



THE MUSEUM OF CONTEMPORARY ART

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MOCA ANNOUNCES NEW MEMBERS APPOINTED TO ITS BOARD OF TRUSTEES

APPOINTEES INCLUDE NEW ARTIST TRUSTEES
TALA MADANI AND RODNEY MCMILLIAN

LOS ANGELES—The Museum of Contemporary Art (MOCA) is pleased to announce that it has appointed six distinguished individuals to its Board of Trustees in 2023. Recent additions to the board are **Tim Disney**, **Berry Stein**, **Julie Wainwright**, and **Vida Yaghmai**, each bringing a wealth of experience and dedication to the cultural landscape. Notably, the board also welcomes two new Artist Trustees, **Tala Madani** and **Rodney McMillian**, whose renowned artistic practices and singular voices further strengthen MOCA's unique legacy as the only artist-founded museum in Los Angeles. MOCA's Board of Trustees, guardians of public interest and the museum's resources, champion its mission to deliver a stellar program of contemporary art and cultural resources.



"We are honored and thrilled to announce the appointment of these accomplished individuals to the Board of Trustees," said **Maria Seferian**, Chair of the Board of Trustees. "Their passion for contemporary art and understanding of its transformative power will be instrumental in shaping the museum's future. We are grateful for their guidance and unique perspectives as we continue to champion artists and cultivate meaningful connections with audiences across Los Angeles and beyond."

Madani and McMillian join fellow artists Barbara Kruger and Christina Quarles on the Board of Trustees, underscoring the museum's unwavering commitment to fostering a collaborative dialogue with artists. Since its inception in 1979, MOCA has dedicated itself to involving artists as key stakeholders in the museum's larger cultural dialogue, and artists have served as an integral part of MOCA's board. "I am thrilled to join MOCA's Board of Trustees, and I look forward to contributing to the museum's vibrant legacy of artist engagement and contemporary dialogue," noted Madani. McMillian added: "I'm happy to be appointed to the Board of Trustees at MOCA, an important institution in my development as an

artist. I'm looking forward to bringing my perspective into the mix in support of the museum's mission.”

Artists Mark Bradford and Mark Grotjahn, who have served on the board since 2014, have concluded their terms as trustees. “My time on MOCA's Board of Trustees has been an enriching journey, and I am deeply grateful for the opportunity to have contributed to its artistic vision,” said Bradford. Grotjahn said: “I extend my heartfelt thanks and well wishes to MOCA for the privilege of serving on the Board of Trustees, where I've had the privilege of participating firsthand in the museum's extraordinary role in supporting contemporary art and artists.”

“MOCA is profoundly grateful for the invaluable contributions of Mark Bradford and Mark Grotjahn, whose tenures on the Board of Trustees have been marked by exceptional vision and unwavering commitment,” stated **Johanna Burton**, The Maurice Marciano Director of MOCA. “We are thrilled to welcome Tala Madani and Rodney McMillian, who join Barbara Kruger and Christina Quarles as artist trustees, continuing a vital tradition that elevates artists' perspectives within the museum's leadership. They bring a diverse range of expertise, backgrounds, and experiences, and through their involvement we look forward to engaging with a new generation of artists and audiences.”

To view the complete list of members of MOCA's Board of Trustees as of February 2024, please visit moca.org/about/board.

Tim Disney is an artist and entrepreneur from Los Angeles. He has produced, written, or directed multiple award winning feature films and documentaries which have appeared at Sundance, Telluride, SXSW and other festivals. He served as Chairman and CEO of Virtual World Entertainment, an early pioneer of XR-based entertainment systems, which was sold to Microsoft. He currently serves on multiple corporate boards, including Marginal Mediaworks, and Dragonfly Therapeutics. In the not-for-profit sector he is a co-founder of World Connect, which makes micro grants to business start ups and public health projects in thirty countries in the developing world. Disney founded The Adamma Foundation, which makes grants to grassroots groups serving the most marginalized populations in the Los Angeles area. He served for twelve years as a Trustee of SciArc, and 29 years as a Trustee of CalArts, eight of them as Chairman of the Board. Currently, in addition to serving as a trustee of MOCA, Disney manages the community art space 2413 Hyperion. Disney was appointed to MOCA's Board of Trustees in October 2022.

