

CONTEMPORARY ART START for 3rd-5th Grade 2016-17

cas

ART MAKES YOU SMART: Engage the Power of Contemporary Art

Contemporary Art Start (CAS) is a yearlong visual art and thinking skills program for 3rd-12th grade classrooms across Los Angeles County, with specialized tracks of training for 3rd-5th grade teachers and secondary interdisciplinary teams. Carefully aligned with the Common Core standards, CAS consists of four, interconnected program elements that make a sustained impact during program enrollment and beyond: extensive PD at MOCA and in the classroom; two staff-guided tours at MOCA; a discussion-based classroom curriculum; and family involvement opportunities throughout the school year.

CAS targets visual literacy, critical thinking, and communication skill development by training teachers to implement Visual Thinking Strategies (VTS), a tested inquiry-based discussion method, with carefully chosen works of art. With practice throughout the year, students demonstrate measureable growth and apply their new thinking and communication skills to subjects across the curriculum.

DEADLINE FOR APPLICATIONS

MAY 20, 2016

Applications will be accepted on a first-come, first-served basis until the program is filled.

Mail: MOCA Education at 250 S. Grand Ave., LA 90012

Fax: 213-620-8674

Email: jhoel@moca.org

COST

- \$110 per teacher
- Schools are responsible for fall museum transportation; MOCA pays for spring transportation.

REQUIREMENTS

- Teachers need to enroll in pairs; unlimited number of pairs per school can apply, space pending.
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours.
 - 1st-year CAS teachers: four-day Rebecca Smith Summer Institute, one-day fall and Spring Pre-Visit Workshops.
 - Returning CAS teachers: one-day Reboot Workshop, one-day Fall and Spring Pre-Visit Workshops.
- Principals must attend a CAS Orientation unless they attended one in Summer 2015.

ELEMENTS AND BENEFITS OF CAS

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PROFESSIONAL DEVELOPMENT FOR TEACHERS & ADMINISTRATORS

- First year participants: 36 hours / two LAUSD salary points.
- Second-year-plus participants: 15 hours
- Workshops at MOCA and classroom coaching.
- Required orientation workshop for administrators.
- An optional faculty-wide presentation at participants' schools.
- One-year MOCA memberships for participating teachers and principals.

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MULTIPLE MUSEUM VISITS FOR STUDENTS

- Two discussion-based tours guided by MOCA staff educators.
- Teachers learn how to lead their classes on walking tours in both of MOCA's downtown neighborhood locations.

③

CLASSROOM CURRICULUM

- Common Core-aligned and sequential; 10 discussion-based lessons spread over the year (lead by classroom teachers); staff-guided tours at MOCA compose two of the 10 lessons.
- Art-making exercises that emphasize process over product.

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FAMILY ENGAGEMENT

- Students receive yearlong, unlimited-use museum passes at the time of their first museum visit.
- Quarterly Sunday Studio programs for all ages include art-making activities and staff-guided discussions in the galleries.



YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order for teachers to bring students on museum visits.

SUMMER 2016

1st-year participants:

Rebecca Smith Summer Institute

(four days total)

June 23–24 & June 27–28, 8:30am–4pm

Returning participants:

Reboot Workshops

(choose one)

July 27, 8:30am–4pm OR

August 3, 8:30am–4pm

Administrators:

CAS Orientation

For new participating administrators who didn't attend an orientation in Summer 2015 (choose one)

June 23, 8:30am–11:30am OR

July 27, 8:30am–11:30am OR

August 3, 8:30am–11:30am

Sunday Studio

Free see-art,
make-art programs
for all ages.
MOCA locations
TBA

SEPT 4
1–4pm

DEC 4
1–4pm

MAR 5
1–4pm

JUN 4
1–4pm

FALL 2016

All CAS teachers (new and returning):

Fall Pre-Visit Workshops

Choose between two Saturdays (to be announced),
8:30am–3pm

Student Visit #1

SPRING 2017

All CAS teachers (new and returning):

Fall Pre-Visit Workshops

Choose between two Saturdays (to be announced),
8:30am–3pm

Student Visit #2

CAS Culmination

Nominated students provide tours for families
at Big Family Day, MOCA's largest Sunday Studio
event of the year

June 4, 1–4pm

APPLICATION DEADLINE: MAY 20, 2016

Jeanne Hoel, Associate Director of Education,
 School and Teacher Programs
 Mail: MOCA Education at 250 S. Grand Ave., LA 90012
 Tel: 213-621-1706 | Fax: 213-620-8674
 Email: jhoel@moca.org

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PAYMENT OPTIONS

1. Check(s) (payable to MOCA): fax in application first to reserve your spot , then mail check when available along with a copy of your application

2. Purchase Order:

SCHOOL CONTACT NAME _____
 TEL _____
 EMAIL _____

3. Credit Card (school P-cards accepted):

VISA MASTERCARD AMEX

CARD NUMBER _____
 EXPIRATION _____
 NAME ON CARD _____
 AMOUNT _____
 SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2 BOTH

4. If paying separately, second credit card:

VISA MASTERCARD AMEX

CARD NUMBER _____
 EXPIRATION _____
 NAME ON CARD _____
 AMOUNT _____
 SIGNATURE _____

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2

SCHOOL

SCHOOL _____
 ADDRESS _____
 CITY _____ ZIP _____
 TEL _____ FAX _____
 DISTRICT _____
 LAUSD SUB-DISTRICT _____ TITLE 1 SCHOOL? Y N
 PRINCIPAL'S NAME _____
 PRINCIPAL'S EMAIL _____
 PRINCIPAL'S SIGNATURE : I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

PRIMARY ADMINISTRATIVE CONTACT (if other than principal)

NAME _____
 TITLE _____
 EMAIL _____

TEACHERS

Please fill out one form per teacher pair (if submitting multiple forms, only the school's name needs to be filled out in the section above in subsequent forms).

Teacher 1:

NAME _____
 HOME ADDRESS (for your MOCA membership)

 CITY _____ ZIP _____
 TEL _____
 EMAIL _____
 GRADE(S) _____ SUBJECTS(S) _____
 1ST YEAR CAS TEACHER? Y N
 IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____
 TEACHER'S SIGNATURE : I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

Teacher 2:

NAME _____
 HOME ADDRESS (for your MOCA membership)

 CITY _____ ZIP _____
 TEL _____
 EMAIL _____
 GRADE(S) _____ SUBJECTS(S) _____
 1ST YEAR CAS TEACHER? Y N
 IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____
 TEACHER'S SIGNATURE : I AGREE TO ALL PROGRAM REQUIREMENTS (see left)