

CONTEMPORARY
ART START
Secondary
Interdisciplinary Teams
2021-22

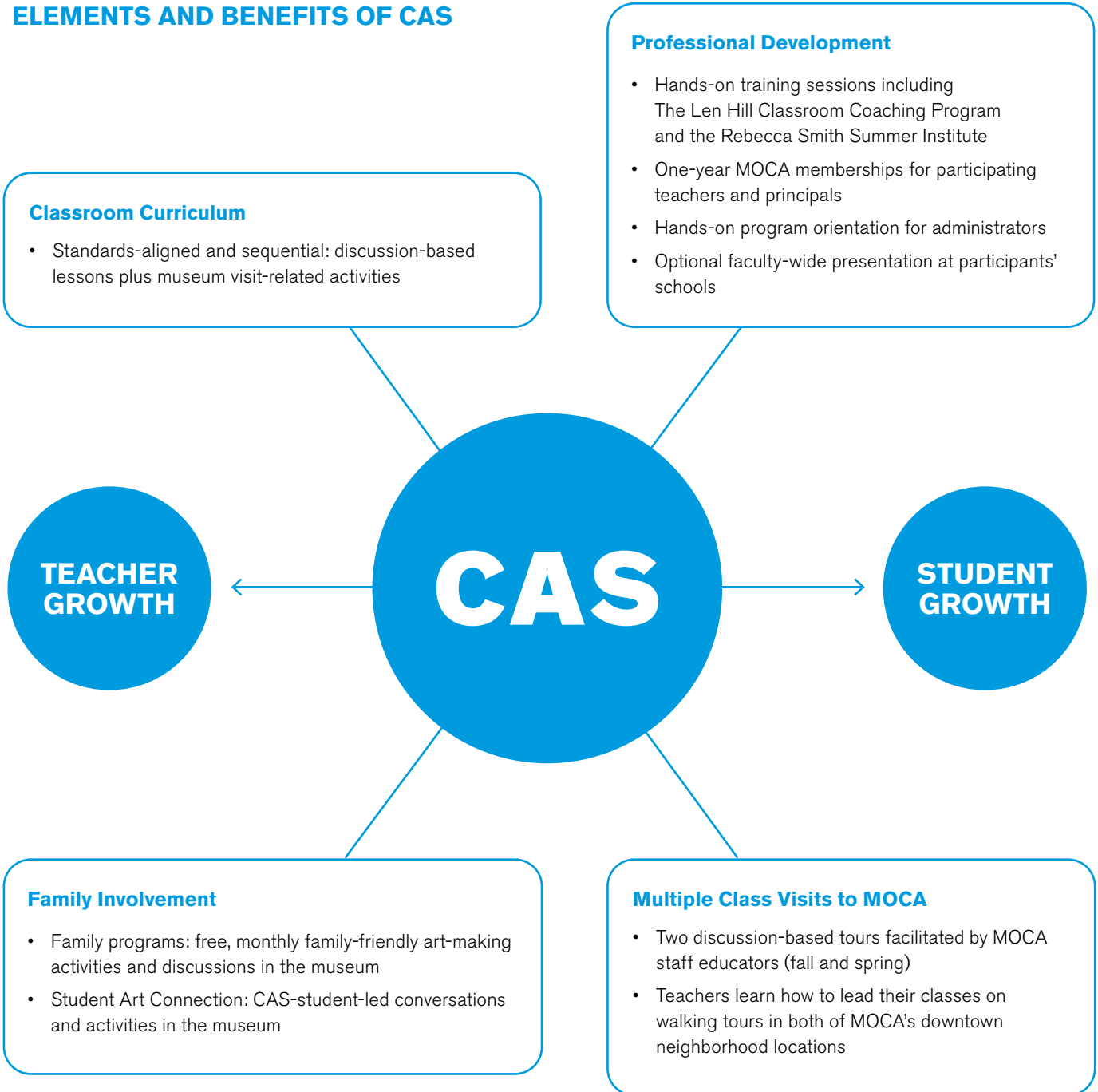
CAS

Application deadline: May 7, 2021
Notification of acceptance: May 14, 2021



Join us! Contemporary Art Start (CAS) is MOCA's yearlong classroom partnership program investing in Los Angeles-area teachers to help all students access the the transformative power of contemporary art.

ELEMENTS AND BENEFITS OF CAS



CAS is a yearlong visual art and thinking skills program for 3rd–12th grade classrooms across Los Angeles County. CAS supports the development of visual literacy, critical thinking, and communication skills by coaching teachers in the use of Visual Thinking Strategies (VTS), a learner-centered approach to inquiry-based teaching. Emphasizing listening, speaking, evidence-based reasoning, and community development, VTS supports standards-aligned academic achievement across the curriculum.

CAS combines seminar-like professional development, multiple class visits to MOCA, classroom curriculum, and family involvement to make a lasting impact. Supportive coaching helps teachers consistently lead democratic discussions about works of art that include all students.

DEADLINE FOR APPLICATIONS

MAY 7, 2021

Participants will be notified of program acceptance by May 14.

COST

- \$110 per teacher
- All schools are responsible for fall museum transportation; MOCA pays for spring transportation.

SALARY POINT CREDIT

- First-year CAS participants in LAUSD can receive one salary point.

