

Family Guide

Raymond Saunders

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Use this guide to explore artworks in MOCA's collection!



Look:

- Zoom in and out to look at the artworks closely.



Have discussions:

- What do you notice?
- Share and discuss with others at home.
- We learn more about art when we look and discuss together.



Print this guide at home and draw, sketch, or doodle!






Raymond Saunders, *Palette*, 1983, oil, enamel, graphite, and oil pastel on canvas, 94 1/2 x 82 1/2 x 1 1/2 in. (240.03 x 209.55 x 3.81 cm).
The Museum of Contemporary Art, Los Angeles. Gift of Joseph R. Austin.

Raymond Saunders Palette, 1983

 Take a close look at this artwork.

 How would you describe the different lines or marks you see here? Where in this painting does it look like artist is experimenting?



Activity:

Let's experiment! Use the space below to make three different types of marks, lines, or shapes using just your pencil.



This artist, Raymond Saunders, wants you to pay attention to how he made his artworks, rather than just the finished product. He said, "**the work of art is the process**," meaning he thinks it is important to consider everything an artist does before an artwork is displayed. Saunders even occasionally continues his process after people think it is done; sometimes he adds scribbles or items to his artwork while it is hanging in galleries!