CONTEMPORARY
ART START
Secondary
Interdisciplinary Teams
2020-21



Application deadline: June 19, 2020



Join us! Contemporary Art Start (CAS) is MOCA's yearlong classroom partnership program investing in Los Angeles-area teachers to ensure students have access to the transformative power of contemporary art.

## **ELEMENTS AND BENEFITS OF CAS**

#### **Professional Development**

- · Training sessions at MOCA and in-classroom coaching
- One-year MOCA memberships for participating teachers and principals
- Hands-on program orientation for administrators
- Optional faculty-wide presentation at participants' schools

#### **Classroom Curriculum**

• Standards-aligned and sequential: discussionbased lessons plus museum visit-related activities



## **Family Involvement**

- Sunday Studio: free, monthly family-friendly art-making activities and discussions in the museum
- Student Art Connection: CAS-student-led conversations and activities in the museum, held twice per year.

## **Multiple Class Visits to MOCA**

- Two discussion-based tours facilitated by MOCA staff educators (fall and spring)
- Teachers learn how to lead their classes on walking tours in both of MOCA's downtown neighborhood locations

CAS is a yearlong visual art and thinking skills program for 3rd-12th grade students across Los Angeles County. CAS supports visual literacy, critical thinking, and communication skills by training teachers to use the inquiry-based teaching method, Visual Thinking Strategies (VTS). Emphasizing speaking, listening, and evidence-based reasoning, VTS supports standards-aligned academic achievement across the curriculum.

CAS combines seminar-like professional development, multiple class visits to MOCA, classroom curriculum, and family involvement to impact classroom teaching. Through supportive coaching within CAS, teachers learn to lead inclusive, democratic discussions in their classrooms and become more learner-centered in their instruction.

#### **DEADLINE FOR APPLICATIONS**

JUNE 19, 2020

### **COST**

- FREE
- All schools are responsible for fall museum transportation;
   MOCA pays for spring transportation.

## **SALARY POINT CREDIT**

 First-year CAS participants in LAUSD can receive one salary point.

#### **REQUIREMENTS**

- Teachers need to enroll in interdisciplinary teams that include a visual art teacher.
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see details on page 4):
  - 1st-year CAS teachers: four-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-visit Workshops
  - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day fall and spring Pre-Visit Workshops

What teachers are saying about Contemporary Art Start and Visual Thinking Strategies (VTS):

> "CAS has changed my teaching to be more student-centered and discussion-based."

6-8th Grade ELD teacher, Sun Valley Magnet Middle School, LAUSD "VTS helps you think about how to ask questions in the classroom."

Librarian, South El Monte High, South El Monte Unified School District

"I keep thinking about ways
I can employ VTS in all my
classes because it works very
well for bringing the whole
class together and being of one
mind about something."

6th Grade Math, Science, and Art teacher, Lawrence Middle School, LAUSD

"By practicing VTS, students really are expressing their own thoughts and their own ideas, and validating and justifying them. And, ultimately, that's what we want them to be able to do, is think on their own.

To be thinkers."

9th and 12th Grade English Teacher, John Burroughs High School, Burbank Unified School District "I find that now there is more buy-in from the students for inquiry-based activities, because they're not afraid to take the risk now, they're not afraid to be wrong. We actually want mistakes-that's how we learn, that's how we delve deeper."

9-12th Grade Special Education
Math Teacher, The Phoenix Academy,
LAUSD

# YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order to bring students on museum visits.

# SUMMER 2020

# 1st-year participants:

### Rebecca Smith Summer Institute

July 16-17 & 20-21 (four days, online) 9am-noon

## Second-year-plus participants: Reboot Workshop

June 25, July 1 or 10 (one day, online) 9am-noon

## **FALL 2020**

# All CAS teachers (new and returning):

### Fall Pre-Visit Workshops

Choose between four Saturdays (to be announced), 8:30am-2pm

#### Student Visit #1

# SPRING 2021

## All CAS teachers (new and returning): Spring Pre-Visit Workshops

Choose between four Saturdays (to be announced), 8:30am-2pm

#### Student Visit #2

# Family Involvement Programs



#### **Sunday Studio**

See art and make art!
All ages | FREE
Visit moca.org/sundaystudio
for date and location details



## **Student Art Connection**

CAS student-led tours and activities in MOCA's galleries.

All ages | FREE

Visit moca.org for date and location details

Education Programs at MOCA, including Contemporary Art Start, The Rebecca Smith Summer Institute endowed by Lois Rosen, and The Len Hill Classroom Coaching Program; Sunday Studio; MOCA Teen Program; Talking Tours; and all public programs are generously supported by Terri and Michael Smooke, The Leonard Hill Charitable Trust, the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, MOCA Projects Council, City of Los Angeles Department of Cultural Affairs, California Arts Council, The Capital Group Companies Charitable Foundation, The Rosalinde and Arthur Gilbert Foundation, Dwight Stuart Youth Fund, Satterberg Foundation, May and Samuel Rudin Family Foundation, Inc., Blum & Poe, Edison International, Nordstrom, The Kenneth T. and Eileen L. Norris Foundation, Ruth and Joseph C. Reed Foundation for the Arts, Michael Asher Foundation, Frederick R. Weisman Art Foundation, Macy's, The Winnick Family Foundation, and Liz Goldwyn.

#### **APPLICATION DEADLINE: JUNE 19, 2020**

Email applications to jhoel@moca.org

## **REQUIREMENTS**

- Teams of 2+ teachers must include a visual art teacher
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see page 4 for details):
  - 1st-year CAS teachers: four-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops
  - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops

# COST

- FREE
- Schools are responsible for fall museum transportation; MOCA pays for spring transportation

#### **SCHOOL**

SCHOOL	
ADDRESS	
CITY	ZIP
TEL	FAX
DISTRICT	
LAUSD SUB-DISTRICT	TITLE 1 SCHOOL? Y N
PRINCIPAL'S NAME	
PRINCIPAL'S EMAIL	
PRINCIPAL'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)	
PRIMARY ADMINISTRATIVE CONTACT (if other than principal)	
NAME	
TITLE	
EMAIL	

#### **TEACHERS**

Please fill out one form per teacher pair.

## Teacher 1:

NAME	
HOME ADDRESS (for your MOCA membership)	
CITY ZIP	
TEL	
EMAIL	
GRADE(S) SUBJECTS(S)	
1ST YEAR CAS TEACHER? Y N	
IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS	
TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)	
Teacher 2:	
NAME	
HOME ADDRESS (for your MOCA membership)	
CITY ZIP	
TEL	
EMAIL	
GRADE(S) SUBJECTS(S)	
1ST YEAR CAS TEACHER? Y N	
IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS	
TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)	