Use this guide to explore artworks in MOCA’s collection!

Look:
• Zoom in and out to look at the artworks closely.

Have discussions:
• What do you notice?
• Share and discuss with others at home.
• We learn more about art when we look and discuss together.

Print this guide at home and draw, sketch, or doodle!

#MuseumfromHome

Let’s get started!
Meg Cranston, Magical Death, 2002, papier-mâché, colored tissue, and pastel, 46 1/2 × 22 3/4 × 37 in. (118.11 × 57.79 × 93.98 cm).
The Museum of Contemporary Art, Los Angeles. Purchase with funds provided by the Curatorial Discretionary Fund.
Meg Cranston
Magical Death, 2002

Take a moment to look closely at this artwork.

What do you notice?

Activity:
Meg Cranston describes this self-portrait as a piñata. If you were to create a sculpture of yourself in the form of a piñata, what might it look like? Use the space below to sketch your ideas.

This sculpture is named Magical Death after a 1973 ethnographic film depicting the shamanic ceremonies of the Yanomami people of Brazil. In the film, the Yanomami attack effigies of the children of enemy tribes, inflicting a “magical death” that ensures the Yanomami’s own survival.