Family Guide

MOCA Grand Avenue
With Pleasure: Pattern and Decoration in American Art
1972–1985
Use this guide to explore artworks in MOCA’s collection!

Look:
• Zoom in and out to look at the artworks closely.

Have discussions:
• What do you notice?
• Share and discuss with others at home.
• We learn more about art when we look and discuss together.

Print this guide at home and draw, sketch, or doodle!

#MuseumfromHome  Let’s get started!
Miriam Schapiro with Sherry Brody, Dollhouse, 1972, wood, mixed media, 79 3/4 × 82 × 8 1/2 in. (202.57 × 208.28 × 21.59 cm).

Smithsonian American Art Museum. Museum purchase through the Gene Davis Memorial Fund. Photo by Jeff McIlane.
This artist, Miriam Schapiro, was interested in making artworks about being a woman. She didn’t accept stereotypes, or ideas that are negative and general. She said, “We had to turn the world around to make a place for [women] as thinking, dreaming, yearning people.”
Artist Cynthia Carlson fills spaces with decorations, just like the way you may decorate your home or room. Carlson pipes paint by pushing it through a tube, the way frosting is put on a cake. Have you noticed other artists in this exhibition who use paint this way?

| Activity: Imagine you are at a party in this space and answer the following questions with words, sketches or diagrams:

<table>
<thead>
<tr>
<th>What kinds of people might show up?</th>
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<tr>
<td>What sort of food would be served?</td>
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<tr>
<td>What kind of music might be played?</td>
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<tr>
<td>What would people be talking about?</td>
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Now, let’s look back at the artwork. What do you see that makes you imagine this type of party?