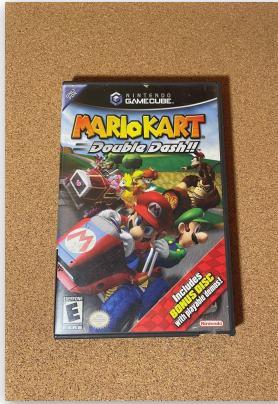
**WHAT YOU WILL NEED**



For this project, you'll simply need ordinary materials around you that could be transformed or repurposed into something new.

Think if it is possible for these objects and materials to live and breathe a second life.

**MAKE**



Find 3 objects each made of a different type of material or texture.

Then find 1-3 objects that match the color of your current mood.

How do you feel today? Can you relate it to a specific color? Are there any objects around you that reflect today's mood for you?

Look around and find two (or more) objects that you experience, use, wear, or care for every day. They can be identical, similar, or completely different!

We won't be altering these objects, but we will come up with a creative way to incorporate them into our installation.

When you are picking your objects, please stay away from something sharp, easily breakable, or any other dangerous things. If you are taking someone else's object, remember to ask their permission!

Look, feel, and connect with the objects you have chosen.

Ask these questions:

What's going on with them?

What do you feel from them?

What do you remember about them?

What does it make you think?

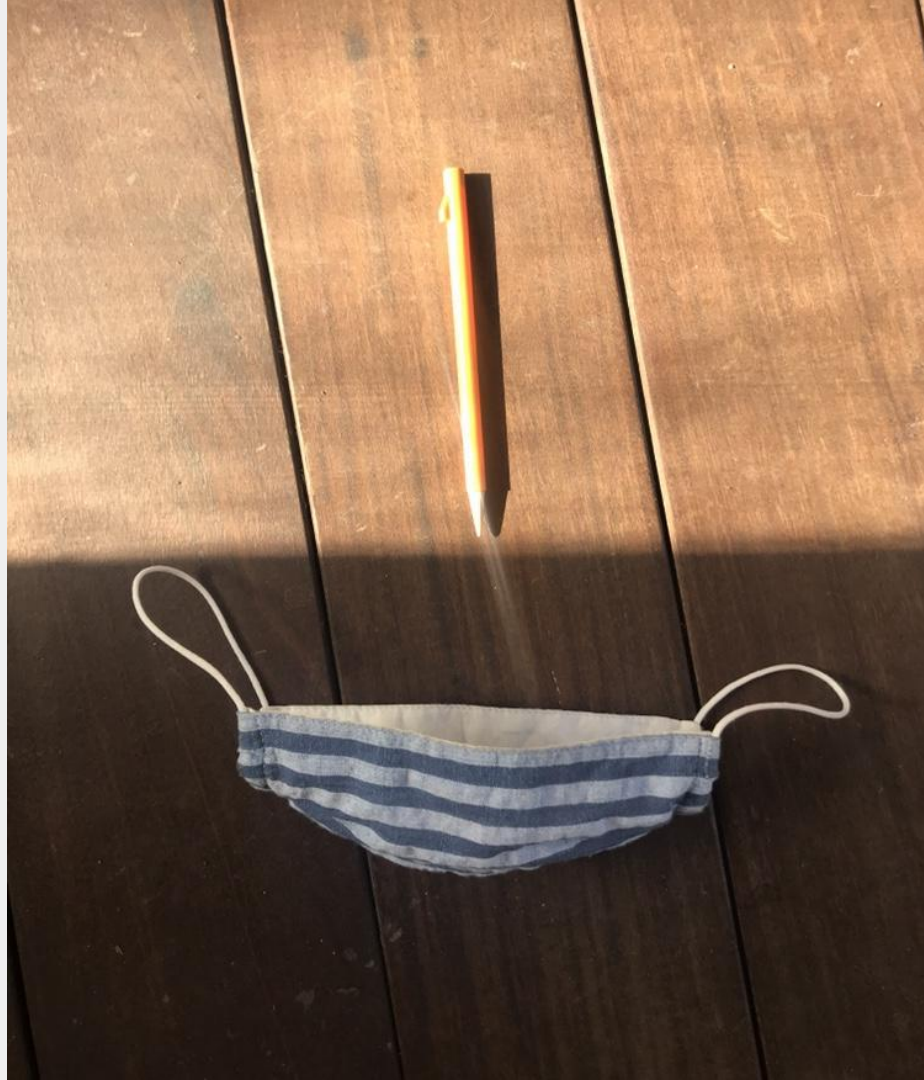
**Lastly What kind of story is there between you and the objects?**



Now pick some of your objects and place them in an unconventional way.



Look for something that tells a story between you and the object, and document your piece.



Here one of our educators decided to document her piece in two different ways: a photograph and poetry!

One <sup>yellow</sup> pencil  
pointing to me  
and to the shadow  
and to my mask,  
curved from my face shape  
a smile.

# SHARE

We'd love to see what you all have made and how you decided to document it.

Share your work using the hashtags **#MOCAForFamilies** and **#MOCAMakes** or email us at **[Education@moca.org](mailto:Education@moca.org)**

THANK YOU!