Use this guide to explore artworks in MOCA’s collection!

Look:
• Zoom in and out to look at the artworks closely.

Have discussions:
• What do you notice?
• Share and discuss with others at home.
• We learn more about art when we look and discuss together.

Print this guide at home and draw, sketch, or doodle!

#MuseumfromHome Let’s get started!
These three artworks are by Sister Corita Kent, who worked mostly with a technique called screenprinting. Screenprinting is a style of printing that is similar to using a stencil, where you press paint through holes in a design to spell words or make pictures. Kent made over 700 screenprints in her lifetime! She said, “I really love the look of letters. The letters themselves become a kind of subject matter even apart from their meaning.”
Noah Purifoy, *One White Paint Brush and a Pony Tail*, 1989, assemblage, 60 × 45 × 4 1/2 in. (152.4 × 114.3 × 11.43 cm). Courtesy of Sue A. Welsh.
Noah Purifoy
One White Paintbrush and a Ponytail, 1989

Take a quiet minute to look at this artwork.

Which objects in this artwork make you curious? What do you see that makes you say that?

Activity:
Pick one object you see here and imagine its history. What happened to it before it was included in Noah Purifoy’s artwork? Write or draw its story below.

One White Paintbrush and a Ponytail is an artwork by Noah Purifoy, an artist who lived and worked in South L.A. for much of his life. Purifoy collected discarded objects that he found around the city, including things from the streets of Watts after the Riots in 1965. He said, “We collected three tons of debris after the riot.”