Use this guide to explore artworks in MOCA’s collection!

Look:
- Zoom in and out to look at the artworks closely.

Have discussions:
- What do you notice?
- Share and discuss with others at home.
- We learn more about art when we look and discuss together.

Print this guide at home and draw, sketch, or doodle!

#MuseumfromHome

Let’s get started!
In 1947, Max Ernst began playing with cement, scrap iron, box tops, eggshells, car springs, milk cartons and more to create a sculpture of a guardian that would watch over his garden.