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**THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES (MOCA),
ELECTS FOUR NEW TRUSTEES**

**LAUREN KING, TIMOTHY J. LEIWEKE, CATHERINE OPIE,
AND DONALD TANG JOIN MOCA BOARD**

Los Angeles—The Museum of Contemporary Art, Los Angeles (MOCA), announced today its Board of Trustees has elected new members **Lauren King, Timothy J. Leiweke, Catherine Opie, and Donald Tang**. These leaders in the fields of design, entertainment, art, and finance join the Board following the institution's unprecedented turnaround and groundswell of support for the appointment of the museum's new director. During the last 15 months, MOCA has raised more than \$67 million, balanced its budget, boosted its board with 14 new trustees, appointed a new director, and garnered strong local and international support. The addition of the four newly appointed trustees reinforces widespread confidence in the future of the institution.

"We are honored and delighted to welcome Lauren King, Tim Leiweke, Catherine Opie, and Donald Tang to MOCA's Board," said MOCA Board Co-Chair David G. Johnson. "This is a very exciting time in the museum's history, and the combined and unparalleled professional expertise, creativity, and commitment of these trustees will enable the institution to continue the vital momentum it has built in just over a year."

"The addition of these remarkable individuals to the Board bolsters the continuing international outpouring of support and belief, from both the art world and from the entertainment industry here in Los Angeles, in the future of this world-class contemporary art institution with a new and visionary leader at its helm," said MOCA Board Co-Chair Maria Arena Bell.

The new and returning members of the Board join other recently elected Trustees Peter M. Brant, Nancy Marks, Steven M. Mnuchin, Victor Pinchuk, Carolyn Clark Powers, Darren Star, Marc I. Stern, and Lilly Tartikoff, and returning Trustees Gil Friesen and Peter Morton, all of whom are active arts patrons and philanthropic leaders.

In January, the MOCA Board announced the appointment of New York gallerist Jeffrey Deitch as the museum's new director beginning June 1.

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LAUREN KING

Lauren King is an active philanthropist with a deep commitment to civic, community, and family responsibilities. Since 1977, she has worked as a space planner and decorator for office and hotel design firms in Los Angeles, and in 1980 opened her own firm specializing in residential design. With an interest in architectural preservation, King serves on the boards of the Los Angeles Conservancy, where she has co-chaired all of the major fundraising events for the last four years, and the Bel Air Garden Club. She also is vice president of the Beverly Hills Historic Society, a member of both the National Conservancy and the Hancock Park Conservancy, and president of the Holmby Hills Homeowners' Association.

King is also dedicated to supporting charities worldwide. She is a member of The Colleagues, a nonprofit group dedicated to raise funds for The Children's Institute, Inc., and is a founding member and past honoree of Beit T'Shuvah. She co-chaired the Caron Foundation's annual fundraising event in 2008 and was the West Coast chairman for the Palm Beach Preservation Society event from 2004 through 2007. She was a founding member of Coach for Kids and the Aspen Center for Integrative Health and served on both boards. She is an active board member of the Los Angeles Music Center's Blue Ribbon and also supports The Race to Erase MS and LA Alive.

TIMOTHY J. LEIWEKE

Timothy J. Leiweke is president and chief executive officer of AEG, a collection of companies owned or operated by the organization considered to be one of the world's leading presenters of sports and entertainment programming. Now in his 14th year with the Los Angeles-based organization, Leiweke oversees numerous divisions whose alliances create a global live entertainment company, including: AEG Live, devoted to creating, producing, and promoting live entertainment; AEG Facilities, developers and operators of such venues as STAPLES Center, The Home Depot Center, Nokia Theatre L.A. LIVE, and O2 Arena; AEG Sports; AEG Merchandising; AEG Marketing; AEG Real Estate; and AEG Creative. Most recently, L.A. LIVE—a \$2.5 billion, 4-million square-foot sports, residential, and entertainment district—opened under his direction.

Leiweke is dedicated to numerous charitable causes and has been honored by several organizations, including The City of Hope, Para Los Niños, Inner City Arts, the American Diabetes Association, the Greater Los Angeles African American Chamber of Commerce, the Latin Business Association, the Korean American Federation, the Muscular Dystrophy Association, and the Los Angeles Chamber of Commerce. He founded the Kings Care Foundation, which, together with the STAPLES Center Foundation and other AEG entities, has contributed over \$65 million in direct financial and in-kind support to charitable, community, and civic programs in the last decade. He is the vice chair of the Los Angeles Convention and Visitors Bureau, member of the Board of Trustees for Para Los Niños, and member of the Board of Directors of the Los Angeles Chamber of Commerce. Leiweke also serves on the executive committee of the Central Association and the Advisory Board of the Fashion Institute of Design & Merchandising.

CATHERINE OPIE

Los Angeles-based photographer Catherine Opie has been documenting her surroundings since the early 1990s. She moves naturally between architecturally based images and portraits, reflecting her ongoing interest in the structure of communities. She often works serially, producing expansive bodies of images to rigorously investigate her subjects. Her work has been exhibited extensively throughout the United States, Europe, and Japan. Her selected solo exhibitions include shows at the Walker Art Center, Minneapolis; St. Louis Art Museum; Museum of Contemporary Art, Chicago; The Museum of Contemporary Art, Los Angeles; The Photographers' Gallery, London; Thread Waxing Space, New York; Art Pace, San Antonio; Regen Projects, Los Angeles; Jay Gorney Modern Art, New York; Stephen Friedman, London; Barbara Gladstone, New York; Galeria Massimo De Carlo, Milan; Foncke Galerie, Ghent; and Ginza Art Space, Tokyo. In September 2008, the Guggenheim Museum in New York opened a mid-career exhibition titled, *Catherine Opie: American Photographer*.

