

CONTEMPORARY
ART START
Secondary
Interdisciplinary Teams
2020-21

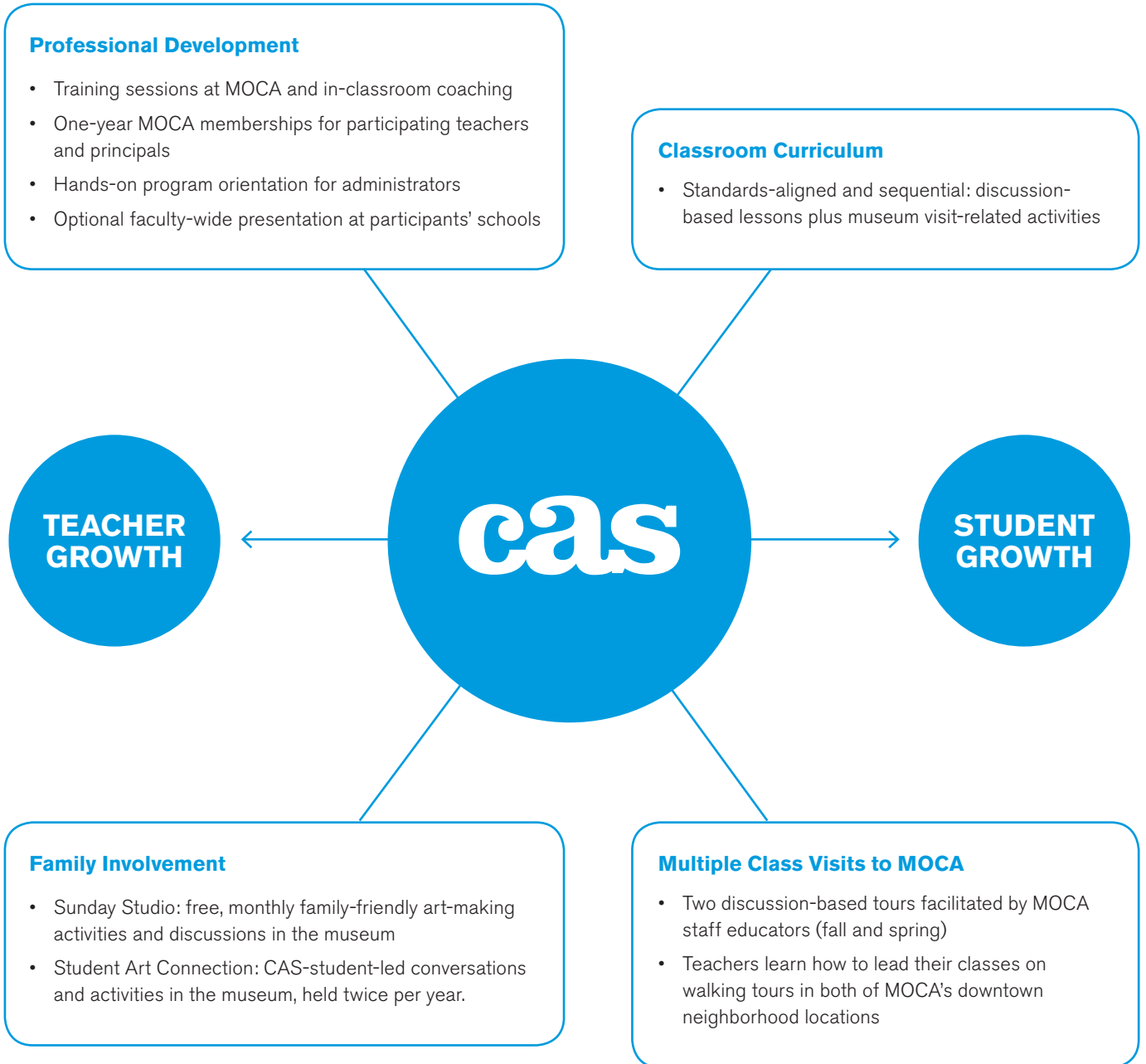
cas

Application deadline: April 24, 2020
Notification of acceptance: May 1, 2020



Join us! Contemporary Art Start (CAS) is MOCA's yearlong classroom partnership program investing in Los Angeles-area teachers to ensure students have access to the transformative power of contemporary art.

ELEMENTS AND BENEFITS OF CAS



CAS is a yearlong visual art and thinking skills program for 3rd-12th grade students across Los Angeles County. CAS supports visual literacy, critical thinking, and communication skills by training teachers to use the inquiry-based teaching method, Visual Thinking Strategies (VTS). Emphasizing speaking, listening, and evidence-based reasoning, VTS supports standards-aligned academic achievement across the curriculum.

CAS combines seminar-like professional development, multiple class visits to MOCA, classroom curriculum, and family involvement to impact classroom teaching. Through supportive coaching within CAS, teachers learn to lead inclusive, democratic discussions in their classrooms and become more learner-centered in their instruction.

DEADLINE FOR APPLICATIONS

APRIL 24, 2020

Participants will be notified of program acceptance by May 1.

COST

- \$110 per teacher
- All schools are responsible for fall museum transportation; MOCA pays for spring transportation.

SALARY POINT CREDIT

- First-year CAS participants in LAUSD can receive one salary point.

