Contemporary Art Start
For Secondary Teachers of All Disciplines
2022–23

Rebecca Smith
Summer Institute
Len Hill
Classroom Coaching Program

“[CAS] helps you think about how to ask questions in the classroom.”
Teacher Participant

“CAS is so much more than looking at and discussing contemporary art.”
Teacher Participant

Application deadline: June 10, 2022
Apply early: Participants will be notified of acceptance on a rolling basis.
Join us! Contemporary Art Start (CAS) is MOCA’s yearlong classroom partnership program investing in Los Angeles-area teachers to help all students access the transformative power of contemporary art.

ELEMENTS AND BENEFITS OF CAS

Classroom Curriculum
- Standards-aligned and sequential: discussion-based lessons plus museum visit-related activities

Professional Development
- Hands-on training sessions including The Len Hill Classroom Coaching Program and the Rebecca Smith Summer Institute
- One-year MOCA memberships for participating teachers and principals
- Hands-on program orientation for administrators
- Optional faculty-wide presentation at participants’ schools

Family Involvement
- Family programs: engaging, hands-on opportunities that bring the galleries to life
- Student Art Connection: the culminating event for CAS, featuring student-led conversations and activities in the museum

Multiple Class Visits to MOCA
- Two discussion-based tours facilitated by MOCA staff educators (fall and spring)
- Teachers learn how to lead their classes on walking tours in both of MOCA’s downtown neighborhood locations

TEACHER GROWTH

STUDENT GROWTH

JOIN US! Contemporary Art Start (CAS) is MOCA’s yearlong classroom partnership program investing in Los Angeles-area teachers to help all students access the transformative power of contemporary art.
MOCA is for **teachers, students, and families.** Bring the relevance and connective power of contemporary art into your classroom by joining CAS. CAS welcomes 3rd–12th grade classrooms of all disciplines across Los Angeles County.

**Teachers** in CAS practice using Visual Thinking Strategies (VTS), a learner-centered approach to inquiry-based teaching and art education. Throughout the year, teachers are supported through personalized small group and individual coaching, standards-aligned classroom curriculum, and professional community.

**Students** in CAS connect with their peers to build dynamic, inclusive discussions about art on their museum visits and in their classrooms. Throughout the course of the year, VTS builds students’ visual literacy and their ability to listen to and learn from their peers.

**Families** are welcomed at MOCA with free admission, family-friendly activity guides (available in English & Spanish), and opportunities to make art together. Join our supportive community of practice today!

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**DEADLINE FOR APPLICATIONS**

**JUNE 10, 2022**

Participants will be notified of program acceptance on a rolling basis.

**COST**

- $25 per teacher
- All schools are responsible for fall museum transportation; MOCA pays for spring transportation.

**SALARY POINT CREDIT**

- First-year CAS participants in LAUSD can receive one salary point; we will walk you through the process.

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**REQUIREMENTS**

- Teachers need to enroll in interdisciplinary teams that include a visual art teacher.
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see details on page 4):
  - 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-visit Workshops
  - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day fall and spring Pre-Visit Workshops
  - All teachers: Len Hill Classroom Coaching (one visit)
- Principals or a key administrator must attend the summer CAS Administrator Orientation.

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**MEET US!**

- Learn more about CAS and meet the MOCA Education team at one of CAS’s informational, virtual evenings (RSVP to abebbington@moca.org):
  - **Teacher Happy Hour** - Join us for a relaxing hour long program featuring a laid-back meet & greet with hands-on activities, an artwork discussion, and info on how to apply to CAS 2022-23. **April 7th, 5:30-6:30pm (online)**
  - **Open Houses** - Drop-in sessions for discussing your questions about CAS or the application process. **May 5, May 19, June 2, 5:30-6:30pm (online)**
What teachers are saying about Contemporary Art Start and Visual Thinking Strategies:

“CAS has changed my teaching to be more student-centered and discussion-based.”
6-8th Grade ELD teacher, Sun Valley Magnet Middle School, LAUSD

“The strategies have created a place for open-ended discussion and have helped to de-stigmatize “wrong” answers.”
High School Teacher, Eagle Rock HS, LAUSD