Tala Madani is recognized for her poignant paintings, drawings, and animations. Her work, known for blending critique, humor, and satire, explores themes of gender, political authority, and cultural conflicts. Madani has been the subject of solo exhibitions at museums worldwide, including Museum of Contemporary Art (MOCA), Los Angeles (2023); Start Museum, Shanghai (2020); Mori Art Museum, Tokyo (2019); Secession, Vienna (2019); Portikus, Frankfurt (2019); La Panacée, Montpellier, France (2017); MIT List Visual Arts Center, Cambridge, Massachusetts (2016); Contemporary Art Museum St. Louis (2016); Nottingham Contemporary, England (2014); and Moderna Museet, Malmö and Moderna Museet, Stockholm, Sweden (2013). She participated in the 16th Istanbul Biennial (2019); Whitney Biennial (2017); and Made in L.A. (2014), among many other international group exhibitions. Madani's work is in the permanent collections of institutions including Moderna Museet, Stockholm and Malmö, Sweden; Guggenheim Museum, New York; MOCA, Los Angeles; Museum of Modern Art, New York; Stedelijk Museum, Amsterdam; Tate Modern, London; Mori Art Museum, Tokyo; and Whitney Museum of American Art, New York. Madani was appointed to MOCA's Board of Trustees in October 2023.

Rodney McMillian, an artist based in Los Angeles, focuses on the intersections of history, politics, and modernist art traditions in his work. He received his MFA from the California Institute of the Arts in 2002 and has since held notable solo exhibitions at institutions like the San Francisco Museum of Modern Art, the Underground Museum in Los Angeles, the Institute of Contemporary Art in Philadelphia, the Studio Museum in Harlem, and MoMA PS1. His

work has been recognized with awards such as the Contemporary Austin's Suzanne Deal Booth Art Prize in 2016. His work has also been included in group exhibitions at The National Portrait Gallery, London; MASS MoCA, North Adams, MA; the Astrup Fearnley Museet, Oslo, Norway; The Institute of Contemporary Art, Boston; the Contemporary Art Museum Houston; the Museum of Contemporary Art (MOCA), Los Angeles; the Museum of Contemporary Art, Chicago; the UCLA Hammer Museum, Los Angeles; and the Los Angeles County Museum of Art (LACMA) among many others. His art is held in the permanent collections of major museums, including MOCA, Los Angeles; Museum of Contemporary Art, Chicago; the Hammer Museum, and LACMA. His diverse practice and conceptual focus are evident in his exhibitions, exploring the dynamic relationship between body politics and political bodies. McMillan was appointed to MOCA's Board of Trustees in October 2023.

Berry Stein has spent her career increasing access to art and helping diverse populations make space for creative practice. In 2019 she founded Art Life Practice, a platform for creative expression living at the intersection of art and science, promoting free-form creative play as an essential part of wellbeing. She worked as an educator at the Whitney Museum of American Art, the Metropolitan Museum of Art, and within public and private schools in Manhattan before taking on a role as a Teaching Artist at Inner-City Arts, an arts education non-profit in downtown Los Angeles. She also serves on the board of Otis College. Stein was appointed to MOCA's Board of Trustees in April 2023.

Julie Wainwright, with over 20 years of experience in technology and consumer businesses, is the CEO and co-founder of Ahara, a precision nutrition company started in 2022. Ahara raised more than \$10M in seed funding from investors such as Greycroft and Headline. Previously, Wainwright founded The RealReal, leading it to become a top luxury consignment company and successfully taking it public in 2019, making her one of the few women to lead a company through an IPO. She is a frequent speaker at industry events and universities, including the Forbes Women's Summit and Stanford University. Wainwright has received numerous awards, being named in Entrepreneur's 50 Most Daring Entrepreneurs, Fast Company's Most Creative People, and Forbes' list of 50 successful women over 50. Her work has significantly influenced the e-commerce and luxury goods sectors, showcasing her commitment to innovation and leadership in the field. A patron of the arts, Wainwright has also served on the boards of the Headlands Center for the Arts, Magic Theatre, and San Francisco Art Institute. Wainwright was appointed to MOCA's Board of Trustees in January 2024.

Vida Yaghmai began her career as a practicing dentist. She is a long-time supporter of education and the arts. Yaghmai has been a member of MOCA's Emerging Art Fund since 2021 as an avid art collector and philanthropist. Along with her husband, Kourosh Gohar, she is involved with USC's School of Dramatic Arts. She currently lives in Los Angeles with her husband and two daughters. Yaghmai was appointed to MOCA's Board of Trustees in June 2023.

ABOUT THE MUSEUM OF CONTEMPORARY ART (MOCA)

Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

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