



CONTEMPORARY  
ART START  
3rd-5th Grade  
**2021-22**

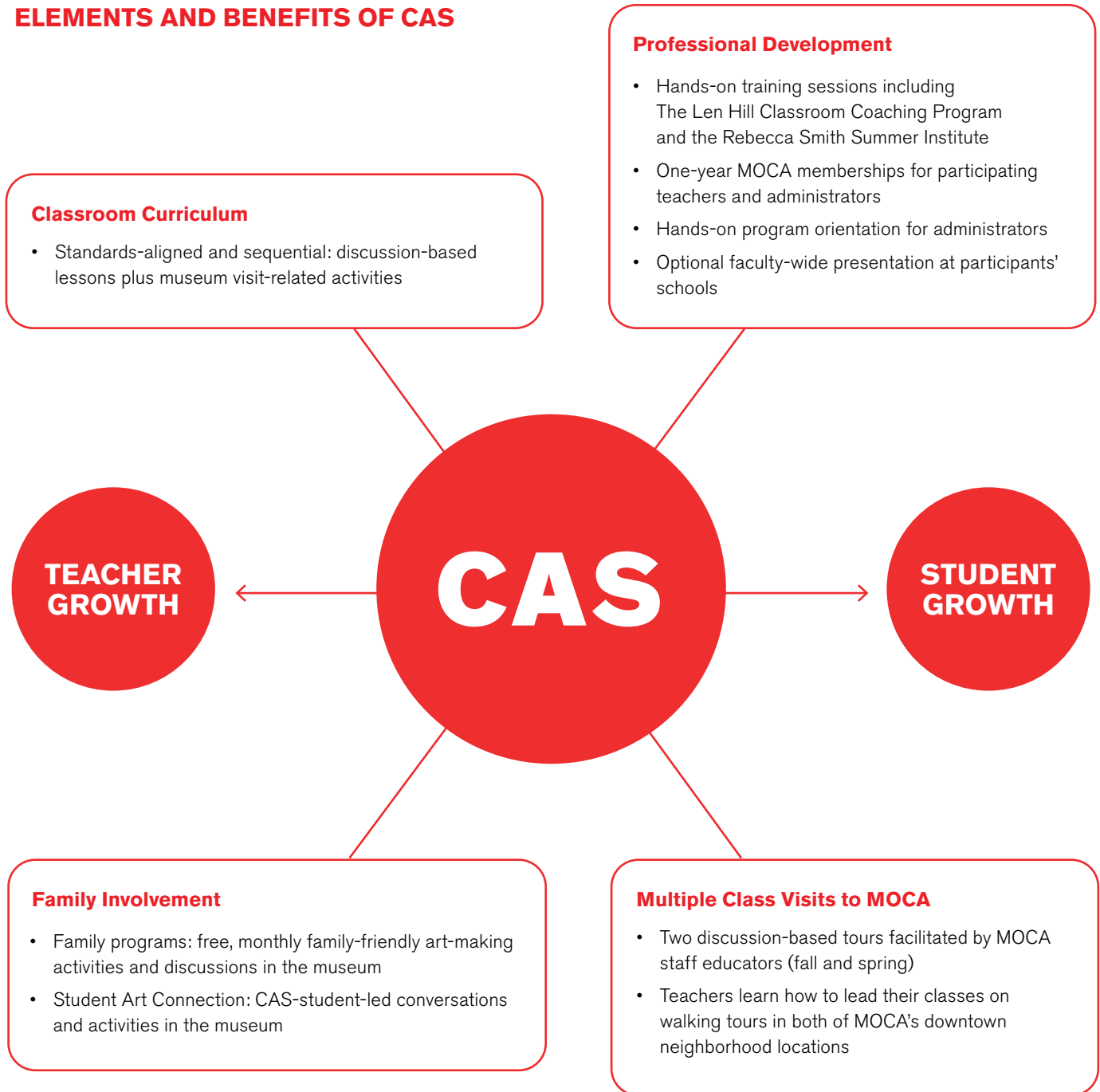
**CAS**

Application deadline: May 7, 2021  
Notification of acceptance: May 14, 2021



Join us! Contemporary Art Start (CAS) is MOCA's yearlong classroom partnership program investing in Los Angeles-area teachers to help all students access the the transformative power of contemporary art.

