CONTEMPORARY ART START
3rd-5th Grade
2020–21

Application deadline: April 24, 2020
Notification of acceptance: May 1, 2020
Join us! Contemporary Art Start (CAS) is MOCA's yearlong classroom partnership program investing in Los Angeles-area teachers to ensure students have access to the transformative power of contemporary art.

**ELEMENTS AND BENEFITS OF CAS**

**Professional Development**
- Training sessions at MOCA and in-classroom coaching
- One-year MOCA memberships for participating teachers and principals
- Hands-on program orientation for administrators
- Optional faculty-wide presentation at participants' schools

**Classroom Curriculum**
- Standards-aligned and sequential: discussion-based lessons plus museum visit-related activities

**Family Involvement**
- Sunday Studio: free, monthly family-friendly art-making activities and discussions in the museum
- Student Art Connection: CAS-student-led conversations and activities in the museum, twice per year.

**Multiple Class Visits to MOCA**
- Two discussion-based tours facilitated by MOCA staff educators (fall and spring)
- Teachers learn how to lead their classes on walking tours in both of MOCA's downtown neighborhood locations

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TEACHER GROWTH

STUDENT GROWTH
CAS is a yearlong visual art and thinking skills program for 3rd-12th grade students across Los Angeles County. CAS supports visual literacy, critical thinking, and communication skills by training teachers to use the inquiry-based teaching method, Visual Thinking Strategies (VTS). Emphasizing speaking, listening, and evidence-based reasoning, VTS supports standards-aligned academic achievement across the curriculum.

CAS combines seminar-like professional development, multiple class visits to MOCA, classroom curriculum, and family involvement to impact classroom teaching. Through supportive coaching within CAS, teachers learn to lead inclusive, democratic discussions in their classrooms and become more learner-centered in their instruction.

**DEADLINE FOR APPLICATIONS**

APRIL 24, 2020

Participants will be notified of program acceptance by May 1.

**COST**

- $110 per teacher
- All schools are responsible for fall museum transportation; MOCA pays for spring transportation.

**SALARY POINT CREDIT**

- First-year CAS participants in LAUSD can receive one salary point.

**REQUIREMENTS**

- Teachers need to enroll in pairs; unlimited number of pairs per school can apply.
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see details on page 4):
  - 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-visit Workshops
  - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day fall and spring Pre-Visit Workshops
- Principals or a key administrator must attend the summer CAS Administrator Orientation.
What teachers are saying about Contemporary Art Start and Visual Thinking Strategies (VTS):

“VTS seeps into every other area of my teaching.”
3rd Grade Teacher,
Lankershim Elementary,
LAUSD

“CAS helps my English Language students elaborate when they speak.”
3rd Grade Teacher,
Trinity Street Elementary,
LAUSD

“VTS sets the tone for a very respectful classroom.”
4-5th Grade Teacher,
Norwood Elementary,
LAUSD

“I think CAS has helped me become a better facilitator, to be more pointed, in the types of questions that I ask. CAS gets them to build on either their thinking or what someone else has said.”
5th Grade Teacher,
Franklin Avenue Elementary,
LAUSD

“This has given me the gift of time. So often in the classroom, we’re rushing through content and we’re pulling students along. I think it has broken me of that mindset. It has made me more reflective. The gift of time has also made me more aware of my students and made me a better listener over time. So, I’m really perceiving where my students are at and what their comments are to a deeper degree.”
5th Grade Teacher,
Eagle Rock Elementary,
LAUSD
## YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order to bring students on museum visits.

