

Image Credits

Meanings and Messages

Muñoz, Juan

Last Conversation Piece, 1994-95

Bronze

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Museum Purchase, 1995

CAS Image No. 2

da Vinci, Leonardo

Mona Lisa, 1503-06

Oil on canvas

SCALA/Art Resource, New York; Louvre, Paris

CAS Image No. 3

Duchamp, Marcel

L.H.O.O.Q. or *La Jaconde*, 1964 (replica of 1919 original)

Colored reproduction, heightened with pencil and white gouache

Norton Simon Museum, gift of Virginia Dwan; © 2007 Artists Rights Society (ARS), New York/ADAGP, Paris/Succession

Marcel Duchamp

CAS Image No. 4

Muniz, Vik

Double Mona Lisa (Peanut Butter + Jelly), from the After Warhol series, 1999

Cibachrome print

Sikkema Jenkins & Co., New York; © Vik Muniz/Licensed by VAGA, New York

CAS Image No. 5

Almaraz, Carlos

Echo Park Lake, 1980

Oil on canvas

Collection of Mark Ragan Bautzer and Paul, Hastings, Janofsky, and Walker, Los Angeles

CAS Image No. 6

Adams, Ansel

Bridal Veil Fall, 1927

Gelatin silver print

The Museum of Contemporary Art, Los Angeles, gift of David H. Vena

CAS Image No. 7

Althoff, Kai

Untitled (Two Men and Woman with Bicycle) 2001

Lacquer, paper, watercolor, and varnish on canvas

The Museum of Contemporary Art, Los Angeles, partial and promised gift of Beth Swofford

CAS Image No. 9

McCaslin, Matthew

48 Hours in a Day, 1991

BX light fixtures, receptacles, switches, extension cords, and clocks

The Museum of Contemporary Art, Los Angeles, gift of Alan Hergott and Curt Shepard

CAS Image No. 10

Caves at Lascaux, c. 14,500 B.C.

Charcoal and pigment

Musée des Antiquités Nationales, Saint-Germain-en-Laye, France; © Reunion des Musées Nationaux/Art Resource, New

York; photo by H. Lewandowski

CAS Image No. 8

Speaking of Art

Albers, Josef

IV-1 (color study), 1963

From Albers, Josef. *Interaction of Color*. New Haven and London: Yale University Press, 2006; © 2007 The Josef and

Anni Albers Foundation/Artists Rights Society (ARS), New York

CAS Image No. 24

O'Neil, Mary. *Hailstones and Halibut Bones*. Doubleday Books for Young Readers, 1990.

Stockdale, Susan. *Nature's Paintbrush: The Patterns and Colors Around You*. Simon & Schuster Children's Publishing, 1999.

Lionni, Leo. *A Color of His Own*. Dragonfly Books, 1997.

Becher, Hilla and Bernd

Winding Towers, 1967

Nine silver gelatin developed-out prints

The Museum of Contemporary Art, Los Angeles, gift of Lannan Foundation

CAS Image No. 20

Giacometti, Alberto

Tall Figure II, 1960

Bronze

The Museum of Contemporary Art, Los Angeles, The Rita and Taft Schreiber Collection, Given in loving memory of her husband, Taft Schreiber, by Rita Schreiber; © 2007 Artists Rights Society (ARS), New York/ADAGP, Paris
CAS Image No. 19

Hofmann, Hans

Gloriamundi, 1963

Oil on canvas

University Art Museum, University of California, Berkeley, gift of the artist; © 2007 The Hans Hofmann Trust/Artists Rights Society (ARS), New York
CAS Image No. 25

Kline, Franz

Monitor, 1956

Oil on canvas

The Museum of Contemporary Art, Los Angeles, The Panza Collection
CAS Image No. 15

Murray, Elizabeth

Heart and Mind, 1981

Oil on canvas

The Museum of Contemporary Art, Los Angeles, The Barry Lowen Collection
CAS Image No. 16

Nevelson, Louise

Sky Cathedral/Southern Mountain, 1958

Wood painted black

The Museum of Contemporary, Los Angeles, gift of the artist
CAS Image No. 21

Price, Ken

Bloato, 2004

Fired and painted clay

Courtesy LA Louver Gallery
CAS Image No. 18

Riley, Bridget

Cataract 3, 1967

Acrylic on linen

The British Council, London
CAS Image No. 14

Rothko, Mark

No.9 (Dark over Light Earth/violet and Yellow in Rose) [Violet and Yellow on Rose], 1954

Oil on Canvas

The Museum of Contemporary Art, Los Angeles, The Panza Collection; © 1998 Kate Rothko Prizel & Christopher Rothko/Artists Rights Society (ARS), New York

No. 61 (Rust and Blue) [Brown Blue, Brown on Blue], 1953

Oil on canvas

The Museum of Contemporary Art, Los Angeles, The Panza Collection; © 1998 Kate Rothko Prizel & Christopher Rothko/Artists Rights Society (ARS), New York
CAS Image No. 23

