CONTEMPORARY ART START for Secondary Interdisciplinary Teams 2016–17



DEADLINE FOR APPLICATIONS

MAY 20, 2016

Applications will be accepted on a first-come, first-served basis until the program is filled.

Mail: MOCA Education at 250 S. Grand Ave., LA 90012 Fax: 213-620-8674 Email: jhoel@moca.org

COST

- \$110 per teacher
- Schools are responsible for fall museum transportation; MOCA pays for spring transportation.

REQUIREMENTS

- Teachers must enroll in groups of two to five teachers per school; each team must include at least one visual art teacher in combination with teachers from other disciplines.
- Teachers must attend all professional development workshops in order to bring students on Fall and Spring guided tours.

• 1st-year CAS teachers: four-day Rebecca Smith Summer Institute, one-day fall and Spring Pre-Visit Workshops

• Returning CAS teachers: one-day Reboot Workshop, one-day Fall and Spring Pre-Visit Workshops.

 Principals must attend a CAS Orientation (see previous page) unless they attended one in Summer 2015.

ART MAKES YOU SMART: Engage the Power of Contemporary Art

Contemporary Art Start (CAS) is a yearlong visual art and thinking skills program for 3rd-12th grade classrooms across Los Angeles County, with specialized tracks of training for 3rd-5th grade teachers and secondary interdisciplinary teams. Carefully aligned with the Common Core standards, CAS consists of four, interconnected program elements that make a sustained impact during program enrollment and beyond: extensive PD at MOCA and in the classroom; two staff-guided tours at MOCA; a discussion-based classroom curriculum; and family involvement opportunities throughout the school year.

CAS targets visual literacy, critical thinking, and communication skill development by training teachers to implement Visual Thinking Strategies (VTS), a tested inquiry-based discussion method, with carefully chosen works of art. With practice throughout the year, students demonstrate measureable growth and apply their new thinking and communication skills to subjects across the curriculum.

ELEMENTS AND BENEFITS OF CAS

1 PROFESSIONAL DEVELOPMENT FOR TEACHERS & ADMINISTRATORS

- First year participants: 36 hours / two LAUSD salary points.
- Second-year-plus participants: 15 hours
- · Workshops at MOCA and classroom coaching.
- Required orientation workshop for administrators.
- An optional faculty-wide presentation at participants' schools.
- One-year MOCA memberships for participating teachers and principals.

2

MULTIPLE MUSEUM VISITS FOR STUDENTS

- Two discussion-based tours guided by MOCA staff educators.
- Teachers learn how to lead their classes on walking tours in both of MOCA's downtown neighborhood locations.

3

CLASSROOM CURRICULUM

- Common Core-aligned and sequential; 10 discussion-based lessons spread over the year (lead by classroom teachers); staff-guided tours at MOCA compose two of the 10 lessons.
- Art-making exercises that emphasize process over product.

(4)

FAMILY ENGAGEMENT

- Students receive yearlong, unlimited-use museum passes at the time of their first museum visit.
- Quarterly Sunday Studio programs for all ages include art-making activities and staff-guided discussions in the galleries.



YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order for teachers to bring students on museum visits.

SUMMER 2016

1st-year participants: Rebecca Smith Summer Institute

(five days total) July 13–15 & July 18–19, 8:30am–4pm

Second-year-plus participants: Reboot Workshops (choose one) July 29, 8:30am-4pm OR August 5, 8:30am-4pm

Administrators: CAS Orientation

For new participating administrators who didn't attend an orientation in Summer 2015 (choose one)

July 13, 8:30am-11:30am OR

July 29, 8:30am-11:30am OR

August 5, 8:30am-11:30am

FALL 2016

All CAS teachers (new and returning): Fall Pre-Visit Workshops Choose between two Saturdays (to be announced), 8:30am-3pm

Student Visit #1

SPRING 2017

All CAS teachers (new and returning): Fall Pre-Visit Workshops Choose between two Saturdays (to be announced), 8:30am-3pm

Student Visit #2

CAS Culmination

Nominated students provide tours for families at Big Family Day, MOCA's largest Sunday Studio event of the year June 4, 1–4pm



APPLICATION DEADLINE: MAY 20, 2016

Jeanne Hoel, Associate Director of Education, School and Teacher Programs Mail: MOCA Education at 250 S. Grand Ave., LA 90012 Tel: 213-621-1706 | Fax: 213-620-8674 Email: jhoel@moca.org

REQUIREMENTS

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COST

- \$110 per teacher
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PAYMENT OPTIONS

1. Check(s) (payable to MOCA): fax in application first to reserve your spot, then mail check when available along with a copy of your application.

