

Contemporary Art Start 3rd–5th Grade 2022–23



Rebecca Smith
Summer Institute

Len Hill
Classroom Coaching
Program

**“[CAS] helps you
think about how to
ask questions in the
classroom.”**

Teacher Participant

**“CAS is so much more than
looking at and discussing
contemporary art.”**

Teacher Participant

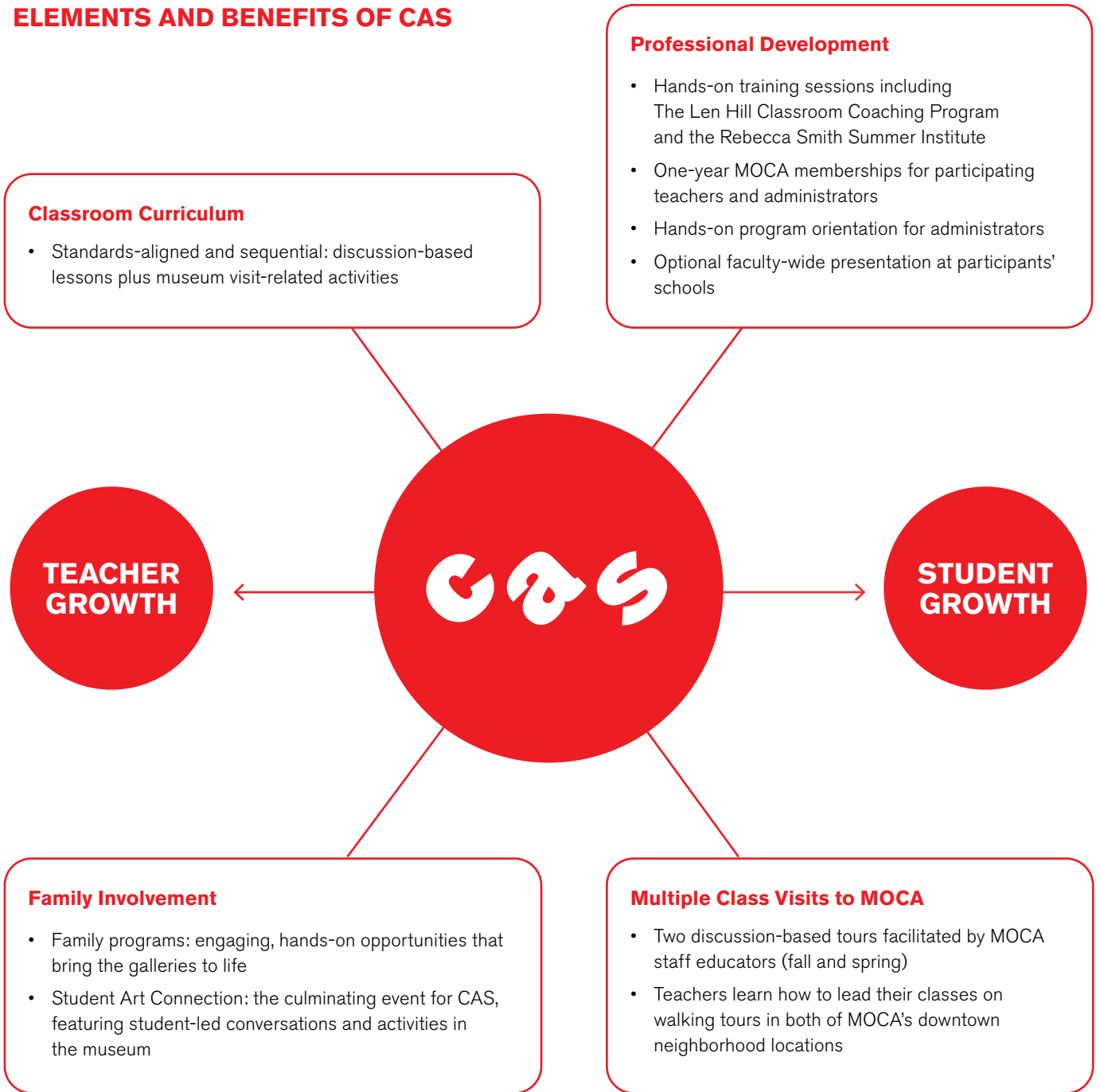
**Now IN-PERSON and ONLINE
tracks available**

Application deadline: June 10, 2022
Apply early: Participants will be notified
of acceptance on a rolling basis.



Join us! Contemporary Art Start (CAS) is MOCA's yearlong classroom partnership program investing in teachers to help all students access the transformative power of contemporary art. CAS is now available as an in-person program for L.A. County schools and a virtual program for schools in L.A. County and across Southern California.

ELEMENTS AND BENEFITS OF CAS



MOCA is for **teachers, students, and families**. Bring the relevance and connective power of contemporary art into your classroom by joining CAS. CAS welcomes 3rd–12th grade classrooms of all disciplines across Los Angeles County, and now across Southern California.

Teachers in CAS practice using Visual Thinking Strategies (VTS), a learner-centered approach to inquiry-based teaching and art education. Throughout the year, teachers are supported through personalized small group and individual coaching, standards-aligned classroom curriculum, and professional community.

Students in CAS connect with their peers to build dynamic, inclusive discussions about art on their museum visits and in their classrooms. Throughout the course of the year, VTS builds students' visual literacy and their ability to listen to and learn from their peers.

Families are welcomed at MOCA with free admission, family-friendly activity guides (available in English & Spanish), and opportunities to make art together.

Join our supportive community of practice today!

DEADLINE FOR APPLICATIONS

JUNE 10, 2022

Participants will be notified of program acceptance on a rolling basis.

