



CONTEMPORARY  
ART START  
3rd-5th Grade  
**2019-20**

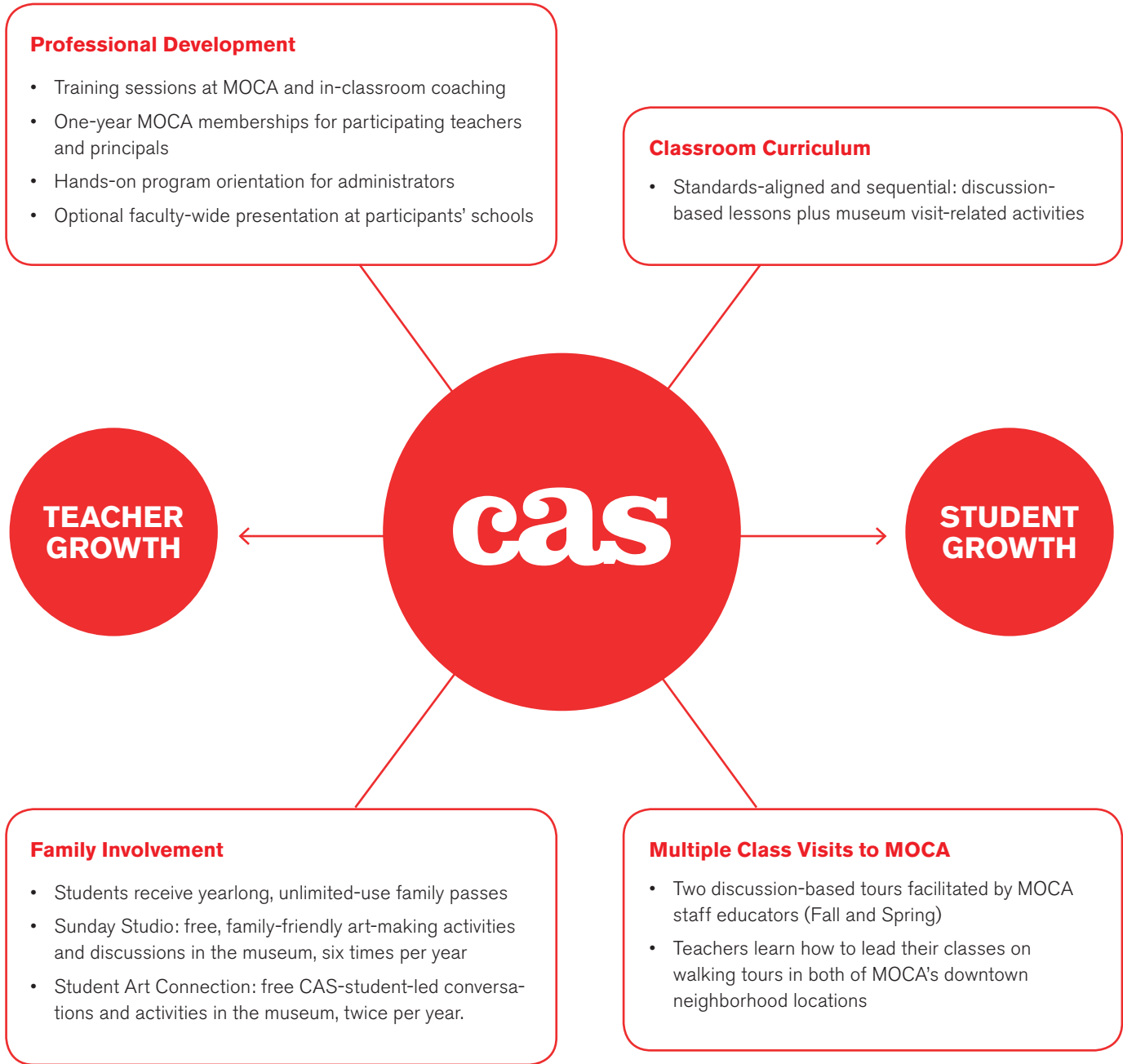
**cas**

Application deadline: April 26, 2019



Join us! Contemporary Art Start (CAS) is MOCA's yearlong classroom partnership program investing in Los Angeles-area teachers to ensure students have access to the transformative power of contemporary art.