Stella, Frank

Ctesiphon I, 1968

Polymer and polymer fluorescent paint on canvas

The Museum of Contemporary Art, Los Angeles, gift of Jacqueline and Irving Blum in memory of Sayde Moss; © 2007 Frank Stella/Artists Rights Society (ARS), New York
CAS Image No. 17

Twombly, Cy

Untitled, 1967

Oil and crayon on canvas

The Museum of Contemporary Art, Los Angeles, The Barry Lowen Collection
CAS Image No. 13

Warhol, Andy
Marilyn Diptych, 1962

Synthetic polymer paint and silkscreen ink on canvas

© The Andy Warhol Foundation for the Visual Arts/ARS, New York; photo Tate Gallery, London/Art Resource, New York
CAS Image No. 22

Drawing

Welton, Jude. *Explore the Book Drawing: A Young Artist's Guide (A Young Artist's Guide)*. Dorling Kindersley Publishing, 1999.

Sculpture

Stieglitz, Alfred, *The Steerage*, 1907

Photogravure

The J. Paul Getty Museum, Los Angeles; © J. Paul Getty Trust

Segal, George, *Bus Riders*, 1962

Plaster, cotton gauze, leather, vinyl, steel and wood

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, gift of Joseph H. Hirshhorn, 1966; photo by Lee Stalsworth; © The George and Helen Segal Foundation/Licensed by VAGA, New York

CAS Image No. 44

Price, Ken, *Bloato*, 2004

Fired and painted clay

Courtesy LA Louvre Gallery

CAS Image No. 18

Abeles, Kim

Zoe's Highchair, 1991

Particulate matter (smog) on Plexi, altered chair, and oils on wood

Courtesy of the artist

CAS Image No. 53

Hammons, David

Higher Goals, 1986

40-foot tall basketball hoops, bottle caps, and mixed media

Jack Tilton Gallery, New York

CAS Image No. 55

Rubins, Nancy

Chas' Stainless Steel, Mark Thompson's Airplane Parts, About 1000 Pounds of Stainless Steel Wire, Gagosian's Beverly Hills Space at MOCA, 2001

Stainless steel and airplane parts

The Museum of Contemporary Art, Los Angeles, purchased in honor of Beatrice Gersh with funds provided by the Acquisition and Collection Committee; The Broad Art Foundation; Linda and Bob Gersh; David, Susan, Steven, and Laura Gersh; and Eugenio Lopez

CAS Image No. 56

Friedman, Tom

Untitled, 1991

Roll of Life Savers candy

The Museum of Contemporary Art, Los Angeles, gift of Lannan Foundation

CAS Image No. 57

Flavin, Dan

"monument" for V. Tatlin, 1969

Cool white florescent light with fixture, edition 1/5

The Museum of Contemporary Art, Los Angeles, gift of Lenore S. and Bernard A. Greenberg; © 2007 Stephen

Flavin/Artists Rights Society (ARS), New York

CAS Image No. 58

Cattelan, Maurizio

Charlie, 2003

Tricycle, steel, varnish, rubber, resin, silicone, natural hair, and fabric, edition 2 of 3 The Museum of Contemporary Art, Los Angeles, Partial and promised gift of Beth Swofford

CAS Image No. 59

Photography

Bearden, Romare

The Street, 1964

Collage of various papers on cardboard

Milwaukee Art Museum, gift of Friends of Art and African American Art Acquisition Fund; photo by Larry Sanders

CAS Image No. 68

Höch, Hannah
Indian Dancer: From an Ethnographic Museum, 1930
Cut-and-pasted printed paper and metallic foil on paper
Frances Keech Fund © 2007 Hannah Höch/Artists Rights Society (ARS), New York/VG Bild Kunst, Germany

Hockney, David
Pearblossom Highway, 11-18th April 1986 #2, 1986
Chromogenic prints mounted on paper honeycomb panel
The J. Paul Getty Museum, Los Angeles; © 1986 David Hockney
CAS Image No. 67

New Media

Larner, Liz
2001, 2001
Fiberglass, paint, stainless steel
Courtesy Regen Projects, Los Angeles
CAS Image No. 90

Paik, Nam June
Video Flag, 1985-1996
70 video monitors, 4 laser disc players, computer, timers, electrical devices, wood and metal housing on rubber wheels
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Holenia Purchase Fund in Memory of Joseph H. Hirshhorn, 1996; photo by Lee Stalworth
CAS Image No. 88

Bernard, Cindy and Joseph Hammer
Sound and Image Project Corridor, Launch date: September 2001
The Museum of Contemporary Art, Los Angeles

Lozano-Hemmer, Rafael
Sitestepper, Relational Architecture 10, Launch date: June 2004
The Museum of Contemporary Art, Los Angeles

Loyer, Eric
The Persistence of Hyperbole (interactive project), Launch date: March 2002
The Museum of Contemporary Art, Los Angeles

Sterling, Bruce
Embrace the Decay (Launch date: September 2003)
The Museum of Contemporary Art, Los Angeles

Design

Lupton, Ellen and Julia Lupton. *D.I.Y.: Kids*. Princeton Architectural Press, 2007.

