Contemporary Art Start
3rd–5th Grade
2022–23

Rebecca Smith
Summer Institute
Len Hill
Classroom Coaching Program

“[CAS] helps you think about how to ask questions in the classroom.”
Teacher Participant

“CAS is so much more than looking at and discussing contemporary art.”
Teacher Participant

Application deadline: June 10, 2022
Apply early: Participants will be notified of acceptance on a rolling basis.
Join us! Contemporary Art Start (CAS) is MOCA’s yearlong classroom partnership program investing in Los Angeles-area teachers to help all students access the transformative power of contemporary art.

ELEMENTS AND BENEFITS OF CAS

**Classroom Curriculum**
- Standards-aligned and sequential: discussion-based lessons plus museum visit-related activities

**Family Involvement**
- Family programs: engaging, hands-on opportunities that bring the galleries to life
- Student Art Connection: the culminating event for CAS, featuring student-led conversations and activities in the museum

**Professional Development**
- Hands-on training sessions including The Len Hill Classroom Coaching Program and the Rebecca Smith Summer Institute
- One-year MOCA memberships for participating teachers and administrators
- Hands-on program orientation for administrators
- Optional faculty-wide presentation at participants’ schools

**Multiple Class Visits to MOCA**
- Two discussion-based tours facilitated by MOCA staff educators (fall and spring)
- Teachers learn how to lead their classes on walking tours in both of MOCA’s downtown neighborhood locations

**TEACHER GROWTH**

**STUDENT GROWTH**
MOCA is for teachers, students, and families. Bring the relevance and connective power of contemporary art into your classroom by joining CAS. CAS welcomes 3rd–12th grade classrooms of all disciplines across Los Angeles County.

Teachers in CAS practice using Visual Thinking Strategies (VTS), a learner-centered approach to inquiry-based teaching and art education. Throughout the year, teachers are supported through personalized small group and individual coaching, standards-aligned classroom curriculum, and professional community.

Students in CAS connect with their peers to build dynamic, inclusive discussions about art on their museum visits and in their classrooms. Throughout the course of the year, VTS builds students’ visual literacy and their ability to listen to and learn from their peers.

Families are welcomed at MOCA with free admission, family-friendly activity guides (available in English & Spanish), and opportunities to make art together. Join our supportive community of practice today!

DEADLINE FOR APPLICATIONS
JUNE 10, 2022
Participants will be notified of program acceptance on a rolling basis.

COST
• $25 per teacher
• All schools are responsible for fall museum transportation; MOCA pays for spring transportation.

SALARY POINT CREDIT
• First-year CAS participants in LAUSD can receive one salary point; we will walk you through the process.

REQUIREMENTS
• Teachers need to enroll in pairs; unlimited pairs can apply.
• Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see details on page 4):
  • 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops
  • Returning CAS teachers: one-day Reboot Workshop in the summer, one-day fall and spring Pre-Visit Workshops
  • All teachers: Len Hill Classroom Coaching (one visit)
• Principals or a key administrator must attend the summer CAS Administrator Orentiation.

MEET US!
• Learn more about CAS and meet the MOCA Education team at one of CAS's informational, virtual evenings (RSVP to abebbington@moca.org):
  • Teacher Happy Hour - Join us for a relaxing hour long program featuring a laid-back meet & greet with hands-on activities, an artwork discussion, and info on how to apply to CAS 2022-23. April 7th, 5:30-6:30pm (online)
  • Open Houses - Drop-in sessions for discussing your questions about CAS or the application process. May 5, May 19, June 2, 5:30-6:30pm (online)
What teachers are saying about Contemporary Art Start and Visual Thinking Strategies:

“Students are coming off a year spent on mute. They open up for VTS discussions, which give us opportunities to talk about social and emotional issues. The process builds empathy and my students really look forward to it.”
Anonymous CAS Teacher

“This has given me the gift of time. So often in the classroom, we’re rushing through content and we’re pulling students along. I think it has broken me of that mindset. It has made me more reflective. The gift of time has also made me more aware of my students and made me a better listener over time. So, I’m really perceiving where my students are at and what their comments are to a deeper degree.”
5th Grade Teacher, Eagle Rock Elementary, LAUSD

“CAS helps my English Language students elaborate when they speak.”
3rd Grade Teacher, Trinity Street Elementary, LAUSD

“VTS seeps into every other area of my teaching.”
3rd Grade Teacher, Lankershim Elementary, LAUSD
YOUR YEAR AT MOCA
Please note that attendance at all professional development programs is required in order to bring students on museum visits. All programming will take place primarily in person, pending health & safety concerns.