**ELEMENTS AND BENEFITS OF CAS**



CAS is a yearlong visual art and thinking skills program for 3rd-12th grade students across Los Angeles County. CAS supports visual literacy, critical thinking, and communication skills by training teachers to use the inquiry-based teaching method, Visual Thinking Strategies (VTS). Emphasizing speaking, listening, and evidence-based reasoning, VTS supports standards-aligned academic achievement across the curriculum.

CAS combines seminar-like professional development, multiple class visits to MOCA, classroom curriculum, and family involvement to impact classroom teaching. Through supportive coaching within CAS, teachers learn to lead inclusive, democratic discussions in their classrooms and become more learner-centered in their instruction.

#### **DEADLINE FOR APPLICATIONS**

**APRIL 26, 2019**

Participants will be notified of program acceptance by May 3.

#### **COST**

- \$110 per teacher
- All schools are responsible for fall museum transportation; MOCA pays for spring transportation.

#### **SALARY POINT CREDIT**

- First-year CAS participants in LAUSD can receive one salary point.

#### **REQUIREMENTS**

- Teachers need to enroll in pairs; unlimited number of pairs per school can apply.
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see details on page 4):
  - 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-visit Workshops
  - Returning CAS teachers: one-day Reboot Workshop in the summer
- One-day Fall and Spring Pre-Visit Workshops; Principals or a key administrator must attend the CAS Administrator Orientation.

## What teachers are saying about Contemporary Art Start and Visual Thinking Strategies (VTS):

**“CAS helps my English Language students elaborate when they speak.”**

3rd Grade Teacher,  
Trinity Street Elementary,  
LAUSD

**“VTS seeps into every other area of my teaching.”**

3rd Grade Teacher,  
Lankershim Elementary,  
LAUSD

**“VTS sets the tone for a very respectful classroom.”**

4-5th Grade Teacher,  
Norwood Elementary,  
LAUSD

**“I think CAS has helped me become a better facilitator, to be more pointed, in the types of questions that I ask. CAS gets them to build on either their thinking or what someone else has said.”**

5th Grade Teacher,  
Franklin Avenue Elementary,  
LAUSD

**“This has given me the gift of time. So often in the classroom, we’re rushing through content and we’re pulling students along. I think it has broken me of that mindset. It has made me more reflective. The gift of time has also made me more aware of my students and made me a better listener over time. So, I’m really perceiving where my students are at and what their comments are to a deeper degree.”**

5th Grade Teacher,  
Eagle Rock Elementary,  
LAUSD

## YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order to bring students on museum visits.

### SUMMER 2019

#### 1st-year participants:

##### Rebecca Smith Summer Institute

July 10–12 & 15–16 (five days)  
8:30am–4pm

#### Second-year-plus participants:

##### Reboot Workshop

June 21, 26, or 28 (one day)  
8:30am–4pm

#### Administrators:

##### CAS Orientation

August 7, 8:30am–12pm  
Required unless attended in the past two years

### FALL 2019

#### All CAS teachers (new and returning):

##### Fall Pre-Visit Workshops

Choose between four Saturdays (to be announced),  
8:30am–2pm

#### Student Visit #1

### SPRING 2020

#### All CAS teachers (new and returning):

##### Spring Pre-Visit Workshops

Choose between four Saturdays (to be announced),  
8:30am–2pm

#### Student Visit #2

## Family Involvement Programs



#### Sunday Studio

See art and make art!  
All ages | FREE  
Visit [moca.org/sundaystudio](http://moca.org/sundaystudio)  
for date and location details



#### Student Art Connection

CAS student-led tours and  
activities in MOCA's galleries.  
All ages | FREE  
Visit [moca.org](http://moca.org) for  
date and location details

Education Programs at MOCA, including Contemporary Art Start and Sunday Studio, the MOCA Teen Program and public programs are generously supported by The Hearst Foundations, Banc of California, the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, City of Los Angeles Department of Cultural Affairs, MOCA Projects Council, The Capital Group Companies Charitable Foundation, Edison International, Joseph Drown Foundation, The Rosalinde and Arthur Gilbert Foundation, Satterberg Foundation, May and Samuel Rudin Family Foundation, Inc., Dwight Stuart Youth Fund, Michael Asher Foundation, The Kenneth T. and Eileen L. Norris Foundation, The Sherman Family Foundation, The Rhonda S. Zinner Foundation, The Winnick Family Foundation, Liz Goldwyn, U.S. Bank Foundation, and Kirk Hyde.

