

**THE MUSEUM OF CONTEMPORARY ART**

**FACILITY FACT SHEET**

LOCATION 250 South Grand Avenue  
Los Angeles, California 90012  
Administrative Offices: 213/621-2766  
Located one block south of the Music Center of Los Angeles County in downtown Los Angeles, on the east side of Grand Avenue between First and Third Streets in the California Plaza development

OPENING DATE December 10, 1986

OWNER The Museum of Contemporary Art

MOCA LEADERSHIP (as of opening date) William F. Kieschnick - Chairman, MOCA Board of Trustees; Chairman, MOCA Development Committee  
Lenore S. Greenberg - President, MOCA Board of Trustees  
Frederick M. Nicholas - Vice Chairman, MOCA Board of Trustees; Building Facilitator  
Richard Koshalek - Director  
Sherri Geldin - Associate Director

DEVELOPER ~~Grand Avenue Associates~~  
Shem Krey, Project Manager

DESIGN ARCHITECT ~~Arata Isozaki & Associates~~  
Arata Isozaki, Principal in Charge  
Makoto Shin Watanabe, Project Designer  
Design Team: Makoto Kikuchi, Ron Rose, Hajime Yatsuka, Allyne Winderman

ASSOCIATE ARCHITECT ~~Gruen Associates~~  
Herman Guttman, Kurt Franzen, Partners in Charge  
Robert Barnett, Project Architect  
Production Team: Jonathan Hankin, Anna Marie Howell, Chade Dasnanjali  
Mike Enomoto, Construction Supervisor  
Construction Coordinators: Teresa Sanchez, Victoria Austin

CALIFORNIA PLAZA  
COORDINATING ARCHITECT ~~Arthur Erickson Architects, Inc.~~

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**MOCA FACILITY FACT SHEET – PG. 2**

STRUCTURAL ENGINEER	<del>John A. Martin &amp; Associates</del> Robert M. Barker, Project Manager Rao Boppana, Assistant Project Manager William Ho, Design Engineer
MECHANICAL ENGINEER	<del>Syska &amp; Hennessy</del> Irving Silverman, P.E., Project Manager Elbert E. Kelly, P.E., HVAC Department Supervisor Lynn Hedani, P.E., Project Engineer Keith Franklin, CIPE, PFP Department Supervisor David Fruchtman, P.E., Project Engineer Gene Schabely, P.E., Electrical Department Supervisor Rasoul Emrani, Project Engineer
ARCHITECTURAL CONSULTANT	Marcy Goodwin
LIGHTING CONSULTANT	<del>Jules Fisher &amp; Paul Marantz, Inc.</del> Paul Marantz, Charles Stone II
ACOUSTICAL CONSULTANT	<del>Bolt, Beranek &amp; Newman</del> David Conant, Rollins Brook
FIRE PROTECTION CONSULTANT	Gage-Babcock & Associates
SECURITY CONSULTANT	<del>ABM Security</del> Chuck Devito
LIBRARY CONSULTANT	G.E. Evans
GRAPHICS	<del>Chermayeff &amp; Geismar Associates</del> Ivan Chermayeff, Keith Helmetag
ARCHITECTURAL GRAPHICS	<del>Patricia Moritz Designs</del> Patricia Moritz
GENERAL CONTRACTOR	HCB Contractor
DESIGN PERIOD	January 1981 - September 1983
CONSTRUCTION PERIOD	October 1983 - April 1986

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**MOCA FACILITY FACT SHEET – PG. 3**

CONSTRUCTION COST Architectural	\$12,051,000
Mechanical & Plumbing	1,321,000
Electrical	1,353,000
Development costs (fees, financing, contingencies)	8,275,000
<hr/> TOTAL	<hr/> \$23,000,000

SITE AREA 40,000 square feet

BUILDING AREA 28,500 square feet

TOTAL FLOOR AREA 98,000 square feet distributed over seven levels

ELEVATION BREAKDOWN OF FLOOR AREA	Elevation +350'	34,600 sq. ft.
	Elevation +359'	7,100 sq. ft.
	Elevation +368'; +370'	35,800 sq. ft.
	Elevation +387'	6,700 sq. ft.
	Elevation +399'	5,100 sq. ft.
	Elevation +411'	6,000 sq. ft.
	Elevation +423'	2,200 sq. ft.

BREAKDOWN OF EXTERIOR AREA	Sculpture Court	5,900 sq. ft.
	Roof Terrace	2,800 sq. ft.
	Museum Court	2,200 sq. ft.