COST

- \$25 per teacher (for in-person and online participants)
- All schools are responsible for fall museum transportation; MOCA pays for spring transportation.

SALARY POINT CREDIT

- First-year CAS participants in LAUSD can receive one salary point; we will walk you through the process.

REQUIREMENTS

- Teachers need to enroll in pairs; unlimited pairs can apply.
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see details on page 4):
 - 1st-year CAS teachers: four-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-visit Workshops
 - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day fall and spring Pre-Visit Workshops
 - All teachers: Len Hill Classroom Coaching (one visit)
- Principals or a key administrator must attend the summer CAS Administrator Orientation.

MEET US!

Learn more about CAS and meet the MOCA Education team at one of CAS's informational, virtual evenings (RSVP to abebbington@moca.org):

Open Houses - Drop-in sessions for discussing your questions about CAS or the application process.
May 19 and June 2, 5:30-6:30pm (online)

What teachers are saying about Contemporary Art Start and Visual Thinking Strategies:

“Students are coming off a year spent on mute. They open up for VTS discussions, which give us opportunities to talk about social and emotional issues. The process builds empathy and my students really look forward to it.”

Anonymous CAS Teacher

“VTS seeps into every other area of my teaching.”

3rd Grade Teacher,
Lankershim Elementary,
LAUSD

“This has given me the gift of time. So often in the classroom, we’re rushing through content and we’re pulling students along. I think it has broken me of that mindset. It has made me more reflective. The gift of time has also made me more aware of my students and made me a better listener over time. So, I’m really perceiving where my students are at and what their comments are to a deeper degree.”

5th Grade Teacher,
Eagle Rock Elementary, LAUSD

“CAS helps my English Language students elaborate when they speak.”

3rd Grade Teacher, Trinity Street
Elementary, LAUSD

YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order to bring students on in-person or virtual museum visits.

SUMMER 2022

1st-year participants:

Rebecca Smith Summer Institute

Separate in-person and online sessions run simultaneously:
July 7–8 and 11–12 (four days)

In-person: 9am–4pm (breakfast and lunch provided)

Online: 9am–1pm

Second-year-plus participants:

Reboot Workshop

In-person options: June 22, 24, or 29 (one day), 9am–1pm

Online option: June 24, 9am–1pm

Administrators:

CAS Orientation

August 3, 9am–12pm (online only)

FALL 2022

All CAS teachers (new and returning):

Fall Pre-Visit Workshops

Online and in-person tracks

Choose between four Saturdays (to be announced),
8:30am–1pm

Student Visit #1 (either online or in-person)

Len Hill Classroom Coaching

SPRING 2023

All CAS teachers (new and returning):

Spring Pre-Visit Workshops

Online and in-person tracks

Choose between four Saturdays (to be announced),
8:30am–2pm

Student Visit #2 (either online or in-person)

Family Involvement at MOCA

MOCA Family Guides

Visit MOCA with your family and pick up
a free hands-on, activity guide today
(available in English & Spanish).
All ages | FREE

Student Art Connection

CAS student-led tours and
activities in MOCA's galleries.
June 4, 2023
All ages | FREE

Education at MOCA courtesy of Terri and Michael Smooke.

Support provided by The Hearst Foundations.

Contemporary Art Start at MOCA, including The Rebecca Smith Summer Institute endowed by Lois Rosen and The Len Hill Classroom Coaching Program made possible by The Leonard Hill Charitable Trust, is supported by Susan and David Gersh, The Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, and the MOCA Projects Council.

Additional support by City of Los Angeles Department of Cultural Affairs, The Capital Group Companies Charitable Foundation, The Rosalinde and Arthur Gilbert Foundation, Dwight Stuart Youth Fund, The Kenneth T. and Eileen L. Norris Foundation, and May and Samuel Rudin Family Foundation, Inc.

APPLICATION DEADLINE: JUNE 10, 2022

Participants will be notified of program acceptance on a rolling basis.
 Mail: MOCA Education at 250 S. Grand Ave., LA 90012
 Tel: 213-621-1706 | Fax: 213-620-8674
 Email: abebbington@moca.org

REQUIREMENTS

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- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see page 4 for details):
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 - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops
- Principals must attend a CAS Orientation if they haven't in the past two years.

COST

- \$25 per teacher (nonrefundable after June 1)
- Schools are responsible for fall museum transportation; MOCA pays for spring transportation.

TEACHERS

Please duplicate form as needed for additional teachers.

Teacher 1:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see above)

Teacher 2:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see above)

SCHOOL

Select: CAS IN-PERSON TRACK ONLINE TRACK

SCHOOL _____

ADDRESS _____

CITY _____ ZIP _____

TEL _____ FAX _____

DISTRICT _____

LAUSD SUB-DISTRICT _____ TITLE 1 SCHOOL? Y N

PRINCIPAL'S NAME _____

PRINCIPAL'S EMAIL _____

PRINCIPAL'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

PRIMARY ADMINISTRATIVE CONTACT (if other than principal)

NAME _____

TITLE _____

EMAIL _____

PAYMENT OPTIONS**1. Check(s) (payable to MOCA)****2. Purchase Order:**

SCHOOL CONTACT NAME _____

TEL _____

EMAIL _____

3. Credit Card (school P-cards accepted):

VISA MASTERCARD AMEX

CARD NUMBER _____

EXPIRATION _____

NAME ON CARD _____

AMOUNT _____

SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2 BOTH

4. If paying separately, second credit card:

VISA MASTERCARD AMEX

CARD NUMBER _____

EXPIRATION _____

NAME ON CARD _____

AMOUNT _____

SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2