Family Guide

Richard Tuttle
Use this guide to explore artworks in MOCA’s collection!

Look:
• Zoom in and out to look at the artworks closely.

Have discussions:
• What do you notice?
• Share and discuss with others at home.
• We learn more about art when we look and discuss together.

Print this guide at home and draw, sketch, or doodle!

#MuseumfromHome
Let’s get started!
Richard Tuttle, *44th Wire Piece*, 1972, wire, template for pencil line, overall 38 1/8 × 19 1/4 × 9 1/4 in. (119.4 × 55.9 × 28.6 cm); wire approx. 58 in. The Museum of Contemporary Art, Los Angeles. Gift of Lannan Foundation.
Richard Tuttle
44th Wire Piece, 1972

Take a moment to look closely at this artwork.

How do you think the artist made this artwork? Would you call this a drawing or a sculpture?

Activity:
Follow the instructions Richard Tuttle follows each time he installs the artwork in this series:

1. Think about what kind of line to make.

2. Draw it on the wall [alternate instruction for experimentation at home: or draw it on a piece of paper taped to the wall].

3. Take a piece of wire and anchor it to one end of the line with a small nail.

4. Walk the free end of the wire down the pencil line.

5. Lastly, fasten it to the wall at the other end of the line.

How would you describe your experience?

According to the artist’s instructions, only he can install (or create-in-place) this artwork at MOCA.
What do you think? Should MOCA display this artwork if the artist is no longer able to hang it himself?