In 1997, Opie was the first artist to be granted The Citibank Private Bank Emerging Artist Award at The Museum of Contemporary Art resulting in an exhibition of her Freeways and Mini-Malls series and an accompanying publication. MOCA currently owns 11 works by Opie including her well-known *Self Portrait* (1993); six photographs from the Mini-Malls series; three portraits, including *Portrait of James* (1993), *Bo* (1994), and *Frankie* (1994); and *Ice House #9* (2001). Opie was a recipient of the United States Artists Fellowship in 2006. She is a professor of photography in the Department of Art at the University of California, Los Angeles (UCLA).

DONALD TANG

Donald Tang is the founder and chief executive officer of CITIC Securities International Partners. Formerly, Tang served as vice chairman of Bear, Stearns & Co. Inc., and chairman of Bear Stearns Asia. He was also chairman and president of Bear Stearns International Holdings. Active with a variety of community organizations in the United States, Tang serves as trustee of the RAND Corporation, where he is also a member of the Advisory Board for the Center for Asia Pacific Policy and chairman of its Banking Reform Committee on China; trustee of California Institute of Technology; trustee emeritus of Asia Society; former trustee of the Los Angeles County Museum of Art; and member of the Advisory Committee at Harvard University Asia Center, Committee of 100, Board of Councilors of the USC Annenberg School for Communication and Journalism, and Board of UCLA Medical Center.

Tang's honors include the 2007 Los Angeles Urban League Community Coalition Award; 2007 Sponsors for Educational Opportunity Corporate Leadership Award; 2004 Chairman's Award of the Asia Society; the 2004 Alexis de Tocqueville Society Award; the 2002–03 Spirit of Los Angeles Award from United Way; and the 40 Under 40 Designation for 2000–01 by *Crain's Chicago Business* magazine.

MOCA BOARD OF TRUSTEES

The 2010 officers of MOCA's Board of Trustees are Maria Arena Bell, co-chair; David G. Johnson, co-chair; Fred Sands, vice chair; and Jeffrey Soros, president. Current board members include: John Baldessari; Fabrizio Bonanni; Eli Broad, founding chairman and life trustee; Betye Monell Burton, life trustee; Peter M. Brant; Charles S. Cohen; Kathi Cypres; Clifford J. Einstein, chair emeritus; Gil Friesen; Los Angeles City Council President Eric Garcetti, ex officio; Beatrice Gersh, life trustee; Susan Gersh; Lenore S. Greenberg, life trustee; Lauren King; Barbara Kruger; Wonmi Kwon; Timothy J. Leiweke; Eugenio Lopez; Lillian Pierson Lovelace; Nancy Marks; Steven M. Mnuchin; Peter Morton; Jane F. Nathanson; Frederick M. Nicholas, life trustee; Catherine Opie; Victor Pinchuk; Carolyn Clark Powers; Dallas Price-Van Breda, president emeritus; Steven F. Roth; Ed Ruscha; Darren Star; Marc I. Stern; Beth Swofford; Donald Tang; Lilly Tartikoff; Tom Unterman, life trustee; The Honorable Antonio Villaraigosa, ex officio; and Charles E. Young, ex officio.

CURRENT AND UPCOMING MOCA EXHIBITIONS

Collection: MOCA's First Thirty Years is the largest-ever installation of the museum's world-renowned permanent collection, which numbers nearly 6,000 works. Organized by MOCA Chief Curator Paul Schimmel, the exhibition features a selection of more than 500 artworks by over 200 artists currently on view at both of the museum's downtown Los Angeles locations, providing a comprehensive historical survey of the past 70 years of contemporary art history.

On view through June 20, 2010, at MOCA Pacific Design Center, **Las Vegas Studio: Images from the Archives of Robert Venturi and Denise Scott Brown** presents original research materials from the archives of Venturi Scott Brown Associates, including over 80 photographs and a selection of films that were a crucial aspect of the landmark 1972 treatise, *Learning from Las Vegas*, which extended the categories of the ordinary, the ugly, and the social into architecture.

On view June 6 through September 20, 2010, at MOCA Grand Avenue, **Arshile Gorky: A Retrospective** traces the various styles and influences throughout the career of Armenian-American artist Arshile Gorky. A seminal figure in the movement toward abstraction that transformed American art, Gorky's tragic life informed some of the most gripping, deeply personal paintings of the 20th century.

The Museum of Contemporary Art, Los Angeles (MOCA)—Celebrating 30 Years as the Nation's Leading Contemporary Art Museum

Founded in 1979, MOCA's mission is to be the defining museum of contemporary art. The institution has achieved astonishing growth in its brief history—with three Los Angeles locations of architectural renown; more than 13,500 members; a world-class permanent collection of nearly 6,000 works international in scope and among the finest in the nation; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; and groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time. MOCA is a private not-for-profit institution supported by its members, corporate and foundation support, government grants, and retail and admission revenues. MOCA Grand Avenue and The Geffen Contemporary at MOCA are open 11am to 5pm on Monday and Friday; 11am to 8pm on Thursday; 11am to 6pm on Saturday and Sunday; and closed on Tuesday and Wednesday. General admission is \$10 for adults; \$5 for students with I.D. and seniors (65+); and free for MOCA members, children under 12, jurors with I.D., and everyone on Thursdays from 5pm to 8pm, courtesy of Wells Fargo. MOCA Pacific Design Center is open 11am to 5pm Tuesday through Friday; 11am to 6pm on Saturday and Sunday; and closed on Monday. Admission to MOCA Pacific Design Center is always free. For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at moca.org.