2. Purchase Order:

SCHOOL CONTACT NAME

TEL ____

3. Credit Card (school P-cards accepted):

	VISA	MASTERCARD		АМ	ЕΧ				
CARD NUMBER									
EXPIRATION									
NAME ON CARD									
AMOUNT									
SIGNATURE									
FOR WHICH TEACHE	R IS THIS C	ARD PAYMENT?	1	2	3	4	5	ALL	

If paying separately, additional credit card:

	VISA	MASTERCARD	AMEX
CARD NUMBER			
EXPIRATION			
NAME ON CARD			
AMOUNT			
SIGNATURE			

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2 3 4 5

If paying separately, additional credit card:

	VISA	MASTERCARD		٨N	IEX				
CARD NUMBER									
EXPIRATION									
NAME ON CARD									
AMOUNT									
SIGNATURE									
FOR WHICH TEACHE	R IS THIS C	ARD PAYMENT?	1	2	3	4	5		
If paying se	parately,	additional	cre	di	t ca	ard	:		

	VISA	MASTERCARD	AMEX
CARD NUMBER			
EXPIRATION			
NAME ON CARD			
AMOUNT			
SIGNATURE			

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2 3 4 5

If paying separately, additional credit card:

	VISA	MASTERCARD	AMEX
CARD NUMBER			
EXPIRATION			
NAME ON CARD			
AMOUNT			
SIGNATURE			

FOR WHICH TEACHER IS THIS CARD PAYMENT? 1 2 3 4 5

SCHOOL

SCHOOL	
ADDRESS	
CITY	ZIP
TEL	FAX
DISTRICT	
LAUSD SUB-DISTRICT	TITLE 1 SCHOOL? Y N
PRINCIPAL'S NAME	
PRINCIPAL'S EMAIL	
PRINCIPAL'S SIGNATURE / I AGREE TO ALL PRO	DGRAM REQUIREMENTS (see page 3)

PRIMARY ADMINISTRATIVE CONTACT (if other than principal)

NAME	
TITLE	
EMAIL	

TEACHERS

Please fill out one form per teacher pair (if submitting multiple forms, only the school's name needs to be filled out in the section above in subsequent forms)

Teacher 1:

NAME	
HOME ADDRESS (for your MOCA membership)	
CITY	
TEL	
EMAIL	
GRADE(S) SUBJECTS(S)	
1ST YEAR CAS TEACHER? Y N	

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see page 3)

Teacher 2:

NAME____

HOME ADDRESS (for your MOCA membership)

CITY_____ ZIP _____

EMAIL______
GRADE(S) ______ SUBJECTS(S) ____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS ____

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see page 3)

Teacher 3:

NAM	

HOME ADDRESS (for your MOCA membership)

CITY ZIP	
TEL	
EMAIL	
GRADE(S) SUBJECTS(S)	
1ST YEAR CAS TEACHER? Y N	
IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS	

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see page 3)

Teacher 4:

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HOME ADDRESS (for your MOCA membership)

CITY		_ ZIP	
TEL			
EMAIL			
GRADE(S)	SUBJECTS(S)		

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE : I AGREE TO ALL PROGRAM REQUIREMENTS (see page 3)

N	A	M	E

HOME ADDRESS (for your MOCA membership)

CITY_____ ZIP_____ TEL_____ EMAIL_____

GRADE(S) _____ SUBJECTS(S) ____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS ____

TEACHER'S SIGNATURE: I AGREE TO ALL PROGRAM REQUIREMENTS (see page 3)