### SUMMER 2020

**1st-year participants:**  
**Rebecca Smith Summer Institute**  
July 29–31 and August 3–4 (five days)  
8:30am–4pm

**Second-year-plus participants:**  
**Reboot Workshop**  
July 1 or 10 (one day)  
8:30am–4pm

**Administrators:**  
**CAS Orientation**  
August 10, 8:30am–12pm

### FALL 2020

**All CAS teachers (new and returning):**  
**Fall Pre-Visit Workshops**  
Choose between four Saturdays (to be announced), 8:30am–2pm

**Student Visit #1**

### SPRING 2021

**All CAS teachers (new and returning):**  
**Spring Pre-Visit Workshops**  
Choose between four Saturdays (to be announced), 8:30am–2pm

**Student Visit #2**

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### Family Involvement Programs

**Sunday Studio**  
See art and make art!  
All ages | FREE  
Visit moca.org/sundaystudio for date and location details

**Student Art Connection**  
CAS student-led tours and activities in MOCA’s galleries.  
All ages | FREE  
Visit moca.org for date and location details

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Education Programs at MOCA, including The Rebecca Smith Summer Institute endowed by Lois Rosen, Contemporary Art Start and Sunday Studio, the MOCA Teen Program, Exhibition Highlight Tours, and all public programs are generously supported by Terri and Michael Smooke, The Hearst Foundations, the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, MOCA Projects Council, City of Los Angeles Department of Cultural Affairs, California Arts Council, The Capital Group Companies Charitable Foundation, Joseph Drown Foundation, The Rosalinde and Arthur Gilbert Foundation, Dwight Stuart Youth Fund, Satterberg Foundation, May and Samuel Rudin Family Foundation, Inc., Blum & Poe, Edison International, Nordstrom, The Kenneth T. and Eileen L. Norris Foundation, Ruth and Joseph C. Reed Foundation for the Arts, Michael Asher Foundation, Frederick R. Weisman Art Foundation, Macy’s, The Winnick Family Foundation, Liz Goldwyn, U.S. Bank Foundation, and Mary and David Martin MADWORKSHOP.
APPLICATION DEADLINE: APRIL 24, 2020

Participants will be notified of program acceptance by May 1.

Mail: MOCA Education at 250 S. Grand Ave., LA 90012
Tel: 213-621-1706 | Fax: 213-620-8674
Email: jhoel@moca.org

REQUIREMENTS

- Teachers need to enroll in pairs; unlimited number of pairs per school can apply
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see page 4 for details):
  - 1st-year CAS teachers: five-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops
  - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops
- Principals must attend a CAS Orientation if they haven’t in the past two years

COST

- $110 per teacher (nonrefundable after May 1)
- Schools are responsible for fall museum transportation; MOCA pays for spring transportation

PAYMENT OPTIONS

1. Check(s) (payable to MOCA): email or fax in application first to reserve your spot, then mail check when available along with a copy of your application

2. Purchase Order:

   SCHOOL CONTACT NAME ___________________________
   TEL ___________________________
   EMAIL ___________________________

   3. Credit Card (school P-cards accepted):

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   FOR WHICH TEACHER IS THIS CARD PAYMENT?  1  2  BOTH

   4. If paying separately, second credit card:

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   FOR WHICH TEACHER IS THIS CARD PAYMENT?  1  2

SCHOOL

SCHOOL ___________________________
ADDRESS ___________________________
CITY ___________________________ ZIP ___________________________
TEL ___________________________ FAX ___________________________
DISTRICT ___________________________
LAUSD SUB-DISTRICT ___________________________ TITLE 1 SCHOOL?  Y  N
PRINCIPAL’S NAME ___________________________
PRINCIPAL’S EMAIL ___________________________
PRINCIPAL’S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

PRIMARY ADMINISTRATIVE CONTACT (if other than principal)
NAME ___________________________
TITLE ___________________________
EMAIL ___________________________

TEACHERS

Please fill out one form per teacher pair.

Teacher 1:

NAME ___________________________
HOME ADDRESS (for your MOCA membership)
CITY ___________________________ ZIP ___________________________
TEL ___________________________
EMAIL ___________________________
GRADE(S) ___________________________ SUBJECT(S) ___________________________
1ST YEAR CAS TEACHER?  Y  N
IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS ___________________________
TEACHER’S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

Teacher 2:

NAME ___________________________
HOME ADDRESS (for your MOCA membership)
CITY ___________________________ ZIP ___________________________
TEL ___________________________
EMAIL ___________________________
GRADE(S) ___________________________ SUBJECT(S) ___________________________
1ST YEAR CAS TEACHER?  Y  N
IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS ___________________________
TEACHER’S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see left)