



MOCA Masks (#MOCAmasks) are a collection of limited-production, artist-designed face masks for kids and adults. Each purchase directly supports The Museum of Contemporary Art.

MOCA Masks are designed by Virgil Abloh, Mark Grotjahn, Alex Israel, Barbara Kruger, Yoko Ono, Catherine Opie, Pipilotti Rist, Hank Willis Thomas, and The Andy Warhol Foundation for Visual Arts. Each mask is handmade in Los Angeles, California, and is carefully crafted to combine art and safety.

We remain committed to making art accessible and encouraging the urgency of contemporary expression.



#MOCAmasks
@moca @mocastores
moca.org/masks

VIRGIL ABLOH

Virgil Abloh (b. 1980, Rockford, Illinois) is an artist, architect, engineer, creative director, and fashion designer. After earning a degree in Civil Engineering from the University of Wisconsin-Madison, he completed a Master's degree in Architecture at the Illinois Institute of Technology. It was here that he learned not only about design principles but also crafted the principles of his art practice. He studied a curriculum devised by Mies van der Rohe, on a campus he designed. Currently, he is the Chief Creative Director and founder of Off-White™ and the Artistic Director of Menswear at Louis Vuitton.

"Still Speaks Loudly"
2020



MARK GROTJAHN

Mark Grotjahn (b. 1968, Pasadena, California) combines gesture and geometry with abstraction and figuration in visually dynamic paintings, sculptures, and works on paper. Each of his series reflects a range of art-historical influences and unfolds in almost obsessive permutations. He received a BFA from the University of Colorado at Boulder and an MFA from the University of California at Berkeley. Throughout his work, by finding variations within his immediately identifiable style, Grotjahn reveals the complexities of authorial gesture.

Untitled (Creamsicle Covid 19)
2020



ALEX ISRAEL

Alex Israel (b. 1982, Los Angeles, California). For the last decade, Israel's art has embraced pop-culture as a global language. Trafficking in the invisible stardust of Hollywood and the detritus of film production—backdrops, sets and props—while riding the wave of the Internet and social media—as online talk-show host, eyewear and clothing designer, filmmaker and hologram—Israel's art practice doubles as a brand, centered around a Southern Californian millennial lifestyle for which his iconic profile-in-shades-logo becomes a sly emblem, mobilized across high-visibility platforms from the worlds of art, entertainment, fashion and tech. Embedded within each of Israel's endeavors is not only a landscape (of LA) and a portrait (of himself), but a cool and savvy meditation on a world fueled by celebrity, product placement and influence. A sort of sphinx behind dark lenses, the artist provokes an interrogation of the role of contemporary art in this new world.

Mask for MOCA
2020



BARBARA KRUGER

Barbara Kruger (b. 1945, Newark, New Jersey) is an artist who works with pictures and words in the hopes of revealing and resisting socially ingrained assumptions about power: how it determines who lives and who dies, who is healed and who is housed, who speaks and who is silenced, who is visible and who is marginalized.

*Untitled (Better Safe
Than Sorry)*
2020



YOKO ONO

Yoko Ono (b. 1933, Tokyo, Japan) is a multi-media artist working in performance, instruction, film, installation, sculpture, music, and writing. A forerunner in conceptual art involving collaboration, audience participation, and social activism since the early 1960s, Ono challenges viewers' understanding of art and the world around them. Her influence spans many of the key artistic movements of the late 20th century including Fluxus, conceptual art, video art, and feminism. In addition to her work as a visual artist, Ono is also a musical pioneer, both an accomplished singer and songwriter.

A Piece of Sky 1993/2020

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CATHERINE OPIE

Catherine Opie (b. 1961, Sandusky, Ohio) is one of the preeminent artists of her generation working with photography. She earned a BFA from SFAI in 1985 and an MFA from CalArts in 1988. Her work is held in over 50 major collections throughout the world. She is the recipient of numerous awards, including The Guggenheim Fellowship, The Smithsonian's Archives of American Art Medal and a United States Artists Fellowship. She is the Lynda and Stewart Resnick endowed Chair in Art and Professor of Photography at UCLA.

Bo from Being and Having (detail)
1991



PIPILOTTI RIST

Pipilotti Rist (b. 1962, Rheintal, Switzerland) is a multimedia artist. She studied graphic design, illustration and photography at the Institute of Applied Arts in Vienna, as well as audiovisual communications and video at the School of Design in Basel. Rist is a pioneering video artist, she developed an aesthetic that takes its cues from television, advertising, and feminist video work. From her earliest tapes through her recent multi-media installations, Rist's body of work explores the intersection of sexuality, technology, and pop culture.

Smart Yuji
2020



HANK WILLIS THOMAS

Hank Willis Thomas (b. 1976, Plainfield, New Jersey) is a conceptual artist working primarily with themes related to perspective, identity, commodity, media, and popular culture. Thomas' work addresses the visual systems that perpetuate inequality and bias in bold, skillfully crafted works. Through photographs, sculpture, video, and collaborative public art projects, he invites you to consider the role of popular culture in instituting discrimination and how art can raise critical awareness in the ongoing struggle for social justice and civil rights.

Life, Handle with Care
2020



ANDY WARHOL

As the preeminent American artist of the 20th century, Andy Warhol challenged the world to see art differently. Since its founding in 1987, in accordance with Warhol's will, The Andy Warhol Foundation has established itself among the leading funders of contemporary art in the United States. The Foundation has distributed over \$200,000,000 in cash grants which support the contemporary visual arts, particularly work that is experimental, under-recognized or challenging in nature. Proceeds the Foundation receives from licensing projects such as this contribute to the Foundation's endowment from which these grants are distributed. For more information visit www.warholfoundation.org.

Flowers 1964

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THE MUSEUM OF CONTEMPORARY ART

Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class permanent collection of more than 7,000 objects, international in scope and among the finest in the world; hallmark education programs that are widely-emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

**MOCA MASK
2020**