## ELEMENTS AND BENEFITS OF CAS



CAS is a yearlong visual art and thinking skills program for 3rd–12th grade classrooms across Los Angeles County. CAS supports the development of visual literacy, critical thinking, and communication skills by coaching teachers in the use of Visual Thinking Strategies (VTS), a learner-centered approach to inquiry-based teaching. Emphasizing listening, speaking, evidence-based reasoning, and community development, VTS supports standards-aligned academic achievement across the curriculum.

CAS combines seminar-like professional development, multiple class visits to MOCA, classroom curriculum, and family involvement to make a lasting impact. Supportive coaching helps teachers consistently lead democratic discussions about works of art that include all students.

#### DEADLINE FOR APPLICATIONS

**MAY 7, 2021**

Participants will be notified of program acceptance by May 14.

#### COST

- \$110 per teacher
- All schools are responsible for fall museum transportation; MOCA pays for spring transportation.

#### SALARY POINT CREDIT

- First-year CAS participants in LAUSD can receive one salary point.

#### REQUIREMENTS

- Teachers need to enroll in interdisciplinary teams that include a visual art teacher.
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see details on page 4):
  - 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-visit Workshops
  - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day fall and spring Pre-Visit Workshops
  - All teachers: Len Hill Classroom Coaching (one visit)
- Principals or a key administrator must attend the summer CAS Administrator Orientation.

## What teachers are saying about Contemporary Art Start and Visual Thinking Strategies:

**“CAS helps my English Language students elaborate when they speak.”**

3rd Grade Teacher,  
Trinity Street Elementary,  
LAUSD

**“VTS seeps into every other area of my teaching.”**

3rd Grade Teacher,  
Lankershim Elementary,  
LAUSD

**“This has given me the gift of time. So often in the classroom, we’re rushing through content and we’re pulling students along. I think it has broken me of that mindset. It has made me more reflective. The gift of time has also made me more aware of my students and made me a better listener over time. So, I’m really perceiving where my students are at and what their comments are to a deeper degree.”**

5th Grade Teacher,  
Eagle Rock Elementary,  
LAUSD

**“VTS sets the tone for a very respectful classroom.”**

4-5th Grade Teacher,  
Norwood Elementary,  
LAUSD

## YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order to bring students on museum visits.

### SUMMER 2021: Online/in-person hybrid TBC

#### 1st-year participants:

##### Rebecca Smith Summer Institute

July 21–23 and 26–27 (five days)

9am–1pm

#### Second-year-plus participants:

##### Reboot Workshop

June 11, 16 or 25 (one day)

9am–1pm

#### Administrators:

##### CAS Orientation

August 5, 9am–12pm

### FALL 2021: In-person

#### All CAS teachers (new and returning):

##### Fall Pre-Visit Workshops

Choose between four Saturdays (to be announced),

8:30am–2pm

#### Student Visit #1

##### Len Hill Classroom Coaching

### SPRING 2022: In-person

#### All CAS teachers (new and returning):

##### Spring Pre-Visit Workshops

Choose between four Saturdays (to be announced),

8:30am–2pm

#### Student Visit #2

### Family Involvement Programs

## For Families

#### For Families

Inclusive workshops just for families!

All ages | FREE

## CAS

#### Student Art Connection

CAS student-led tours and activities in MOCA's galleries.

All ages | FREE

Education at MOCA courtesy of Terri and Michael Smooke.

Additional support provided by The Hearst Foundations, Blum & Poe, and Frederick R. Weisman Art Foundation.