BREAKDOWN OF INTERIOR AREA	Galleries & Circulation	42,000 sq. ft.
	(Includes 24,509 sq. ft. of actual exhibition space)	
	Auditorium	7,000 sq. ft.
	Bookstore	2,500 sq. ft.
	Office & Library	11,500 sq. ft.
	Service Area	35,000 sq. ft.
	<hr/> TOTAL	<hr/> 98,000 sq. ft.

BUILDING HEIGHT 84 feet, measured from lower Grand Avenue  
54 feet, measured from upper Grand Avenue

MODULE	Parallel to Grand Avenue	34', 14'
	Perpendicular to Grand Avenue	28', 30', 32', 26'

PROVISIONS FOR THE DISABLED A wheelchair lift is adjacent to the museum ticket booth at the Grand Avenue entrance. An elevator is located at the entrance to the museum's orientation room and lobby at the southeast corner of the sculpture court, providing access to the galleries and the auditorium where specially equipped restrooms, telephone booths and drinking fountains are available.  
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## MOCA FACILITY FACT SHEET – PG. 4

**STRUCTURAL SYSTEM** Cast-in-place concrete system combining beam and slab, flat slab, waffle joist slab and post-tensioned beams where limited headroom occurs. The board room has a concrete vault roof, and the galleries have structural steel beam and truss roofs with concrete slabs over steel decking.

**SECURITY SYSTEM** The museum security staff provides 24-hour protection for all art works at the museum. Located on the museum's service level, the central security head-quarters supervises works in storage, preparation, transit or on view. The storage areas have card-key access doors in addition to guard surveillance. Gallery security is provided by security staff supervision during public hours. After closing, security is provided by a mixture of guards, sound monitors and motion detectors. Closed-circuit television and door monitoring systems give additional security coverage.

**ELECTRICAL SYSTEM** The electrical systems for the switchgear, transformer and emergency generator rooms are located near the service street on lower Grand Avenue. A separate dimmer room serves the theatrical lighting of the auditorium. An equipment room in the office area houses the PBX unit for the museum's communications system.

**MECHANICAL SYSTEM** ~~HVAC System, Heat Source, Chilled Water, Hot Water~~  
The main HVAC equipment rooms are located adjacent to the service street. Cold and hot water services are provided by the Central Plant located in the California Plaza Phase I office tower adjacent to the museum. The service level contains mainly art-processing areas and is served by a multizone unit. Single-zone packages units with air washers serve both the art storage and gallery areas as well as the library, all of which require year-round temperature and humidity control. Operation in these crucial areas is on a 24-hour basis.

**PLUMBING** Drainage/Fire Protection  
The engineering systems are designed to protect the building's valuable contents as well as to ensure the safety of employees and patrons. In two of the galleries, the sprinklers and piping are integrated into the skylight framing to preserve the clean lines of the structural pyramids. A conventional protection system is used in the remainder of the fully sprinkler-protected museum. A pre-action sprinkler system protects the art storage/processing rooms and galleries from fire.

**ELEVATOR** Passenger Elevators, Freight Elevator  
by Elevators no. 1 and no. 2 (geared electric-traction elevators manufactured Fujitec Elevators) are for passengers.  
Elevator no. 1 travels from the 359' level to the 387' level.  
Elevator no. 2 travels from the 350' level to the 423' level.  
A hydraulic freight elevator (no. 3) travels from the 350' level to the 368' level.

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**MOCA FACILITY FACT SHEET – PG. 5**

**INTERIOR FINISHES**

<b>Galleries</b>	Floor	All seven of MOCA's galleries have long-grain, polished maple, sprung floors. Transition areas have Pierelli rubber flooring.
	Walls	GB PTD, Plaster PTD
	Ceilings	GB PTD, Plaster PTD; some glazed
<b>Auditorium</b>	Floors	Carpet
	Walls	Architectural concrete with perforated aluminum panel
	Ceiling	Architectural concrete
<b>Auditorium Lobby</b>	Floor	Carpet
	Walls	GB PTD, Plaster PTD
	Ceiling	Architectural concrete
<b>Museum Lobby</b>	Floor	Red granite, thermal finish; Pierelli rubber
	Walls	Crystallized glass (neoparium)
	Ceiling	Perforated aluminum panel
<b>Office Lobby</b>	Floor	Red granite, thermal finish
	Walls	Architectural concrete, sandblasted
	Ceiling	Perforated aluminum panel
<b>Library</b>	Floor	Carpet
	Walls	GB PTD, Plaster PTD
	Ceiling	Architectural concrete in barrel vault
<b>Boardroom</b>	Floor	Carpet
	Walls	Perforated and solid aluminum panel
	Ceiling	Architectural concrete in barrel vault
<b>Offices</b>	Floor	Carpet
	Walls	GB PTD, Plaster PTD
	Ceiling	Acoustic ceiling tile

