A large red outline of a circle is positioned in the upper right, and a large red outline of a triangle is in the lower right. The text is contained within a red rectangular box that overlaps both shapes.

Family Guide

The Geffen Contemporary at MOCA
The Foundation of the Museum:
MOCA's Collection



Use this guide to explore artworks in MOCA's collection!



Look:

- Zoom in and out to look at the artworks closely.



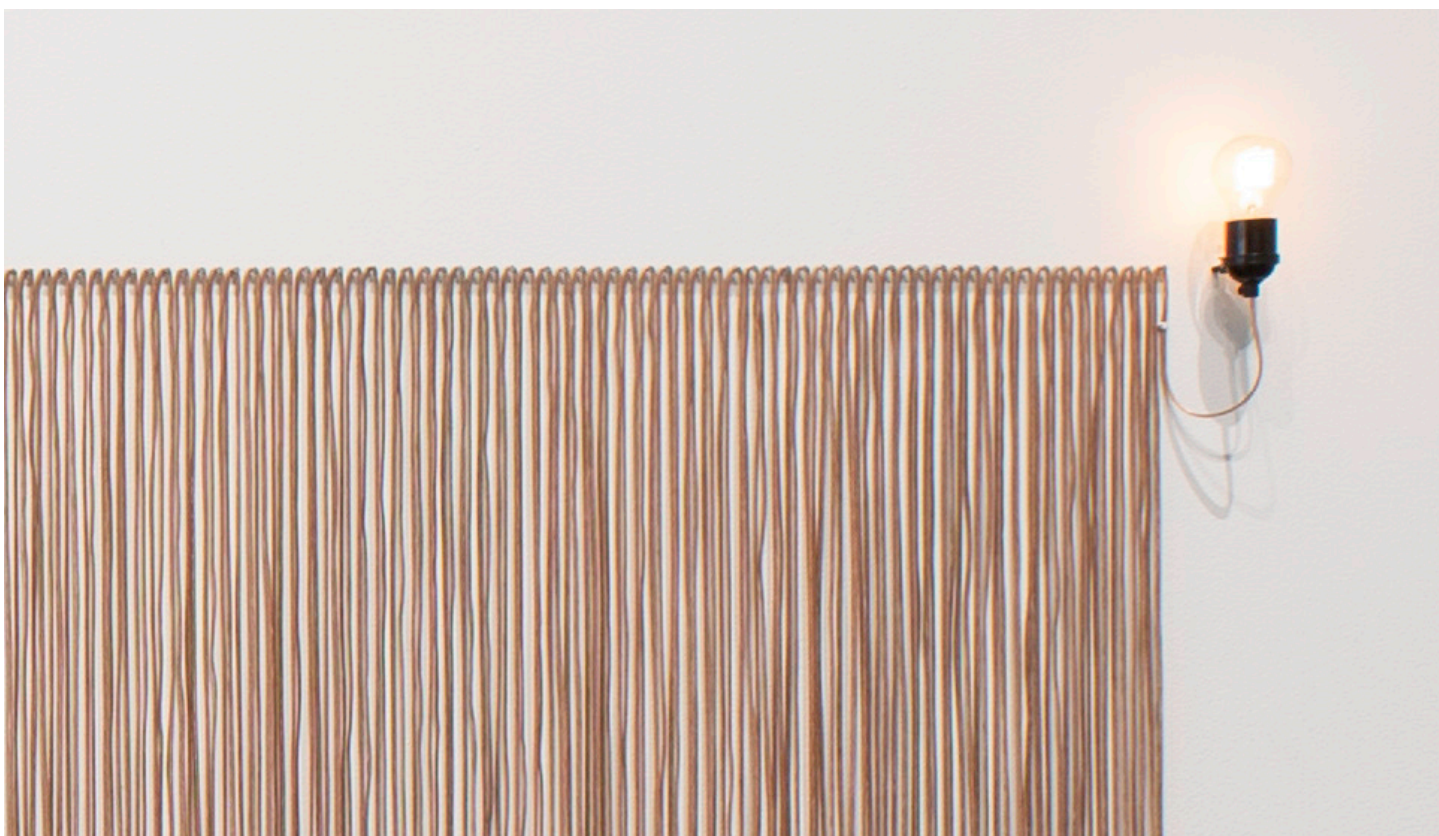
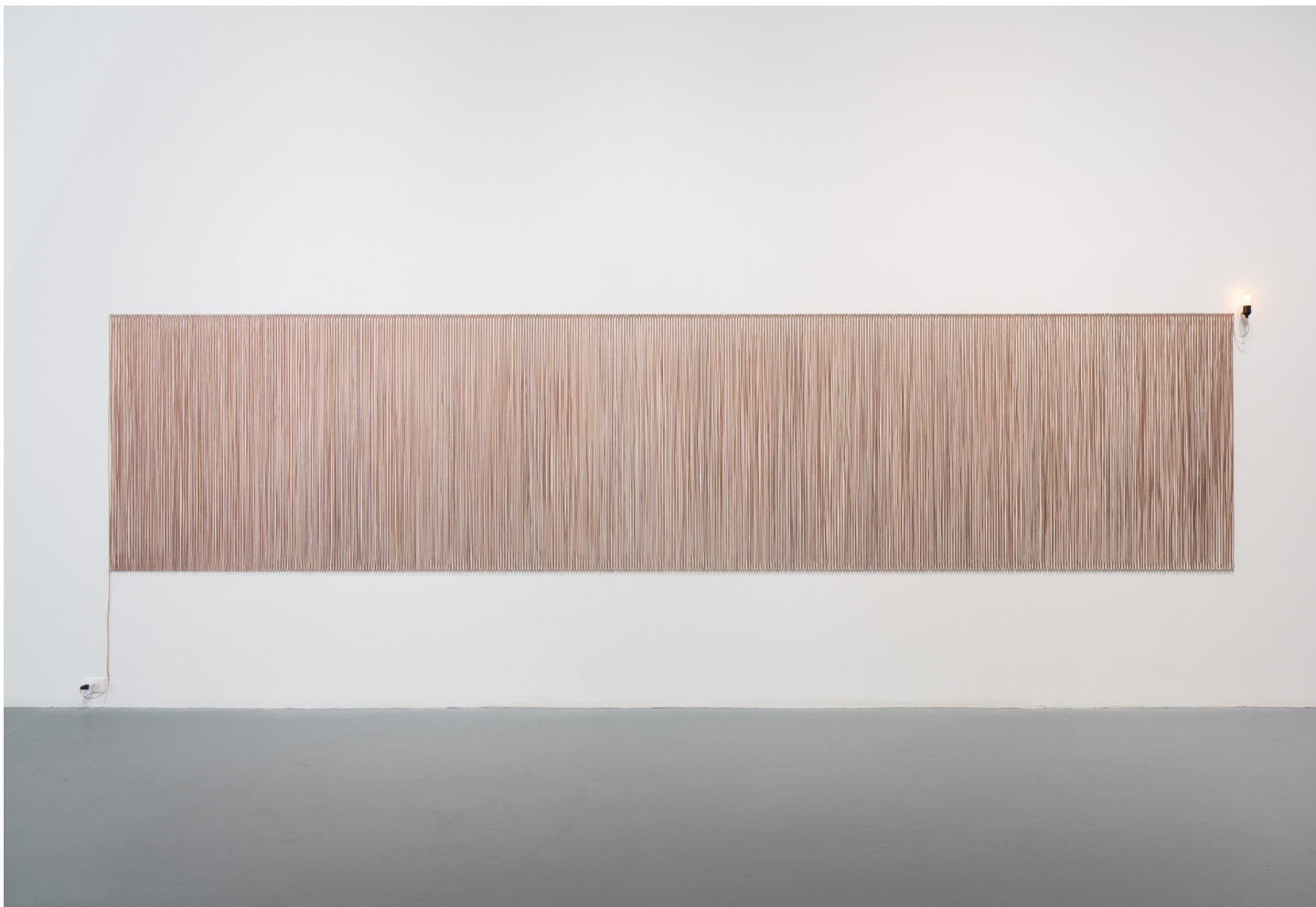
Have discussions:

