

Family Guide

MOCA Grand Avenue
Open House: Elliott Hundley



Use this guide to explore artworks in MOCA's collection!



Look:

- Zoom in and out to look at the artworks closely.



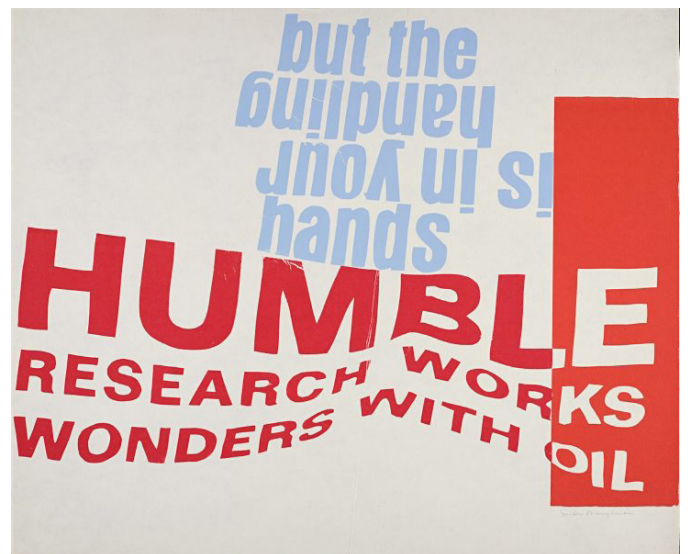
Have discussions:

- What do you notice?
- Share and discuss with others at home.
- We learn more about art when we look and discuss together.



Print this guide at home and draw, sketch, or doodle!






Corita Kent, *things go better with*, 1967, serigraph on paper, Paper: 23 × 35 in. (58.42 × 88.9 cm). The Museum of Contemporary Art, Los Angeles. Purchased with funds provided by the Drawings Committee; Corita Kent, *ha*, 1966, serigraph on Pellon, Paper: 30 × 36 in. (76.2 × 91.44 cm), Frame (Natural/Wood): 31 5/8 × 37 5/8 × 1 1/2 in. (80.33 × 95.57 × 3.81 cm). The Museum of Contemporary Art, Los Angeles. Purchased with funds provided by the Drawings Committee; Corita Kent, *the handling is in your hands*, 1966, serigraph on Pellon, Paper: 29 3/4 × 26 1/4 in. (75.57 × 66.68 cm). The Museum of Contemporary Art, Los Angeles. Purchased with funds provided by the Drawings Committee.

Corita Kent
things go
better with, 1967
ha, 1966
the handling
is in your hands,
1966

 **Look closely at these three artworks.**

 **Find a letter that looks different from what you expected. How does it look different?**

 **Activity:**
Kent says “I feel that letters are objects, just like fruit and people and roads and cars.” Can you imagine these letters looking like something else? Draw out what you imagine—add sketches to these letters below!

h

wO

B




These three artworks are by Sister Corita Kent, who worked mostly with a technique called screenprinting. Screenprinting is a style of printing that is similar to using a stencil, where you press paint through holes in a design to spell words or make pictures. Kent made over 700 screenprints in her lifetime! She said, **“I really love the look of letters. The letters themselves become a kind of subject matter even apart from their meaning.”**




Noah Purifoy, *One White Paint Brush and a Pony Tail*, 1989, assemblage, 60 × 45 × 4 1/2 in. (152.4 × 114.3 × 11.43 cm). Courtesy of Sue A. Welsh.

Noah Purifoy
One White
Paintbrush
and a Ponytail,
1989

 **Take a quiet minute to look at this artwork.**

 **Which objects in this artwork make you curious? What do you see that makes you say that?**

 **Activity:**
Pick one object you see here and imagine its history. What happened to it before it was included in Noah Purifoy's artwork? Write or draw its story below.



One White Paintbrush and a Ponytail is an artwork by Noah Purifoy, an artist who lived and worked in South L.A. for much of his life. Purifoy collected discarded objects that he found around the city, including things from the streets of Watts after the Riots in 1965. He said, **“We collected three tons of debris after the riot.”**