**EXTERIOR FINISHES**

<b>Roofs</b>	Gallery	Built-up roofing with "California Gold" aggregate surfacing
	Library	Standing seam and folded flat seam copper roofing
	Coping	Aluminum coping with silicone-polyester finish
<b>Walls base</b>	Facade	Indian red sandstone with red granite "Lac du Bonnet"
	Aluminum	3/16-inch aluminum with dark green silicone-polyester finish; cross-hatching painted pink
	Entrance stair	Crystallized glass (neoparium)
	Cafe	Crystallized glass (neoparium)
	Glass block	290mm x 290mm x 95mm "Fantasy" glass block
<b>Doors</b>	Museum lobby	Steel doors with silicon-polyester finish

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**MOCA FACILITY FACT SHEET – PG. 6**

Enestration	Office	180-degree, vertically pivoted, compression-sealed, dual-glazed aluminum windows with Venetian blinds
	Skylights	Aluminum-framed roof skylights with "Oka-lux" light-diffusing glass assembly
	Library	Double-glazed, clear glass exterior; onyx sheets on interior
Railings	Steel with silicon-polyester finish	
Paving	Museum court	2-inch red granite paver, thermal finish, installed with open joists on pedestal mounting
	Roof terrace	2-inch precast concrete paver, installed with open joists on pedestal mounting
	Sculpture Court	2-inch precast concrete paver, installed with mortar joists on pedestal mounting
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## THE GEFFEN CONTEMPORARY

### FACILITY FACT SHEET

DESCRIPTION	Industrial warehouse renovated to provide 55,000 square feet of loft-like exhibition space. Initially intended as an interim location for The Museum of Contemporary Art until completion of Arata Isozaki's building at California Plaza; now planned to remain in operation as a permanent adjunct facility.
LOCATION	152 North Central Avenue North of First Street in downtown Los Angeles
FINAL DESIGN	April 1983
CONSTRUCTION BEGAN	May 1983
OPENING DATE	November 20, 1983
MOCA LEADERSHIP (as of opening date)	William F. Kieschnick, Chairman, MOCA Board of Trustees Lenore S. Greenberg, President, MOCA Board of Trustees Frederick M. Nicholas, Vice Chairman, MOCA Board of Trustees Richard Koshalek - Director Sherri Geldin - Associate Director
ARCHITECT	Frank O. Gehry and Associates Venice, California
TOTAL AREA	55,000 square feet in two large, open gallery spaces
ARCHITECTURAL FEATURES	Ceiling Steel-trussed system with redwood decking Roof/skylights Industrial wire-glass skylights Windows South-facing clerestory Access Under a chain-link galleria spanning Central Avenue and extending the length of the building Minimal office and art storage space Complete loading and unloading facilities for oversized works Bookstore Disabled Access Wheelchair accessible throughout Lighting Combination of natural and artificial light

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**THE GEFFEN CONTEMPORARY FACILITY FACT SHEET – PG. 2**

**BUILDING HISTORY**

Originally constructed in the mid-1940s as the Union Hardware Building;  
more recently housed City of Los Angeles services personnel

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## THE MOCA GALLERY

### FACILITY FACT SHEET

DESCRIPTION	A 4,000 square foot free standing gallery established for international architecture, design, and art exhibitions. Improvements to the interior spaces and the mechanical systems were completed in December 2000 to accommodate The Museum of Contemporary Art.
LOCATION	8687 Melrose Avenue, West Hollywood Located in the two-acre outdoor plaza of the Pacific Design Center
FINAL DESIGN	December 1986
CONSTRUCTION BEGAN	September 1987
ARCHITECT	Cesar Pelli, FAIA, Architect Recipient of the 1995 AIA Gold Medal
TOTAL AREA	4,000 square feet in free standing, two story structure
ARCHITECTURAL FEATURES	12 inch thick architectural concrete structure with gypsum board interior surfaces Exposed concrete floor on the first floor Douglas Fir wood floor, end set, with clear finish Wide staircase and accessible elevator access Clerestory Windows, four sides of clerestory Access through Pacific Design Center Plaza Minimal office and art storage space Disabled access and wheelchair accessible throughout Lighting combination of natural and artificial light