

“CAS helps you think about how to ask questions in the classroom.”

— Teacher Participant

Contemporary Art Start 3rd–5th Grade 2024–25



Rebecca Smith
Summer Institute

Len Hill
Classroom Coaching
Program

“I found a new appreciation for interpreting art and finding the value in that, especially in discussion with others.”

— Teacher Participant

Available in-person and online!

Application deadline: **May 24, 2024**

Apply early: Participants will be notified of acceptance on a rolling basis.



Join us! Contemporary Art Start (CAS) is MOCA's yearlong, award-winning classroom partnership program investing in teachers to help all students access the transformative power of contemporary art. CAS is now available as an in-person program for L.A. County schools and a virtual program for schools in L.A. County and across California.

ELEMENTS AND BENEFITS OF CAS

Classroom Curriculum

- Standards and SEL-aligned, sequential, discussion-based lessons
- Museum visit-related activities

Professional Development

- Hands-on training sessions including the Len Hill Classroom Coaching Program and the Rebecca Smith Summer Institute
- One-year MOCA memberships for participating teachers and principals
- Hands-on program orientation for administrators
- Optional faculty-wide presentation at participants' schools

TEACHER
GROWTH

CAS

STUDENT
GROWTH

Family Involvement

- Art-making workshops: free and inclusive hands-on art-making activities designed especially for families, available at MOCA, at your school, and online
- Student Art Connection: the culminating event for CAS, featuring student-led conversations and activities in the museum

Multiple Class Visits to MOCA

- Two discussion-based tours facilitated by MOCA staff educators (Fall and Spring); MOCA pays for the Spring bus
- Teachers learn how to lead their classes on walking tours in both of MOCA's downtown neighborhood locations

MOCA is for **teachers, students, and families**. Bring the relevance and connective power of contemporary art into your classroom by joining CAS. CAS welcomes 3rd–12th grade classrooms of all disciplines across California.

Teachers in CAS practice Visual Thinking Strategies (VTS), a learner-centered approach to inquiry-based teaching and art education. Throughout the year, teachers are supported through personalized small group and individual coaching, standards-aligned classroom curriculum, and professional community.

Students in CAS connect with their peers to build dynamic, inclusive discussions about art on their museum visits and in their classrooms. Throughout the course of the year, VTS builds students' visual literacy and their ability to listen to and learn from their peers.

Families are welcomed at MOCA with free admission, family-friendly activity guides (available in English & Spanish), and opportunities to make art together.

Join our supportive community of practice today!

DEADLINE FOR APPLICATIONS

May 24, 2024

Participants will be notified of program acceptance on a rolling basis.

COST

- \$25 per teacher (for in-person and online participants)
- All schools are responsible for fall museum transportation; MOCA pays for spring transportation.
- Includes museum membership for teachers and key admin.

SALARY POINT CREDIT

- First-year CAS participants in LAUSD can receive one salary point; we will walk you through the process.

REQUIREMENTS

- Teachers need to enroll in interdisciplinary teams that preferably include a visual art teacher.
- Teachers must attend all professional development workshops in order to bring students on Fall and Spring guided tours (see details on page 4):
 - 1st-year CAS teachers: four-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops
 - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops
 - All teachers: Len Hill Classroom Coaching (one visit)
- Principals or a key administrator must attend the online Summer CAS Administrator Orientation.

QUESTIONS?

Reach out to the CAS Team at education@moca.org. For a quicker response, put "CAS Application Question" in the subject line.

Interested in participating in our professional development workshops only, without student visits to MOCA? Contact us at education@moca.org.

What teachers are saying about Contemporary Art Start and Visual Thinking Strategies:

“Students open up for VTS discussions, which give us opportunities to talk about social and emotional issues. The process builds empathy and my students really look forward to it.”

Teacher Participant

“VTS seeps into every other area of my teaching.”

3rd Grade Teacher,
Lankershim Elementary

“This has given me the gift of time. So often in the classroom, we’re rushing through content and we’re pulling students along. I think it has broken me of that mindset. It has made me more reflective ...

“CAS helps my English Language students elaborate when they speak.”

3rd Grade Teacher, Trinity Street
Elementary

... The gift of time has also made me more aware of my students and made me a better listener over time. So, I’m really perceiving where my students are at and what their comments are to a deeper degree.”

5th Grade Teacher,
Eagle Rock Elementary

YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order to bring students on in-person or virtual museum visits.

