



Family Guide

Meg Cranston

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Use this guide to explore artworks in MOCA's collection!



Look:

- Zoom in and out to look at the artworks closely.



Have discussions:

- What do you notice?
- Share and discuss with others at home.
- We learn more about art when we look and discuss together.



Print this guide at home and draw, sketch, or doodle!





Meg Cranston, *Magical Death*, 2002, papier-mâché, colored tissue, and pastel, 46 1/2 × 22 3/4 × 37 in. (118.11 × 57.79 × 93.98 cm).
The Museum of Contemporary Art, Los Angeles. Purchase with funds provided by the Curatorial Discretionary Fund.

Meg Cranston **Magical Death,** 2002



Take a moment to look closely at this artwork.



What do you notice?



Activity:

Meg Cranston describes this self-portrait as a piñata. If you were to create a sculpture of yourself in the form of a piñata, what might it look like? Use the space below to sketch your ideas.

A large, empty rectangular box with a thick red border, intended for students to sketch their ideas for a self-portrait as a piñata.

This sculpture is named *Magical Death* after a 1973 ethnographic film depicting the shamanic ceremonies of the Yanomami people of Brazil. In the film, the Yanomami attack effigies of the children of enemy tribes, inflicting a “magical death” that ensures the Yanomami’s own survival.