SUMMER 2022

1st-year participants:
Rebecca Smith Summer Institute
July 6–8 and 11–12 (five days)
9am–4pm

Second-year-plus participants:
Reboot Workshop
June 22, 24, or 29 (one day)
9am–1pm

Administrators:
CAS Orientation
August 3, 9am–12pm

FALL 2022

All CAS teachers (new and returning):
Fall Pre-Visit Workshops
Choose between four Saturdays (to be announced),
8:30am–2pm

Student Visit #1

Len Hill Classroom Coaching

SPRING 2023

All CAS teachers (new and returning):
Spring Pre-Visit Workshops
Choose between four Saturdays (to be announced),
8:30am–2pm

Student Visit #2

Family Involvement at MOCA

MOCA Family Guides
Visit MOCA with your family and pick up a free hands-on, activity guide today (available in English & Spanish).
All ages | FREE

Student Art Connection
CAS student-led tours and activities in MOCA’s galleries.
June 4, 2023
All ages | FREE

Education at MOCA courtesy of Terri and Michael Smooke.
Support provided by The Hearst Foundations.
Contemporary Art Start at MOCA, including The Rebecca Smith Summer Institute endowed by Lois Rosen and The Len Hill Classroom Coaching Program made possible by The Leonard Hill Charitable Trust, is supported by Susan and David Gersh, The Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, and the MOCA Projects Council.
The MOCA Teen Program 2021-2022 presented by Mary and David Martin's MADWORKSHOP
APPLICATION DEADLINE: JUNE 10, 2022

Participants will be notified of program acceptance on a rolling basis. Mail: MOCA Education at 250 S. Grand Ave., LA 90012 Tel: 213-621-1706 | Fax: 213-620-8674 Email: abebbington@moca.org

REQUIREMENTS

- Teachers need to enroll in pairs; unlimited number of pairs per school can apply.
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see page 4 for details):
  - 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops
  - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops
  - Principals must attend a CAS Orientation if they haven’t in the past two years.

COST

- $25 per teacher (nonrefundable after June 1)
- Schools are responsible for fall museum transportation; MOCA pays for spring transportation.

TEACHERS

Please duplicate form as needed for additional teachers.

Teacher 1:

NAME __________________________________________
HOME ADDRESS (for your MOCA membership)
________________________________________________________________________
CITY ________________________________ ZIP _____________
TEL ________________________________ FAX ________________________________
EMAIL __________________________________________
GRADE(S) ______________________
1ST YEAR CAS TEACHER? Y N
IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS ____________________________
TEACHER’S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see above)

Teacher 2:

NAME __________________________________________
HOME ADDRESS (for your MOCA membership)
________________________________________________________________________
CITY ________________________________ ZIP _____________
TEL ________________________________ FAX ________________________________
EMAIL __________________________________________
GRADE(S) ______________________
1ST YEAR CAS TEACHER? Y N
IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS ____________________________
TEACHER’S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see above)

SCHOOL

SCHOOL __________________________________________
ADDRESS __________________________________________
CITY ________________________________ ZIP _____________
TEL ________________________________ FAX ________________________________
DISTRICT ________________________________
LAUSD SUB-DISTRICT ____________ TITLE 1 SCHOOL? Y N
PRINCIPAL’S NAME ________________________________
PRINCIPAL’S EMAIL ________________________________
PRINCIPAL’S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

PRIMARY ADMINISTRATIVE CONTACT (if other than principal)
NAME __________________________________________
TITLE __________________________________________
EMAIL __________________________________________

PAYMENT OPTIONS

1. Check(s) (payable to MOCA)

2. Purchase Order: SCHOOL CONTACT NAME ________________________________
TEL ________________________________
EMAIL __________________________________________

3. Credit Card (school P-cards accepted): CARD NUMBER __________
VISA __________________________________________
MASTERCARD __________________________________________
AMEX __________________________________________
EXPIRATION ________________________________
NAME ON CARD __________________________________________
AMOUNT ________________________________
SIGNATURE __________________________________________
FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2 BOTH

4. If paying separately, second credit card: CARD NUMBER __________
VISA __________________________________________
MASTERCARD __________________________________________
AMEX __________________________________________
EXPIRATION ________________________________
NAME ON CARD __________________________________________
AMOUNT ________________________________
SIGNATURE __________________________________________
FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2