

Contemporary Art Start For Secondary Teachers of All Disciplines 2024–25



Rebecca Smith
Summer Institute

Len Hill
Classroom Coaching
Program

“CAS is a gift to
students for the school
year and their futures.”

— Teacher Participant

“For me, CAS is one of the
highlights of being a teacher.”

— Teacher Participant

Available in-person and online!

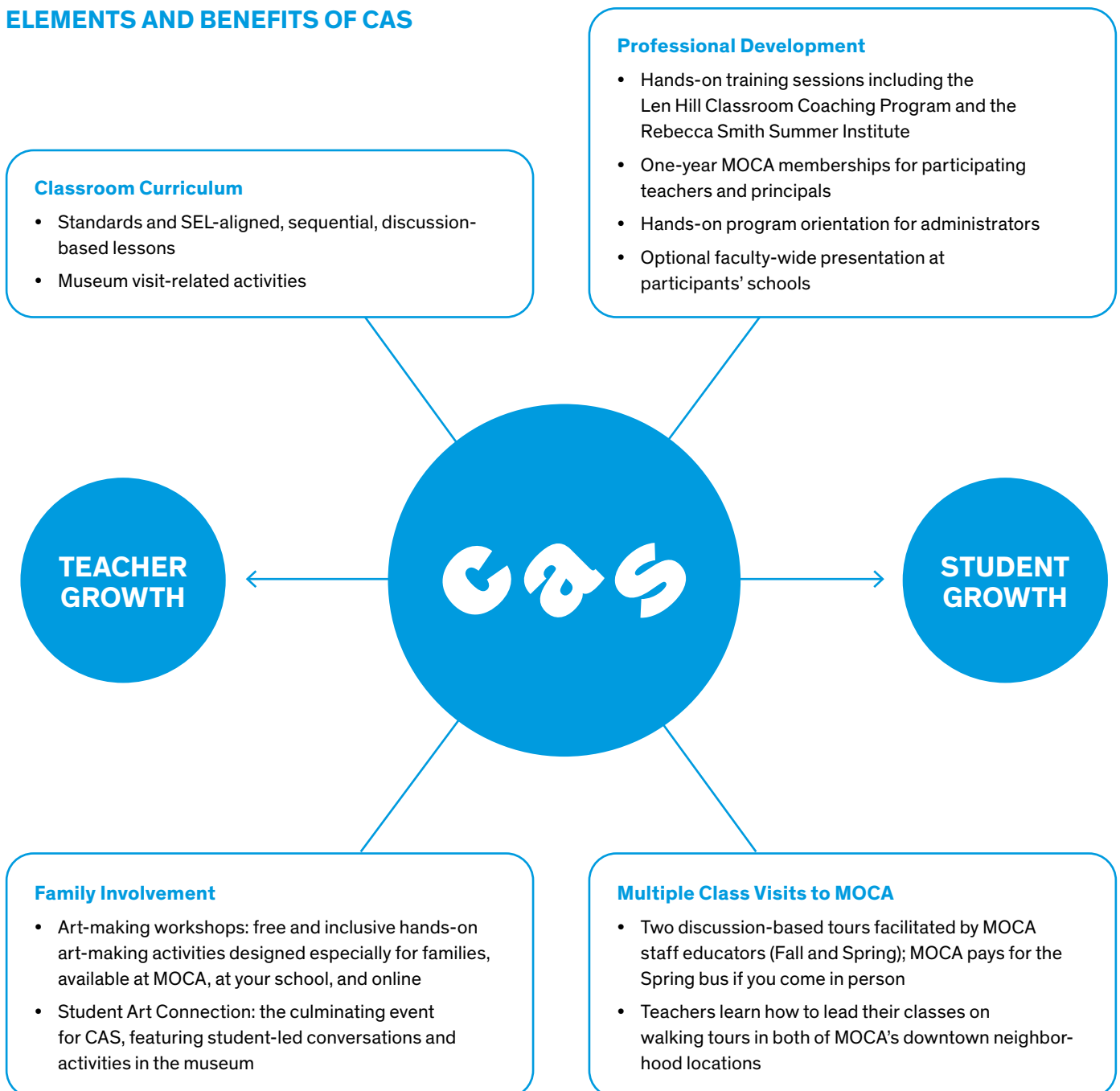
Application deadline: **May 24, 2024**

Apply early: Participants will be notified
of acceptance on a rolling basis.



