Application deadline: April 24, 2020
Notification of acceptance: May 1, 2020
Join us! Contemporary Art Start (CAS) is MOCA’s yearlong classroom partnership program investing in Los Angeles-area teachers to ensure students have access to the transformative power of contemporary art.

**ELEMENTS AND BENEFITS OF CAS**

**Professional Development**
- Training sessions at MOCA and in-classroom coaching
- One-year MOCA memberships for participating teachers and principals
- Hands-on program orientation for administrators
- Optional faculty-wide presentation at participants’ schools

**Classroom Curriculum**
- Standards-aligned and sequential: discussion-based lessons plus museum visit-related activities

**Family Involvement**
- Sunday Studio: free, monthly family-friendly art-making activities and discussions in the museum
- Student Art Connection: CAS-student-led conversations and activities in the museum, held twice per year.

**Multiple Class Visits to MOCA**
- Two discussion-based tours facilitated by MOCA staff educators (fall and spring)
- Teachers learn how to lead their classes on walking tours in both of MOCA’s downtown neighborhood locations

**TEACHER GROWTH**

**STUDENT GROWTH**
CAS is a yearlong visual art and thinking skills program for 3rd-12th grade students across Los Angeles County. CAS supports visual literacy, critical thinking, and communication skills by training teachers to use the inquiry-based teaching method, Visual Thinking Strategies (VTS). Emphasizing speaking, listening, and evidence-based reasoning, VTS supports standards-aligned academic achievement across the curriculum.

CAS combines seminar-like professional development, multiple class visits to MOCA, classroom curriculum, and family involvement to impact classroom teaching. Through supportive coaching within CAS, teachers learn to lead inclusive, democratic discussions in their classrooms and become more learner-centered in their instruction.

**DEADLINE FOR APPLICATIONS**

APRIL 24, 2020

Participants will be notified of program acceptance by May 1.

**COST**

• $110 per teacher
• All schools are responsible for fall museum transportation; MOCA pays for spring transportation.

**SALARY POINT CREDIT**

• First-year CAS participants in LAUSD can receive one salary point.

**REQUIREMENTS**

• Teachers need to enroll in interdisciplinary teams that include a visual art teacher.
• Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see details on page 4):
  • 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-visit Workshops
  • Returning CAS teachers: one-day Reboot Workshop in the summer, one-day fall and spring Pre-Visit Workshops
• Principals or a key administrator must attend the summer CAS Administrator Orientation.
What teachers are saying about Contemporary Art Start and Visual Thinking Strategies (VTS):

“CAS has changed my teaching to be more student-centered and discussion-based.”
6-8th Grade ELD teacher, Sun Valley Magnet Middle School, LAUSD

“VTS helps you think about how to ask questions in the classroom.”
Librarian, South El Monte High, South El Monte Unified School District

“I keep thinking about ways I can employ VTS in all my classes because it works very well for bringing the whole class together and being of one mind about something.”
6th Grade Math, Science, and Art teacher, Lawrence Middle School, LAUSD

“By practicing VTS, students really are expressing their own thoughts and their own ideas, and validating and justifying them. And, ultimately, that’s what we want them to be able to do, is think on their own. To be thinkers.”
9th and 12th Grade English Teacher, John Burroughs High School, Burbank Unified School District

“I find that now there is more buy-in from the students for inquiry-based activities, because they’re not afraid to take the risk now, they’re not afraid to be wrong. We actually want mistakes—that’s how we learn, that’s how we delve deeper.”
9-12th Grade Special Education Math Teacher, The Phoenix Academy, LAUSD
YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order to bring students on museum visits.

SUMMER 2020

1st-year participants: Rebecca Smith Summer Institute
July 15–17 and 20–21 (five days)
8:30am–4pm

Second-year-plus participants: Reboot Workshop
July 1 or 10 (one day)
8:30am–4pm

Administrators: CAS Orientation
August 10, 8:30am–12pm

FALL 2020

All CAS teachers (new and returning):
Fall Pre-Visit Workshops
Choose between four Saturdays (to be announced),
8:30am–2pm

Student Visit #1

SPRING 2021

All CAS teachers (new and returning):
Spring Pre-Visit Workshops
Choose between four Saturdays (to be announced),
8:30am–2pm