SUMMER 2024

1st-year participants:

Rebecca Smith Summer Institute

Separate in-person and online sessions run simultaneously:

July 11–12 and 15–16 (four days)

In-person: 9am–2pm (breakfast and lunch provided)

Online: 9am–1pm (please note the Summer Institute for **online** participants will be July 25–26 and July 29–30)

Second-year-plus participants:

Reboot Workshop

In-person options: June 22, 26, or 27 (one day), 9am–2pm

Online option: June 26, 9am–1pm

Administrators:

CAS Orientation

August 1, 9–10:30am (online only)

To participate in professional development programs only without museum visits, please check our “PD only” option on the enrollment form.

FALL 2024

All CAS teachers (new and returning):

Fall Pre-Visit Workshops

Online and in-person tracks

Choose between four Saturdays (to be announced), 9am–2pm

Student Visit #1 (either online or in-person)

Len Hill Classroom Coaching

SPRING 2025

All CAS teachers (new and returning):

Spring Pre-Visit Workshops

Online and in-person tracks

Choose between four Saturdays (to be announced), 9am–2pm

Student Visit #2 (either online or in-person)

A Summary of Your Time Commitment:

	Summer 2024	Fall 2024	Spring 2025
Teachers	<p>New CAS teachers: 4 days, 9am–2pm;</p> <p>Returning teachers: 1 day, 9am–1pm</p>	<p>All teachers: 1 Saturday, 9am–2pm</p>	<p>All teachers: 1 Saturday, 9am–2pm</p>
Students		<p>MOCA visit #1</p>	<p>MOCA visit #2 (MOCA pays for Spring bus)</p>
Families	<p>Free all year: family passes, family guides, and art-making programs including Family Day on June 1!</p>		
Admin	<p>2-hour meeting</p>		

Total cost: \$25 (in-person or online) plus cost of the Fall bus.

Education at MOCA courtesy of Terri and Michael Smooke.

Support provided by The Hearst Foundations.

Contemporary Art Start, including The Rebecca Smith Summer Institute endowed by Lois Rosen and The Len Hill Classroom Coaching Program made possible by The Leonard Hill Charitable Trust, is supported by The Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, and the MOCA Projects Council.

Additional support by California Arts Council; Capital Group; City of Los Angeles Department of Cultural Affairs; The Rosalinde and Arthur Gilbert Foundation; The Kenneth T. and Eileen L. Norris Foundation; May and Samuel Rudin Family Foundation, Inc; and Dwight Stuart Youth Fund.

APPLICATION DEADLINE: May 24, 2024

Participants will be notified of program acceptance on a rolling basis.
 Apply early to secure your in-person spot; space is limited.
 Mail: MOCA Education at 250 S. Grand Ave., LA 90012
 Tel: 213-621-1745 | Fax: 213-620-8674 | Email: education@moca.org

REQUIREMENTS

- Teachers need to apply teams; we strongly encourage teams to include an art teacher.
- Teachers must attend all professional development workshops in order to bring students on Fall and Spring guided tours (see page 4 for details):
 - 1st-year CAS teachers: four-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops.
 - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops.
- Principals must attend a CAS Orientation if they haven't in the past two years.

COST

- \$25 per teacher, online or in-person (nonrefundable after June 1)
- Schools are responsible for Fall museum transportation; MOCA pays for Spring transportation.

TEACHERS

Please duplicate form as needed for additional teachers.

Teacher 1:

NAME _____

HOME ADDRESS (for your MOCA membership) _____

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECT(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see above)

Teacher 2:

NAME _____

HOME ADDRESS (for your MOCA membership) _____

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECT(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see above)

SCHOOL

SELECT: CAS IN-PERSON TRACK
ONLINE TRACK
PD ONLY

SCHOOL _____

ADDRESS _____

CITY _____ ZIP _____

TEL _____ FAX _____

DISTRICT _____

LAUSD SUB-DISTRICT _____ TITLE 1 SCHOOL? Y N

PRINCIPAL'S NAME _____

PRINCIPAL'S EMAIL _____

PRINCIPAL'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

PRIMARY ADMINISTRATIVE CONTACT (if other than principal)

NAME _____

TITLE _____

EMAIL _____

PAYMENT DUE JUNE 28

1. Check(s) (payable to MOCA)

2. Purchase Order:

SCHOOL CONTACT NAME _____

TEL _____

EMAIL _____

3. Credit Card (school P-cards accepted):

VISA MASTERCARD AMEX

CARD NUMBER _____

EXPIRATION _____

NAME ON CARD _____

AMOUNT _____

SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2 BOTH

4. If paying separately, second credit card:

VISA MASTERCARD AMEX

CARD NUMBER _____

EXPIRATION _____

NAME ON CARD _____

AMOUNT _____

SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2