Join us! Contemporary Art Start (CAS) is MOCA's yearlong, award-winning classroom partnership program investing in teachers to help all students access the transformative power of contemporary art. CAS is now available as an in-person program for L.A. County schools and a virtual program for schools in L.A. County and across California.

ELEMENTS AND BENEFITS OF CAS



MOCA is for **teachers, students, and families**. Bring the relevance and connective power of contemporary art into your classroom by joining CAS. CAS welcomes 3rd–12th grade classrooms of all disciplines across California.

Teachers in CAS practice Visual Thinking Strategies (VTS), a learner-centered approach to inquiry-based teaching and art education. Throughout the year, teachers are supported through personalized small group and individual coaching, standards-aligned classroom curriculum, and professional community.

Students in CAS connect with their peers to build dynamic, inclusive discussions about art on their museum visits and in their classrooms. Throughout the course of the year, VTS builds students' visual literacy and their ability to listen to and learn from their peers.

Families are welcomed at MOCA with free admission, family-friendly activity guides (available in English & Spanish), and opportunities to make art together.

Join our supportive community of practice today!

DEADLINE FOR APPLICATIONS

May 24, 2024

Participants will be notified of program acceptance on a rolling basis.

COST

- \$25 per teacher (for in-person and online participants)
- All schools are responsible for fall museum transportation; MOCA pays for spring transportation.
- Includes museum membership for teachers and key admin.

SALARY POINT CREDIT

- First-year CAS participants in LAUSD can receive one salary point; we will walk you through the process.

REQUIREMENTS

- Teachers need to enroll in interdisciplinary teams that preferably include a visual art teacher.
- Teachers must attend all professional development workshops in order to bring students on Fall and Spring guided tours (see details on page 4):
 - 1st-year CAS teachers: four-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops
 - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops
 - All teachers: Len Hill Classroom Coaching (one visit)
- Principals or a key administrator must attend the online Summer CAS Administrator Orientation.

QUESTIONS?

Reach out to the CAS Team at education@moca.org. For a quicker response, put "CAS Application Question" in the subject line.

Interested in participating in our professional development workshops only, without student visits to MOCA? Contact us at education@moca.org.

What teachers are saying about Contemporary Art Start and Visual Thinking Strategies:

“CAS has changed my teaching to be more student-centered and discussion-based.”

6–8th Grade ELD teacher,
Sun Valley Magnet Middle School,
LAUSD

“I have never experienced such consistently engaging professional development in my 20+ years of teaching.”

High School Teacher, Temple City High,
Temple City USD

“The strategies have created a place for open-ended discussion and have helped to de-stigmatize ‘wrong’ answers.”

High School Teacher,
Eagle Rock HS, LAUSD

“By practicing VTS, students really are expressing their own thoughts and their own ideas, and validating and justifying them.

And, ultimately, that’s what we want them to be able to do, is think on their own. To be thinkers.”

9th and 12th Grade English Teacher,
John Burroughs High School,
Burbank Unified School District

“I find that now there is more buy-in from the students for inquiry-based activities, because they’re not afraid to take the risk now, they’re not afraid to be wrong. We actually want mistakes—that’s how we learn, that’s how we delve deeper.”

9–12th Grade Special Education Math Teacher,
The Phoenix Academy,
LAUSD

YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order to bring students on in-person or virtual museum visits.

SUMMER 2024

1st-year participants:

Rebecca Smith Summer Institute

Separate in-person and online sessions run simultaneously:

July 25–26, July 29–30 (four days)

In-person: 9am–2pm (breakfast and lunch provided)

Online: 9am–1pm

Second-year-plus participants:

Reboot Workshop

In-person options: June 22, 26, or 27 (one day), 9am–2pm

Online option: June 26, 9am–1pm

Administrators:

CAS Orientation

August 1, 9–10:30am (online only)

To participate in professional development programs only without museum visits, please check our “PD only” option on the enrollment form.

