



# Family Guide

Richard Tuttle

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## Use this guide to explore artworks in MOCA's collection!



### **Look:**

- Zoom in and out to look at the artworks closely.



### **Have discussions:**

- What do you notice?
- Share and discuss with others at home.
- We learn more about art when we look and discuss together.



**Print this guide at home and draw, sketch, or doodle!**





Richard Tuttle, *44th Wire Piece*, 1972, wire, template for pencil line, overall 38 1/8 × 19 1/4 × 9 1/4 in. (119.4 × 55.9 × 28.6 cm); wire approx. 58 in. The Museum of Contemporary Art, Los Angeles. Gift of Lannan Foundation.

**Richard Tuttle**  
**44th Wire Piece,**  
1972



**Take a moment to look closely at this artwork.**



**How do you think the artist made this artwork? Would you call this a drawing or a sculpture?**



**Activity:**

Follow the instructions Richard Tuttle follows each time he installs the artwork in this series:

1. Think about what kind of line to make.
2. Draw it on the wall [alternate instruction for experimentation at home: or draw it on a piece of paper taped to the wall].
3. Take a piece of wire and anchor it to one end of the line with a small nail.
4. Walk the free end of the wire down the pencil line.
5. Lastly, fasten it to the wall at the other end of the line.

**How would you describe your experience?**

According to the artist's instructions, only he can install (or create-in-place) this artwork at MOCA.

**What do you think?** Should MOCA display this artwork if the artist is no longer able to hang it himself?