Student Visit #2

Family Involvement Programs

Sunday Studio
See art and make art!
All ages | FREE
Visit moca.org/sundaystudio for date and location details

Student Art Connection
CAS student-led tours and activities in MOCA’s galleries.
All ages | FREE
Visit moca.org for date and location details

Education Programs at MOCA, including The Rebecca Smith Summer Institute endowed by Lois Rosen, Contemporary Art Start and Sunday Studio, the MOCA Teen Program, Exhibition Highlight Tours, and all public programs are generously supported by Terri and Michael Smooke, The Hearst Foundations, the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, MOCA Projects Council, City of Los Angeles Department of Cultural Affairs, California Arts Council, The Capital Group Companies Charitable Foundation, Joseph Dunn Foundation, The Rosalinde and Arthur Gilbert Foundation, Dwight Stuart Youth Fund, Satterberg Foundation, May and Samuel Rudin Family Foundation, Inc., Blum & Poe, Edison International, Nordstrom, The Kenneth T. and Eileen L. Norris Foundation, Ruth and Joseph C. Reed Foundation for the Arts, Michael Asher Foundation, Frederick R. Weisman Art Foundation, Macy’s, The Winnick Family Foundation, Liz Goldwyn, U.S. Bank Foundation, and Mary and David Martin MADWORKSHOP.
APPLICATION DEADLINE: APRIL 24, 2020

Participants will be notified of program acceptance by May 1.
Mail: MOCA Education at 250 S. Grand Ave., LA 90012
Tel: 213-621-1706 | Fax: 213-620-8674
Email: jhoel@moca.org

REQUIREMENTS
• Teams of 2+ teachers must include a visual art teacher
• Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see page 4 for details):
  • 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops
  • Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops
• Principals must attend a CAS Orientation if they haven’t in the past two years

COST
• $110 per teacher (nonrefundable after May 1)
• Schools are responsible for fall museum transportation; MOCA pays for spring transportation

PAYMENT OPTIONS
1. Check(s) (payable to MOCA): email or fax in application first to reserve your spot, then mail check when available along with a copy of your application

2. Purchase Order:
SCHOOL CONTACT NAME ________________________________________________________
TEL _______________________________________________________________
EMAIL _________________________________________________________________

3. Credit Card (school P-cards accepted):

   VISA  MASTERCARD  AMEX

   CARD NUMBER ____________________________
   EXPIRATION ____________________________
   NAME ON CARD _________________________
   AMOUNT ____________________________
   SIGNATURE ____________________________

   FOR WHICH TEACHER IS THIS CARD PAYMENT? 1  2  BOTH

4. If paying separately, second credit card:

   VISA  MASTERCARD  AMEX

   CARD NUMBER ____________________________
   EXPIRATION ____________________________
   NAME ON CARD _________________________
   AMOUNT ____________________________
   SIGNATURE ____________________________

   FOR WHICH TEACHER IS THIS CARD PAYMENT? 1  2

SCHOOL

SCHOOL ____________________________
ADDRESS ____________________________
CITY ____________________________ ZIP ____________________________
TEL ____________________________ FAX ____________________________
DISTRICT ____________________________
LAUSD SUB-DISTRICT ____________________________ TITLE 1 SCHOOL? Y  N
PRINCIPAL’S NAME ____________________________
PRINCIPAL’S EMAIL ____________________________

PRINCIPAL’S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

PRIMARY ADMINISTRATIVE CONTACT (if other than principal)
NAME ____________________________
TITLE ____________________________
EMAIL ____________________________

TEACHERS
Please fill out one form per teacher pair.

Teacher 1:

NAME ____________________________
HOME ADDRESS (for your MOCA membership)
CITY ____________________________ ZIP ____________________________
TEL ____________________________
EMAIL ____________________________
GRADE(S) __________________ SUBJECTS(S) __________________
1ST YEAR CAS TEACHER? Y  N
IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS __________________
TEACHER’S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

Teacher 2:

NAME ____________________________
HOME ADDRESS (for your MOCA membership)
CITY ____________________________ ZIP ____________________________
TEL ____________________________
EMAIL ____________________________
GRADE(S) __________________ SUBJECTS(S) __________________
1ST YEAR CAS TEACHER? Y  N
IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS __________________
TEACHER’S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)