REQUIREMENTS

- Teachers need to enroll in interdisciplinary teams that include a visual art teacher.
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see details on page 4):
 - 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-visit Workshops
 - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day fall and spring Pre-Visit Workshops
- Principals or a key administrator must attend the summer CAS Administrator Orientation.

What teachers are saying about Contemporary Art Start and Visual Thinking Strategies (VTS):

“CAS has changed my teaching to be more student-centered and discussion-based.”

6-8th Grade ELD teacher,
Sun Valley Magnet Middle
School, LAUSD

“VTS helps you think about how to ask questions in the classroom.”

Librarian, South El Monte High,
South El Monte Unified
School District

“I keep thinking about ways I can employ VTS in all my classes because it works very well for bringing the whole class together and being of one mind about something.”

6th Grade Math,
Science, and Art teacher,
Lawrence Middle School,
LAUSD

“By practicing VTS, students really are expressing their own thoughts and their own ideas, and validating and justifying them. And, ultimately, that’s what we want them to be able to do, is think on their own. To be thinkers.”

9th and 12th Grade English
Teacher, John Burroughs High
School, Burbank Unified
School District

“I find that now there is more buy-in from the students for inquiry-based activities, because they’re not afraid to take the risk now, they’re not afraid to be wrong. We actually want mistakes—that’s how we learn, that’s how we delve deeper.”

9-12th Grade Special Education
Math Teacher, The Phoenix Academy,
LAUSD

YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order to bring students on museum visits.

SUMMER 2020

1st-year participants:

Rebecca Smith Summer Institute

July 15–17 and 20–21 (five days)

8:30am–4pm

Second-year-plus participants:

Reboot Workshop

July 1 or 10 (one day)

8:30am–4pm

Administrators:

CAS Orientation

August 10, 8:30am–12pm

FALL 2020

All CAS teachers (new and returning):

Fall Pre-Visit Workshops

Choose between four Saturdays (to be announced),

8:30am–2pm

Student Visit #1

SPRING 2021

All CAS teachers (new and returning):

Spring Pre-Visit Workshops

Choose between four Saturdays (to be announced),

8:30am–2pm

Student Visit #2

Family Involvement Programs



Sunday Studio

See art and make art!

All ages | FREE

Visit moca.org/sundaystudio
for date and location details



Student Art Connection

CAS student-led tours and
activities in MOCA's galleries.

All ages | FREE

Visit moca.org for
date and location details

Education Programs at MOCA, including The Rebecca Smith Summer Institute endowed by Lois Rosen, Contemporary Art Start and Sunday Studio, the MOCA Teen Program, Exhibition Highlight Tours, and all public programs are generously supported by Terri and Michael Smooke, The Hearst Foundations, the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, MOCA Projects Council, City of Los Angeles Department of Cultural Affairs, California Arts Council, The Capital Group Companies Charitable Foundation, Joseph Drown Foundation, The Rosalinde and Arthur Gilbert Foundation, Dwight Stuart Youth Fund, Satterberg Foundation, May and Samuel Rudin Family Foundation, Inc., Blum & Poe, Edison International, Nordstrom, The Kenneth T. and Eileen L. Norris Foundation, Ruth and Joseph C. Reed Foundation for the Arts, Michael Asher Foundation, Frederick R. Weisman Art Foundation, Macy's, The Winnick Family Foundation, Liz Goldwyn, U.S. Bank Foundation, and Mary and David Martin MADWORKSHOP.

APPLICATION DEADLINE: APRIL 24, 2020

Participants will be notified of program acceptance by May 1.

Mail: MOCA Education at 250 S. Grand Ave., LA 90012

Tel: 213-621-1706 | Fax: 213-620-8674

Email: jhoel@moca.org

REQUIREMENTS

- Teams of 2+ teachers must include a visual art teacher
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see page 4 for details):
 - 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops
 - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops
- Principals must attend a CAS Orientation if they haven't in the past two years

COST

- \$110 per teacher (nonrefundable after May 1)
- Schools are responsible for fall museum transportation; MOCA pays for spring transportation

PAYMENT OPTIONS

- 1. Check(s) (payable to MOCA):** email or fax in application first to reserve your spot, then mail check when available along with a copy of your application

2. Purchase Order:

SCHOOL CONTACT NAME _____

TEL _____

EMAIL _____

3. Credit Card (school P-cards accepted):

VISA MASTERCARD AMEX

CARD NUMBER _____

EXPIRATION _____

NAME ON CARD _____

AMOUNT _____

SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2 BOTH

4. If paying separately, second credit card:

VISA MASTERCARD AMEX

CARD NUMBER _____

EXPIRATION _____

NAME ON CARD _____

AMOUNT _____

SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2

SCHOOL

SCHOOL _____

ADDRESS _____

CITY _____ ZIP _____

TEL _____ FAX _____

DISTRICT _____

LAUSD SUB-DISTRICT _____ TITLE 1 SCHOOL? Y N

PRINCIPAL'S NAME _____

PRINCIPAL'S EMAIL _____

PRINCIPAL'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

PRIMARY ADMINISTRATIVE CONTACT (if other than principal)

NAME _____

TITLE _____

EMAIL _____

TEACHERS

Please fill out one form per teacher pair.

Teacher 1:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECTS(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

Teacher 2:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECTS(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

