A large red outline of a circle is positioned in the upper right, and a large red outline of a triangle is in the lower right. A red rectangular frame encloses the text on the left.

Family Guide

MOCA Grand Avenue
**With Pleasure: Pattern and
Decoration in American Art
1972–1985**



Use this guide to explore artworks in MOCA's collection!



Look:

- Zoom in and out to look at the artworks closely.



Have discussions:

- What do you notice?
- Share and discuss with others at home.
- We learn more about art when we look and discuss together.



Print this guide at home and draw, sketch, or doodle!





Miriam Schapiro with Sherry Brody, Dollhouse, 1972, wood, mixed media, 79 3/4 x 82 x 8 1/2 in. (202.57 x 208.28 x 21.59 cm).
Smithsonian American Art Museum. Museum purchase through the Gene Davis Memorial Fund. Photo by Jeff McLane.

**Miriam
Schapiro with
Sherry Brody
Dollhouse,
1972**



Take a quiet minute to look carefully at this artwork.



What's going on here? What surprises you about this?



Activity:

Imagine what might happen inside each room. Write or draw your stories below:



This artist, Miriam Schapiro, was interested in making artworks about being a woman. She didn't accept stereotypes, or ideas that are negative and general. She said, **"We had to turn the world around to make a place for [women] as thinking, dreaming, yearning people."**



Cynthia Carlson, Tough Shift for M.I.T., 1981/2019, acrylic and mixed media installation, dimensions variable. Courtesy of the artist. Photo by Jeff McLane.

Cynthia Carlson Wallpaper Installation, 1981/2019



Take a minute at this artwork.



What do you notice? (What did you see that made you say that?)



Activity:

Imagine you are at a party in this space and answer the following questions with words, sketches or diagrams:

What kinds of people might show up?

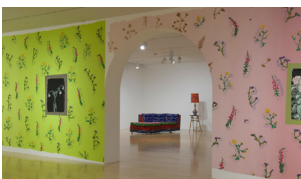
What sort of food would be served?

What kind of music might be played?

What would people be talking about?

Now, let's look back at the artwork.

What do you see that makes you imagine this type of party?



Artist Cynthia Carlson fills spaces with decorations, just like the way you may decorate your home or room. Carlson pipes paint by pushing it through a tube, the way frosting is put on a cake. Have you noticed other artists in this exhibition who use paint this way?