FALL 2024

All CAS teachers (new and returning):

Fall Pre-Visit Workshops

Online and in-person tracks

Choose between four Saturdays (to be announced),

8:30am–1pm

Student Visit #1 (either online or in-person)

Len Hill Classroom Coaching

SPRING 2025

All CAS teachers (new and returning):

Spring Pre-Visit Workshops

Online and in-person tracks

Choose between four Saturdays (to be announced),

8:30am–2pm

Student Visit #2 (either online or in-person)

A Summary of Your Time Commitment:

	Summer 2024	Fall 2024	Spring 2025
Teachers	New CAS teachers: 4 days, 9am–2pm; Returning teachers: 1 day, 9am–1pm	All teachers: 1 Saturday, 9am–2pm	All teachers: 1 Saturday, 9am–2pm
Students		MOCA visit #1	MOCA visit #2 (MOCA pays for Spring bus)
Families	Free all year: family passes, family guides, and art-making programs including Family Day on June 1!		
Admin	2-hour meeting		

Total cost: \$25 (in-person or online) plus cost of the Fall bus.

Education at MOCA courtesy of Terri and Michael Smooke.

Support provided by The Hearst Foundations.

Contemporary Art Start, including The Rebecca Smith Summer Institute endowed by Lois Rosen and The Len Hill Classroom Coaching Program made possible by The Leonard Hill Charitable Trust, is supported by The Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, and the MOCA Projects Council.

Additional support by California Arts Council; Capital Group; City of Los Angeles Department of Cultural Affairs; The Rosalinde and Arthur Gilbert Foundation; The Kenneth T. and Eileen L. Norris Foundation; May and Samuel Rudin Family Foundation, Inc; and Dwight Stuart Youth Fund.

APPLICATION DEADLINE: May 24, 2024

Participants will be notified of program acceptance on a rolling basis.
 Apply early to secure your in-person spot; space is limited.
 Mail: MOCA Education at 250 S. Grand Ave., LA 90012
 Tel: 213-621-1745 | Fax: 213-620-8674 | Email: education@moca.org

REQUIREMENTS

- Teachers need to apply in interdisciplinary teams; we strongly encourage teams to include an art teacher.
- Teachers must attend all professional development workshops in order to bring students on Fall and Spring guided tours (see page 4 for details):
 - 1st-year CAS teachers: four-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops
 - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops
- Principals must attend a CAS Orientation if they haven't in the past two years.

COST

- \$25 per teacher, online or in-person (nonrefundable after June 1)
- Schools are responsible for Fall museum transportation; MOCA pays for Spring transportation.

TEACHERS

Please duplicate form as needed for additional teachers.

Teacher 1:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECT(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see above)

Teacher 2:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECT(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see above)

SCHOOL

**SELECT: CAS IN-PERSON TRACK
 ONLINE TRACK
 PD ONLY**

SCHOOL _____

ADDRESS _____

CITY _____ ZIP _____

TEL _____ FAX _____

DISTRICT _____

LAUSD SUB-DISTRICT _____ TITLE 1 SCHOOL? Y N

PRINCIPAL'S NAME _____

PRINCIPAL'S EMAIL _____

PRINCIPAL'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

PRIMARY ADMINISTRATIVE CONTACT (if other than principal)

NAME _____

TITLE _____

EMAIL _____

PAYMENT DUE JULY 1

1. Check(s) (payable to MOCA)

2. Purchase Order:

SCHOOL CONTACT NAME _____

TEL _____

EMAIL _____

3. Credit Card (school P-cards accepted):

VISA MASTERCARD AMEX

CARD NUMBER _____

EXPIRATION _____

NAME ON CARD _____

AMOUNT _____

SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2 BOTH

4. If paying separately, second credit card:

VISA MASTERCARD AMEX

CARD NUMBER _____

EXPIRATION _____

NAME ON CARD _____

AMOUNT _____

SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2