Contemporary Art Start at MOCA, including The Rebecca Smith Summer Institute endowed by Lois Rosen and The Len Hill Classroom Coaching Program made possible by The Leonard Hill Charitable Trust, is supported by Susan and David Gersh, The Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, and the MOCA Projects Council.

Additional support by City of Los Angeles Department of Cultural Affairs, The Capital Group Companies Charitable Foundation, The Rosalinde and Arthur Gilbert Foundation, Dwight Stuart Youth Fund, California Arts Council, Michael Asher Foundation, Edison International, Nordstrom, The Kenneth T. and Eileen L. Norris Foundation, May and Samuel Rudin Family Foundation, Inc., and Macy's.

**APPLICATION DEADLINE: MAY 7, 2021**

Participants will be notified of program acceptance by May 14.

Mail: MOCA Education at 250 S. Grand Ave., LA 90012

Tel: 213-621-1706 | Fax: 213-620-8674

Email: abebbington@moca.org

**REQUIREMENTS**

- Teachers need to enroll in pairs; unlimited number of pairs per school can apply
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see page 4 for details):
  - 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops
  - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops
- Principals must attend a CAS Orientation if they haven't in the past two years

**COST**

- \$110 per teacher (nonrefundable after June 1)
- Schools are responsible for fall museum transportation; MOCA pays for spring transportation

**PAYMENT OPTIONS**

**1. Check(s) (payable to MOCA):** email or fax in application first to reserve your spot, then mail check when available along with a copy of your application

**2. Purchase Order:**

SCHOOL CONTACT NAME \_\_\_\_\_

TEL \_\_\_\_\_

EMAIL \_\_\_\_\_

**3. Credit Card (school P-cards accepted):**

VISA      MASTERCARD      AMEX

CARD NUMBER \_\_\_\_\_

EXPIRATION \_\_\_\_\_

NAME ON CARD \_\_\_\_\_

AMOUNT \_\_\_\_\_

SIGNATURE \_\_\_\_\_

FOR WHICH TEACHER IS THIS CARD PAYMENT?    1    2    BOTH

**4. If paying separately, second credit card:**

VISA      MASTERCARD      AMEX

CARD NUMBER \_\_\_\_\_

EXPIRATION \_\_\_\_\_

NAME ON CARD \_\_\_\_\_

AMOUNT \_\_\_\_\_

SIGNATURE \_\_\_\_\_

FOR WHICH TEACHER IS THIS CARD PAYMENT?    1    2

**SCHOOL**

SCHOOL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_

TEL \_\_\_\_\_ FAX \_\_\_\_\_

DISTRICT \_\_\_\_\_

LAUSD SUB-DISTRICT \_\_\_\_\_ TITLE 1 SCHOOL?    Y    N

PRINCIPAL'S NAME \_\_\_\_\_

PRINCIPAL'S EMAIL \_\_\_\_\_

PRINCIPAL'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

\_\_\_\_\_

PRIMARY ADMINISTRATIVE CONTACT (if other than principal)

NAME \_\_\_\_\_

TITLE \_\_\_\_\_

EMAIL \_\_\_\_\_

**TEACHERS**

Please duplicate form as needed for additional teachers.

**Teacher 1:**

NAME \_\_\_\_\_

HOME ADDRESS (for your MOCA membership)

\_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_

TEL \_\_\_\_\_

EMAIL \_\_\_\_\_

GRADE(S) \_\_\_\_\_ SUBJECT(S) \_\_\_\_\_

1ST YEAR CAS TEACHER?    Y    N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS \_\_\_\_\_

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

\_\_\_\_\_

**Teacher 2:**

NAME \_\_\_\_\_

HOME ADDRESS (for your MOCA membership)

\_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_

TEL \_\_\_\_\_

EMAIL \_\_\_\_\_

GRADE(S) \_\_\_\_\_ SUBJECT(S) \_\_\_\_\_

1ST YEAR CAS TEACHER?    Y    N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS \_\_\_\_\_

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

\_\_\_\_\_