REQUIREMENTS

- Teachers need to enroll in interdisciplinary teams that include a visual art teacher.
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see details on page 4):
 - 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-visit Workshops
 - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day fall and spring Pre-Visit Workshops
 - All teachers: Len Hill Classroom Coaching (one visit)
- Principals or a key administrator must attend the summer CAS Administrator Orientation.

What teachers are saying about Contemporary Art Start and Visual Thinking Strategies:

“CAS has changed my teaching to be more student-centered and discussion-based.”

6-8th Grade ELD teacher,
Sun Valley Magnet Middle
School, LAUSD

“VTS helps you think about how to ask questions in the classroom.”

Librarian, South El Monte High,
South El Monte Unified
School District

“I keep thinking about ways I can employ VTS in all my classes because it works very well for bringing the whole class together and being of one mind about something.”

6th Grade Math,
Science, and Art teacher,
Lawrence Middle School,
LAUSD

“By practicing VTS, students really are expressing their own thoughts and their own ideas, and validating and justifying them. And, ultimately, that’s what we want them to be able to do, is think on their own. To be thinkers.”

9th and 12th Grade English
Teacher, John Burroughs High
School, Burbank Unified
School District

“I find that now there is more buy-in from the students for inquiry-based activities, because they’re not afraid to take the risk now, they’re not afraid to be wrong. We actually want mistakes—that’s how we learn, that’s how we delve deeper.”

9-12th Grade Special Education
Math Teacher, The Phoenix Academy,
LAUSD

YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order to bring students on museum visits.

SUMMER 2021: Online/in-person hybrid TBC

1st-year participants:

Rebecca Smith Summer Institute

July 7–9 and 12–13 (five days)

9am–1pm

Second-year-plus participants:

Reboot Workshop

June 11, 16 or 25 (one day)

9am–1pm

Administrators:

CAS Orientation

August 5, 9am–12pm

FALL 2021: In-person

All CAS teachers (new and returning):

Fall Pre-Visit Workshops

Choose between four Saturdays (to be announced),

8:30am–2pm

Student Visit #1

Len Hill Classroom Coaching

SPRING 2022: In-person

All CAS teachers (new and returning):

Spring Pre-Visit Workshops

Choose between four Saturdays (to be announced),

8:30am–2pm

Student Visit #2

Family Involvement Programs

For Families

For Families

Inclusive workshops just for families!

All ages | FREE

CAS

Student Art Connection

CAS student-led tours and activities in MOCA's galleries.

All ages | FREE

Education at MOCA courtesy of Terri and Michael Smooke.

Additional support provided by The Hearst Foundations, Blum & Poe, and Frederick R. Weisman Art Foundation.

Contemporary Art Start at MOCA, including The Rebecca Smith Summer Institute endowed by Lois Rosen and The Len Hill Classroom Coaching Program made possible by The Leonard Hill Charitable Trust, is supported by Susan and David Gersh, The Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, and the MOCA Projects Council.

Additional support by City of Los Angeles Department of Cultural Affairs, The Capital Group Companies Charitable Foundation, The Rosalinde and Arthur Gilbert Foundation, Dwight Stuart Youth Fund, California Arts Council, Michael Asher Foundation, Edison International, Nordstrom, The Kenneth T. and Eileen L. Norris Foundation, May and Samuel Rudin Family Foundation, Inc., and Macy's.

APPLICATION DEADLINE: MAY 7, 2021

Participants will be notified of program acceptance by May 14.

Mail: MOCA Education at 250 S. Grand Ave., LA 90012

Tel: 213-621-1706 | Fax: 213-620-8674

Email: abebbington@moca.org

REQUIREMENTS

- Teachers need to enroll in pairs; unlimited number of pairs per school can apply
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see page 4 for details):
 - 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops
 - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops
- Principals must attend a CAS Orientation if they haven't in the past two years

COST

- \$110 per teacher (nonrefundable after June 1)
- Schools are responsible for fall museum transportation; MOCA pays for spring transportation

PAYMENT OPTIONS

1. Check(s) (payable to MOCA): email or fax in application first to reserve your spot, then mail check when available along with a copy of your application

2. Purchase Order:

SCHOOL CONTACT NAME _____

TEL _____

EMAIL _____

3. Credit Card (school P-cards accepted):

VISA MASTERCARD AMEX

CARD NUMBER _____

EXPIRATION _____

NAME ON CARD _____

AMOUNT _____

SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2 BOTH

4. If paying separately, second credit card:

VISA MASTERCARD AMEX

CARD NUMBER _____

EXPIRATION _____

NAME ON CARD _____

AMOUNT _____

SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2

SCHOOL

SCHOOL _____

ADDRESS _____

CITY _____ ZIP _____

TEL _____ FAX _____

DISTRICT _____

LAUSD SUB-DISTRICT _____ TITLE 1 SCHOOL? Y N

PRINCIPAL'S NAME _____

PRINCIPAL'S EMAIL _____

PRINCIPAL'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

PRIMARY ADMINISTRATIVE CONTACT (if other than principal)

NAME _____

TITLE _____

EMAIL _____

TEACHERS

Please duplicate form as needed for additional teachers.

Teacher 1:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECT(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

Teacher 2:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECT(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)