- What do you notice?
- Share and discuss with others at home.
- We learn more about art when we look and discuss together.



Print this guide at home and draw, sketch, or doodle!





Jac Leirner, *Little Light*, 2005, electric cable, socket, bulb, and nails. Purchased with funds provided by the Jumex Fund for Contemporary Latin American Art.

Jac Leirner
Little Light,
2005



Take a quiet moment to look at this artwork.



What's going on here?



Activity:

Draw, diagram or describe what it looks like when you have an idea.



This artwork is by Jac Leirner. Leirner says she is very interested in quantity—in other words, she likes using a lot of one object or material in her artwork. When groups of kids come to MOCA and see this artwork, many of them talk about what it feels like to have an idea. They often talk about how many twists and turns happen before a “**lightbulb moment**.” Other times people talk about how much work it takes to make one small thing. How do you see this artwork?



Andrea Zittel, *A to Z Breeding Unit: For Averaging Eight Breeds*, 1993, steel, wool, glass, and electronics. Gift of Donatella and Jay Chiat.

Andrea Zittel
A to Z:
Breeding Unit:
For Averaging
Eight Breeds,
1993



Look carefully at this artwork.



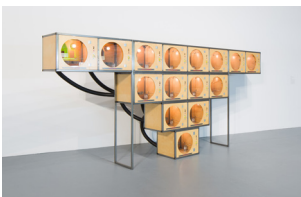
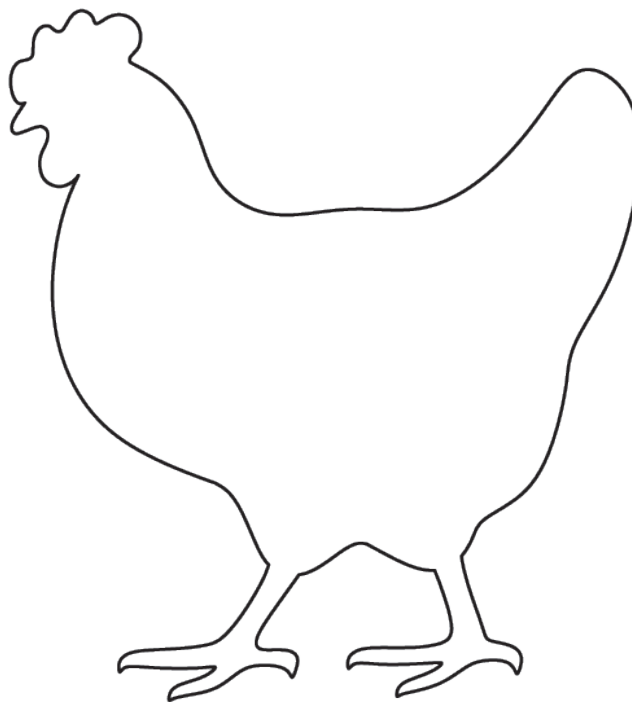
What do you notice about this artwork?

This artwork was made to house and breed chickens. Knowing that, what more can you find? What questions do you have now?



Activity:

Below is a very average chicken. Add traits to make it unique! Draw or describe it in the space below.



This is an artwork called *A to Z: Breeding Unit: For Averaging Eight Breeds* by the artist Andrea Zittel. At one time, the top row of boxes housed eight unique chickens. She then crossbred them and selected chicks to live in the lower boxes. Zittel noticed that after three generations of breeding, the offspring no longer looked unique. She was left with a **“very average chicken,”** as she called it.



Andrea Zittel, *A to Z Breeding Unit: For Averaging Eight Breeds*, 1993, steel, wool, glass, and electronics. Gift of Donatella and Jay Chiat.

Sol LeWitt
Untitled (Wall
Drawing #89),
1971

 **Take a quiet moment to look at this image.**

 **How would you describe this artwork to someone who cannot see it?**



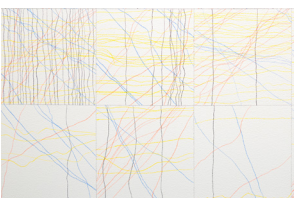
Activity:

This artwork was made by following a series of instructions the artist wrote out. Try following the instructions for another artwork he created called *Untitled (Wall Drawing #46)*: Vertical lines, not straight, not touching, covering the [paper] evenly.



Activity continued:

Can you make your artwork look different, while still following the same instructions? Try it again below!



This artwork is by Sol LeWitt. LeWitt is more interested in the idea, or ‘concept,’ of his artwork than the finished product. This type of art is called Conceptual Art. He wrote, **“The idea becomes a machine that makes the art.”** Because of this, the artworks in his series “Untitled Wall Drawings” might look different each time they are made depending on who is following the instructions, and how they interpret them.