“By practicing VTS, students really are expressing their own thoughts and their own ideas, and validating and justifying them. And, ultimately, that’s what we want them to be able to do, is think on their own. To be thinkers.”
9th and 12th Grade English Teacher, John Burroughs High School, Burbank Unified School District

“I have never experienced such consistently engaging professional development in my 20+ years of teaching.”
High School Teacher, Temple City High, Temple City USD

“I find that now there is more buy-in from the students for inquiry-based activities, because they’re not afraid to take the risk now, they’re not afraid to be wrong. We actually want mistakes—that’s how we learn, that’s how we delve deeper.”
9-12th Grade Special Education Math Teacher, The Phoenix Academy, LAUSD
YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order to bring students on museum visits. All programming will take place primarily in person, pending health & safety concerns.

SUMMER 2022:

1st-year participants:
Rebecca Smith Summer Institute
July 20–22 and 25–26 (five days)
9am–4pm

Second-year-plus participants:
Reboot Workshop
June 22, 24, or 29 (one day)
9am–1pm

Administrators:
CAS Orientation
August 3, 9am–12pm

FALL 2022:

All CAS teachers (new and returning):
Fall Pre-Visit Workshops
Choose between four Saturdays (to be announced), 8:30am–2pm

Student Visit #1
Len Hill Classroom Coaching

SPRING 2023:

All CAS teachers (new and returning):
Spring Pre-Visit Workshops
Choose between four Saturdays (to be announced), 8:30am–2pm

Student Visit #2

Family Involvement at MOCA

MOCA Family Guides
Visit MOCA with your family and pick up a free hands-on, activity guide today (available in English & Spanish).
All ages | FREE

Student Art Connection
CAS student-led tours and activities in MOCA’s galleries.
June 4, 2023
All ages | FREE
APPLICATION DEADLINE: JUNE 10, 2022
Participants will be notified of program acceptance on a rolling basis.
Mail: MOCA Education at 250 S. Grand Ave., LA 90012
Tel: 213-621-1706 | Fax: 213-620-8674
Email: abebbington@moca.org

REQUIREMENTS
• Teachers need to apply in interdisciplinary teams that include an art teacher.
• Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see page 4 for details):
  • 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops
  • Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops
• Principals must attend a CAS Orientation if they haven’t in the past two years.

COST
• $25 per teacher (nonrefundable after June 1)
• Schools are responsible for fall museum transportation; MOCA pays for spring transportation.

TEACHERS
Please duplicate form as needed for additional teachers.

Teacher 1:
NAME ________________________________
HOME ADDRESS (for your MOCA membership) ________________________________
CITY __________________ ZIP __________
TEL __________________ EMAIL __________________
GRADE(S) _______ SUBJECT(S) ___________
1ST YEAR CAS TEACHER? Y N
IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS ____________________
TEACHER’S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see above)

Teacher 2:
NAME ________________________________
HOME ADDRESS (for your MOCA membership) ________________________________
CITY __________________ ZIP __________
TEL __________________ EMAIL __________________
GRADE(S) _______ SUBJECT(S) ___________
1ST YEAR CAS TEACHER? Y N
IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS ____________________
TEACHER’S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see above)

SCHOOL
SCHOOL ________________________________
ADDRESS ________________________________
CITY __________________ ZIP __________
TEL __________________ EMAIL __________________
DISTRICT __________________
LAUSD SUB-DISTRICT ____________ TITLE 1 SCHOOL? Y N
PRINCIPAL’S NAME __________________
PRINCIPAL’S EMAIL __________________
PRINCIPAL’S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

PRIMARY ADMINISTRATIVE CONTACT (if other than principal)
NAME __________________
TITLE __________________
EMAIL __________________

PAYMENT OPTIONS
1. Check(s) (payable to MOCA)
2. Purchase Order:
SCHOOL CONTACT NAME __________________
TEL __________________ EMAIL __________________

3. Credit Card (school P-cards accepted):
   VISA  MASTERCARD  AMEX
   CARD NUMBER __________________
   EXPIRATION __________________
   NAME ON CARD __________________
   AMOUNT __________________
   SIGNATURE __________________
   FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2 BOTH

4. If paying separately, second credit card:
   VISA  MASTERCARD  AMEX
   CARD NUMBER __________________
   EXPIRATION __________________
   NAME ON CARD __________________
   AMOUNT __________________
   SIGNATURE __________________
   FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2