**APPLICATION DEADLINE: APRIL 26, 2019**

Participants will be notified of program acceptance by May 3.

Send to: Jeanne Hoel  
 Mail: MOCA Education at 250 S. Grand Ave., LA 90012  
 Tel: 213-621-1706 | Fax: 213-620-8674  
 Email: jhoel@moca.org

**REQUIREMENTS**

- Teachers need to enroll in pairs; unlimited number of pairs per school can apply
- Teachers must attend all professional development workshops in order to bring students on Fall and Spring guided tours (see page 4 for details):
  - 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops
  - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops
- Principals must attend a CAS Orientation if they haven't in the past two years

**COST**

- \$110 per teacher
- Schools are responsible for fall museum transportation; MOCA pays for spring transportation

**PAYMENT OPTIONS**

**1. Check(s) (payable to MOCA):** email or fax in application first to reserve your spot, then mail check when available along with a copy of your application

**2. Purchase Order:**

SCHOOL CONTACT NAME \_\_\_\_\_  
 TEL \_\_\_\_\_  
 EMAIL \_\_\_\_\_

**3. Credit Card (school P-cards accepted):**

VISA      MASTERCARD      AMEX

CARD NUMBER \_\_\_\_\_  
 EXPIRATION \_\_\_\_\_  
 NAME ON CARD \_\_\_\_\_  
 AMOUNT \_\_\_\_\_  
 SIGNATURE \_\_\_\_\_

FOR WHICH TEACHER IS THIS CARD PAYMENT?    1    2    BOTH

**4. If paying separately, second credit card:**

VISA      MASTERCARD      AMEX

CARD NUMBER \_\_\_\_\_  
 EXPIRATION \_\_\_\_\_  
 NAME ON CARD \_\_\_\_\_  
 AMOUNT \_\_\_\_\_  
 SIGNATURE \_\_\_\_\_

FOR WHICH TEACHER IS THIS CARD PAYMENT?    1    2

**SCHOOL**

SCHOOL \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
 TEL \_\_\_\_\_ FAX \_\_\_\_\_  
 DISTRICT \_\_\_\_\_  
 LAUSD SUB-DISTRICT \_\_\_\_\_ TITLE 1 SCHOOL?    Y    N  
 PRINCIPAL'S NAME \_\_\_\_\_  
 PRINCIPAL'S EMAIL \_\_\_\_\_  
 PRINCIPAL'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)  
 \_\_\_\_\_  
 PRIMARY ADMINISTRATIVE CONTACT (if other than principal)  
 NAME \_\_\_\_\_  
 TITLE \_\_\_\_\_  
 EMAIL \_\_\_\_\_

**TEACHERS**

Please fill out one form per teacher pair.

**Teacher 1:**

NAME \_\_\_\_\_  
 HOME ADDRESS (for your MOCA membership)  
 \_\_\_\_\_  
 CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
 TEL \_\_\_\_\_  
 EMAIL \_\_\_\_\_  
 GRADE(S) \_\_\_\_\_ SUBJECTS(S) \_\_\_\_\_  
 1ST YEAR CAS TEACHER?    Y    N  
 IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS \_\_\_\_\_  
 TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)  
 \_\_\_\_\_

**Teacher 2:**

NAME \_\_\_\_\_  
 HOME ADDRESS (for your MOCA membership)  
 \_\_\_\_\_  
 CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
 TEL \_\_\_\_\_  
 EMAIL \_\_\_\_\_  
 GRADE(S) \_\_\_\_\_ SUBJECTS(S) \_\_\_\_\_  
 1ST YEAR CAS TEACHER?    Y    N  
 IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS \_\_\_\_\_  
 TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)  
 \_\_\_\_\_