Architecture

Ice Hotel Jukkasjarvi
© Peter Grant

Fuller, Buckminster
Montreal Biosphere, 1967
Photo courtesy of Eberhard von Nellenburg

Ed and Dianna Peden Silo Home
Photo courtesy of Master. Sgt. Keith Reed

Rural Studio
Lucy House, Mason's Bend, Alabama, 2001-02
Key building elements: industrial carpet squares
Smoke House, Mason's Bend, Alabama, 1994
Key building elements: broken concrete and glass bottles (walls), salvaged road signs (roof)
Photo courtesy of Timothy Hursley
CAS Image No. 125

Greenberg, Jan and Sandra Jane Jordan. *Frank O. Gehry: Outside In*, DK Children, 2000.

Chollet, Laurence B. *Frank O. Gehry (Essential Series)*, Harry N. Abrams Publishing, 2001.

Arbogast, Joan Marie. *Buildings in Disguise: Architecture That Looks Like Animals, Food and other Things*, Boyds Mills Press, 2004.

Maddex, Diane. *Architects Make Zigzags: Looking at Architecture from A to Z*, Wiley Publishers, 1986.

Isaacson, Phillip M. *Round Buildings, Square Buildings, and Buildings that Wiggle like a Fish*, Knopf Books for Young Readers, 2001.

Laden, Nina. *Roberto, the Insect Architect*, Chronicle Books, 2000.

Expression

Namuth, Hans

Jackson Pollock, Springs, New York, 1950

Gelatin silver print

© Hans Namuth, 1986

CAS Image No. 29

Art + Text

McCloud, Scott. *Understanding Comics: The Invisible Art*, Harper Paperbacks, 1994.

Ringgold, Faith

Tar Beach, 1988

Acrylic paint on canvas bordered with printed, painted, quilted and pieced cloth

Solomon R. Guggenheim Museum, New York, gift, Mr. and Mrs. Gus and Judith Lieber, 1988; © The Solomon R.

Guggenheim Foundation, New York; photo by David Heald

CAS Image No. 146

Biography + Autobiography

Picasso, Pablo

Woman with Pears, 1909

Oil on canvas

Florene M. Schoenborn Bequest; Digital Image © The Museum of Modern Art/Licensed by SCALA/Art Resource, New York; © 2007 Estate of Pablo Picasso/Artists Rights Society (ARS), New York

CAS Image No. 172

Suh, Do-Ho

Floor, 1997-2000

PVC figures, glass plates, and polyurethane resin

Courtesy of Lehmann Maupin Gallery

CAS Image No. 181

Los Angeles

Saar, Betye and the Power of Place

Biddy Mason's Place: A Passage of Time, 1989

Site-specific installation

Photo by Jeanne Hoel

CAS Image No. 203

Politics + Art

Hine, Lewis

Ewen Breaker Pennsylvania Coal Company, S. Pittston, Pa, 1911

Gelatin silver print

Photography Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

CAS Image No. 207

Lopes, Sal

Untitled (Vietnam Memorial), 1985 and 1986

Cibachrome print

The Museum of Contemporary Art, Los Angeles, gift of Helen Levitt

CAS Image Nos. 211 & 212

Public Art

Lopes, Sal

Untitled (Vietnam Memorial), 1985 and 1986

Cibachrome prints

The Museum of Contemporary Art, Los Angeles, gift of Helen Levitt

CAS Image No. 211 and 212

The Tollbooth Gallery

Tacoma, Wash., 2005

Courtesy of Artrod, Tacoma, Wash.

CAS Image No. 223

Muñoz, Juan

Last Conversation Piece, 1994-95

Bronze

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Museum Purchase, 1995

CAS Image No. 2

Landscape

Christo and Jeanne-Claude
Running Fence, 1972-76
Woven polypropylene fabric
© Christo and Jeanne-Claude
CAS Image No. 236

Maysles, Albert and David Maysles. *5 Films about Christo and Jeanne-Claude—A Mayles Film Production*. Plexifilm, 2004.

Science + Art

da Vinci, Leonardo.
Self Portrait, c.1510
Red Chalk Drawing
SCALA/Art Resource, New York; Biblioteca Reale, Turin, Italy
CAS Image No. 239

Damon, Betsy and Keepers of the Waters
Living Water Gardens, Chengdu, Sichuan Province, China, 1998
© Betsy Damon and Keepers of the Waters; photo courtesy of the artist
CAS Image No. 247

Compiled by Zoë Corcoran